おおおい BIG COUNTRY WRITERS ***** NEWSLETTER OF THE ABILENE WRITERS GUILD—DECEMBER 2017 abilenewritersguild.org jocox1awg@catnapin.com However, if I WERE writing cards, they I'm Dreaming of a should probably be thank you notes to those White Christmas of you who have helped make 2017 so successful. So, my thanks to Barbara Rollins It has happened in Abilene, you know: a for lining up some fun, interesting and white Christmas. Really! Just not too often. entertaining programs this year. My thanks, However, it is always fun to dream and also, to our Newsletter editor extraordinaire, hope. Maybe even a prayer or two would be Jo Cox. Thank you, Gail McMillan, for good. Remember, we don't want ice, just handling our money, paying our bills and snow, so be careful how you pray. straight with Texas keeping us the Where the treetops glisten, and children Comptroller's Office. Thank you, Nancy **listen**... okay, once I get a song in my head, it's hard to get rid of it! Know what I mean?

The Annual Contest is closed, although a few entries are still being delivered in the mail which were actually postmarked BEFORE November 30. It's that Christmas mail rush, I think.

So, we should have about as many entries this year as we received last year. I will be sending them to the judges around the end of December and will anxiously await their responses. You, on the other hand, must wait until our March Gala Meeting to find out who won, and I'm not gonna tell!

To hear sleigh bells in the snow... see what I mean! I know several of you musical folks completely understand this predicament.

With every Christmas card I write... oh, but that's not entirely true this year, because I haven't done ANY yet! Too many other things seem to have gotten in my way, and at this point I have no idea if I will send any out. Why do I feel so guilty about not doing that? Who's in that boat with me?

Student Writing Contest Invite kids (and their parents) to join in the fun. For guidelines, see pages 4-5 of this newsletter or the AWG website abilenewritersguild.org

Forbis-Stokes, for filing our IRS report for us (yes, even as a non-profit organization, we must file each year). Thanks also to Board members David Dodge, Carolyn Dycus, Kay Talley, Linda Gordon, Coy Roper, Suanna Davis and Mary Ann Smith for your faithful support and encouragement. I'm looking forward to seeing what 2018 brings for AWG. And special thanks to our webmaster, Jessica, who was at our last meeting!

May your days be merry and bright... that is what I would hope for each of you every day. Naturally, I would be remiss if I didn't mention writing! The things read or sung at our last meeting were as varied as our Look at the Members-Only membership! Contest rules and get busy writing! My thanks, also, to you guild members who sent entries to the annual contest. Woo Hoo for you!

Have yourself a merry, little Christmas, everyone. (Oh wait! That's another song; sorry.) Stay well, safe and warm---especially if it ever really gets cold.

And may all your Christmases be white! From me to you, Merry Christmas!

Sharon Ellison

AWG President

Next Meeting FOURTH Thursday, January 25th, 2018.

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BRAGS AND SAGS

Lou Mougin was published in *The Creeps* #12 with one of his stories featuring the best art yet. He is working on Frankenstein 2 and a funny comic story.

Barbara Rollins did a poem-a-day challenge, averaging about three. Those interested in being part of our email group are welcome. We do it April and November.

Suanna Davis has completed six months of bi-monthly newsletter creation. She wrote two abstracts that were accepted for conferences in the spring.

David Dodge is "chomping at the bits" to get writing another book. He does have one completed, but no money to publish it! "Would anyone like to buy my small car/motorcycle camper?"

Carolyn Dycus earned a trip to the ER and surgery after misjudging a leap over a doggie fence. She is now single-footed until the ankle heals. "Look before you leap" is not only trite but true!

From the AWG Board

Tell us your ideas for programs!

Online Faith Forum

Loretta Fulton is asking for submissions to her website, <u>www.spiritofabilene.com</u>. These can be meditations, reflections, poems, short stories, human interest stories, or pieces about upcoming events with a spiritual angle.

Send submission, plus a photo and short description of yourself to <u>editor@spiritofabilene.com</u>

New Members

Barbara Loyd and Debbie Gordon, both from Abilene



EXAMPLE 2 Lou Mougin: The Man Who Wrote Dirty Books by Hal Dresner. "Hilarious and nonpornographic."

Carla Kerr: *The Honest Spy* by Andreas Kollender. This is a fictional account of an actual person who left the safety of the United States to become one of the most essential spies of WWII."

Suanna Davis: *Tribe of Mentors* by Tim Ferris, where he asks well-known folks some interesting questions and many of them reply.

Jill Henderson: *City of Light - City of Poison* by Holly Tucker.

Jo Cox: Deliver Us From Evolution by Aaron R. Yilmaz. He is a Christian and a biologist. He presents the reality of nature and the evidence of evolution in a very God centered way.

Members Only Contest

Send in your entries to win prizes and really good critiques by judges. For guidelines, see page 3 of this newsletter or the AWG website abilenewritersguild.org

Our Life Members:

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Stewart Caffey, Nancy Masters, Laura Thaxton, Dr. Clyde Morgan, Alice Greenwood, Keith Thomason Members gain the status by gift from the

membership as a whole, by paying a one time fee of \$600, by receiving the honor as a gift from another, or by reaching the age of 90 while a member of AWG.

