

# KENNY DORHAM ON "BILLIE'S BOUNCE"

THE MAX ROACH 4 PLAYS CHARLIE PARKER

TRANSCRIBED BY JEFF MCGREGOR

Musical score for Kenny Dorham on "Billie's Bounce". The score is written in 4/4 time and consists of ten staves of music. The key signature is one flat (Bb). The score includes various chords and melodic lines with triplets and slurs. The chords are: F7, Bb7, F7, CMIN7, F7, Bb7, Bb7, F7, D7, GMIN7, C7, F, GMIN7, C7, F7, Bb7, F7, CMIN7, F7, Bb7, Bb7, F7, D7, GMIN7, C7, F, GMIN7, C7, F7, Bb7, F7, CMIN7, F7, Bb7, Bb7, F7, D7.

Staff 1: Chords: F7, B<sup>b</sup>7, F7, C<sup>MIN</sup>7, F7. Measure 4 contains a triplet of eighth notes.

Staff 2: Chords: B<sup>b</sup>7, B<sup>b</sup>7, F7, D7. Measures 5-8 contain triplets of eighth notes.

Staff 3: Chords: G<sup>MIN</sup>7, C7, F, G<sup>MIN</sup>7, C7. Measure 9 contains a triplet of eighth notes.

Staff 4: Chords: F7, B<sup>b</sup>7, F7, C<sup>MIN</sup>7, F7. Measure 13 contains a triplet of eighth notes.

Staff 5: Chords: B<sup>b</sup>7, B<sup>b</sup>7, F7, D7. Measures 17-20 contain triplets of eighth notes.

Staff 6: Chords: G<sup>MIN</sup>7, C7, F, G<sup>MIN</sup>7, C7. Measures 21-24 contain triplets of eighth notes.

Staff 7: Chords: F7, B<sup>b</sup>7, F7, C<sup>MIN</sup>7, F7. Measure 25 contains a triplet of eighth notes.

Staff 8: Chords: B<sup>b</sup>7, B<sup>b</sup>7, F7, D7. Measure 29 contains a triplet of eighth notes.

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2

GMIN<sup>7</sup> C<sup>7</sup> F GMIN<sup>7</sup> C<sup>7</sup>

33

F<sup>7</sup> B<sup>b7</sup> F<sup>7</sup> CMIN<sup>7</sup> F<sup>7</sup>

37

B<sup>b7</sup> B<sup>b7</sup> F<sup>7</sup> D<sup>7</sup>

41

GMIN<sup>7</sup> C<sup>7</sup> F GMIN<sup>7</sup> C<sup>7</sup>

45

F<sup>7</sup> B<sup>b7</sup> F<sup>7</sup> CMIN<sup>7</sup> F<sup>7</sup>

49

B<sup>b7</sup> B<sup>b7</sup> F<sup>7</sup> D<sup>7</sup>

53

GMIN<sup>7</sup> C<sup>7</sup> F GMIN<sup>7</sup> C<sup>7</sup> F<sup>7</sup>

57