Our Officers:

President: Sharon Ellison	(2018)			
Executive VP: David Dodge	(2019)			
Program VP: Barbara Rollins	(2018)			
Secretary: Carolyn Dycus	(2018)			
Treasurer: Gail McMillan	(2019)			
Board member: Suanna Davis	(2019)			
Board member: Linda Gordon	(2019)			
Board member: Kay Talley	(2018)			
Board member: Coy Roper	(2018)			
Alt. Board member: Mary Ann Smith	(2018)			
Newsletter editor: Jo Cox	Ì,			
Monthly Contest Coordinator: Linda Gordon				

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<u>Exclusive</u>: For current members of AWG only. All entries eligible for Annual Contest. **No fees! Judging:** Judges are professionals who may or may not choose to critique entries. Choice of winners is final. If there are fewer than four entries per category in double category months, categories will be combined. Six entries per month are required for judging.

<u>Prizes</u> \$20 first prize and \$15 second prize. You are encouraged to attend the meetings to pick up your check. Otherwise they will be mailed to the physical address provided.

Pay careful attention to all guidelines

Deadline: Early submissions received at any time, but by the 12th of the contest month.

Enter by Email Only: Send document in Word format only. Subject Line should state: **AWG Contest and "Month"** (e.g. January). Entries will be returned to the email on coversheet. Warning: some devices may not transmit document correctly, thus disqualifying entry. AWG will respond within five days. It is entrant's responsibility to verify and resend.

Send to: awg.entry@yahoo.com

Mix & Match: Submit up to 3 entries per month. Enter poetry, prose, or both. Blended themes are acceptable. Must be original work unpublished at deadline (includes Internet posts).

<u>Cover Sheet Format</u>: Each entry must include a <u>separate</u> cover sheet. Center entry title on page. **Top left**: author's name, physical address (to mail prize check), telephone number, and email. **Top right**: Chosen month of entry, word count for Prose and Flash or line count for poetry (*do not include title in line or word counts*).

Entry Format: Do not include author name on any page. Minimum one-inch margins; prose double spaced; poetry single or double spaced. **First page:** center title at top, double space then start text. **Other pages:** entry title at top right with page number.

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MONTH	THEME	CATEGORY
JANUARY	Ice, Fresh Starts, Power Outages	Poetry – 50 lines or less Fiction – 1,000 words or less
FEBRUARY	Hearts, First Love, Cards	Poetry – 50 lines or less Non-Fiction – 1,000 words or less
MARCH	Mandatory prompt words: Left, Bark, Fly, Seal, Cover	Flash entry: Fiction or Poetry 100 max using 5 prompt words
APRIL	National Poetry Month NO THEME	Rhymed or Unrhymed Poetry 50 lines or less
MAY	National Short Story Month NO THEME	Fiction – 1,000 words or less
JUNE	AWG Non-Fiction Month NO THEME	Non-Fiction – 1,000 words or less
JULY	Summer Nights, Reunions, Flowers	Poetry – 50 lines or less Fiction – 1,000 words or less
AUGUST	Mandatory prompt words: Light, Refrain, Stoop, Lash, Gold	Flash entry: Fiction or Poetry 100 max using 5 prompt words
Lloop Fistion/	Destruise E mendeteru prempt werde, er	alage form and meaning like. Oil -

Flash Fiction/Poetry use 5 mandatory prompt words, or close form and meaning, like: Oil = oiled, oils, oiling, oiler, oily **not spoil or foil**; boat = lifeboat; speak = unspeakable, **not spoken**; place = placement; defect = defection or defective.

ABILENE WRITERS GUILD'S STUDENT WRITINGGONTEST 2018 For ages 9-11 and 12-14

RULES and ENTRY FORM

You do NOT have to be a member of Abilene Writers Guild to enter or win the contest, nor do you have to attend the April 2018 meeting. However, if you enter our contest, we encourage you to come to the meeting to help support and cheer your fellow students in their writing efforts. **Enter as many times as you wish <u>between</u> January 1, 2018, and February 15, 2018.**

Entries mailed or emailed before January 1, 2018, or after February 15, 2018, will NOT be accepted. Mailing address and email address are on page two.

CATEGORIES, MAXIMUM LENGTHS

- 1. **Poetry**, rhymed or unrhymed.....maximum 50 lines
- 2. Short story.....maximum 600 words

SPECIAL INSTRUCTIONS – Titles are not counted in the line or word count.

- 1. Poems: may be rhymed OR unrhymed in any style.
- 2. **Short Story:** If you like to make up fun stories, now is your chance! Give us a beginning, interesting characters, a middle and a good ending with a maximum of 600 words (which equals about two and one-half typed pages or four and one-half hand-written pages).

COVER SHEET: Each entry must have a separate cover sheet with the following:

Your name and age Category (poetry or short story) Your school's name Your teacher's name (If home-schooled, put parent & school name) Then, go down to the center of the page and put the title of your poem or story on the <u>cover sheet</u>.

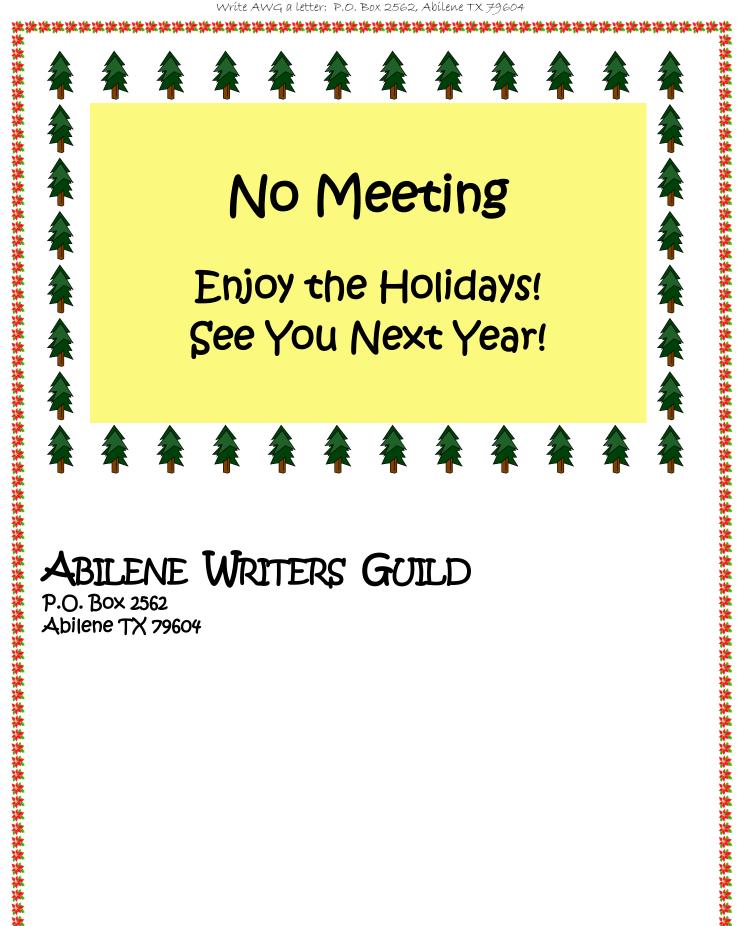
<u>SHORT STORY</u>: Entries may be typed on computer or handwritten. Center the title of your story at the top of the first page, leave a space after the title and begin your story. For second, third, fourth pages, put the story title and page number at the top— <u>DO NOT</u> PUT YOUR NAME ON ANY OF THESE PAGES! If your entry is handwritten, please make sure anyone can read your writing!

<u>POETRY</u>: Poems may be typed or handwritten. If you hand-write your poem, please make sure anyone can read your writing. **Center the title** of your poem at the top of the page, leave a blank line and write your poem. **Do <u>NOT</u> put your name on this page!**

PROCEDURES: Staple a cover sheet to each entry. Send us a SASE (self-addressed, stamped return envelop) if you don't plan to attend the awards meeting but want your entry back. SASE must include **adequate postage.** Remember, even emailed entries must have a cover sheet for each entry.

This project is supported by a grant from the Abilene Cultural Affairs Council, HeARTS for the ARTS, the Abilene Arts Alliance, and the City of Abilene.

creativity, not necessari children. The judges, pl they may make sugges succeed! Decisions of	ily on spelling and rofessionals in the tions about spellin the judges are f	I punctuation. We wa eir fields, are asked to ng and punctuation. I inal . Awards will be a	ed on content, presentation an nt this to be a fun project for th o critique each poem or story, a t is our aim to help the children announced at the April 2018 enter at 7 pm the fourth Thursd	ne and 1
Award	s: First place, Se	econd, Third, and H	onorable Mention	
	up after our April ı	meeting, or we will us	tails about Abilene Writers Gui se the self-addressed, stamped cient postage to do so.	
Winners will also be list	ted on our website	e: AbileneWritersGuil	d.org by May 15, 2018.	
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ABILENE WRITERS G	UILD 2018 STUD		TEST ENTRY FORM	
MAIL TO: Abilene W c/o S. Ellison 1025 Grand Ave Abilene, Texas 7 (325) 672-1868	9605			
Email Inquiries to: <u>Trl</u>	<u>-iSo3@hotmail.co</u>	<u>m</u>		
*Your Name			*Age:	
*School and Teacher's	Name or Parent'	s Name:		
<u> </u>	*=re	quired information		
Address:				
City:			Zip:	
Phone:	Ema	il:		
contact you for some r	eason. If you pref		mail address in case we need t information, feel free to omit it.	
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NO ENTR	Y FEES! 🐇	# of Short Stories		
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ABILENE WRITERS GUILD

P.O. Box 2562 Abilene TX 79604