

MEMORIES WALTZ II

Choreo: Larry & Susan Sperry, 40 Roundup Drive, Billings, MT 59102 version 1.2
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Music: Memories by Lawrence Welk Orchestra, Album: 22 Greatest Waltzes Track 7, Time 2:40
Footwork: Opposite (Woman's footwork in Parentheses) Speed: Increase by 4% (46.8 rpm in Dancemaster)
Rhythm: Waltz Phase 2+2 (Hover, Pivot to Semi) Degree of Difficulty: Average
Sequence: Intro A B A B end Available as Amazon download

INTRODUCTION

1-4 WAIT BFLY 2 MEASURES;; TWISTY BALANCE L & R;;
1-4 Butterfly Wait 2 measures;; Sd L, XRIB (W XLIF), rec L; Sd R, XLIB (W XRIF), rec R;

PART A

1-4 TWIRL VINE; PICKUP; FORWARD WALTZ TWICE;;
1-2 Sd L, XRIB, sd L (W twirls RF R, L, R) to SCP LOD; Fwd R, sd L, cl R (W fwd turn L to cp lod, sd R cl L);
3-4 Fwd L, Sd & fwd R, cl L; Fwd R, sd & fwd L, cl R CP LOD;

5-8 INTERRUPTED BOX;;;;
5-6 Fwd L, sd R, cl L; Bk R, sd L, cl R (W fwd L, comm RF circle under lead hnds fwd R, fwd L);
7-8 Fwd L, sd R, cl L (W cont circle RF fwd R, fwd L, fwd R to CP); Bk R, sd L, cl R to CP LOD;

9-13 DIP BACK; REC TO SCAR DLW; TWINKLE 3 PROGRESSIVE;;;
9-13 Bk L, -, -; Rec R, fwd & sd L, cl R to SCAR DLW; XLIF of R DLW (W XRib of L), sd R, cl L trng LF bjo;
XRIF of L DLC (W XLib of R), sd L, cl R trn RF scar; XLIF of R DLW (W xRib of L), sd L, cl R trng LF bjo;

14-16 MANUVER; PIVOT 3 TO SEMI; THRU FACE CLOSE;
14-16 Comm ½ RF trn fwd R, cont trn to CP RLOD sd L, cl R; Bk L turng RF 3/8 leave R leg extended (W fwd R trng RF 3/8 leaving L leg extended back), fwd R trng 3/8 RF (W bk L trn 3/8 RF leaving L leg extended in front),
sd & fwd L lead W to semi (W sd & bk R); Thru R, fwd & sd L trng to fc, cl R to BFLY WALL;

PART B

1-4 WALTZ AWAY; CROSS WRAP; BK TO FC, SD, CL; SIDE DRAW TOUCH;
1-4 Sd & fwd L, fwd R, fwd L trng slightly away from ptr; M walks RF around Woman fwd R, L, R (W wraps LF L, R, L) to wrap pos fcg RLOD; Bk L fc prtnr BFLY COH, sd R, cl L; Sd R, draw L, touch L BFLY;

5-8 TO REVERSE WALTZ AWAY; CROSS WRAP; BK TO FC, SD, CL; SD DRAW TCH;
5-8 Repeat measures 1-4 Part B going to RLOD finish BFLY WALL;;;;

9-12 BALANCE LEFT; REVERSE TWIRL; THRU TWINKLE; MANUVER;
9-12 Sd L, XRIB of L, rec L; Sd & fwd R, fwd L RLOD, cl R (W Sd & fwd left trning 1/2 LF under joined hands, sd and bk R turning 1/2 LF, sd L); Step thru to RLOD XLIF (W XRIF), sd R trng LF, cl L to R end in OP LOD;
Comm ½ RF trn fwd R, cont trn to CP RLOD sd L, cl R (W small fwd L, sd R, cl L);

13-18 2 QTR RIGHT TURNS TO LOD;; FWD & PT FWD; BACK HALF BOX; 2 LEFT TURNS;;
13-14 Bk L trn 1/8 RF, sd & fwd R trn 1/8 RF, cl R; Fwd R trng 1/8 RF, cont RF trn to LOD sd & fwd L, cl R;
15-18 Fwd L, pt fwd R, -; Bk R, sd L, cl R; Fwd L trn LF, sd R, cl L; Bk R trn LF, sd L, cl R BFLY;
Note : 2nd time to CP WALL

END

1-5 HOVER TO ½ OPEN; MAN ROLL ACR; WOMAN ROLL ACROSS; THRU FC CL; DIP & TWIST;
1-4 Fwd L, sd R rising, rec L to ½ op; Fwd R acrs prtnr, sd L trn RF lod, fwd R to L ½ op (W cl L, fwd R, fwd L);
Cl L, fwd R, fwd L to ½ op (W Fwd R acrs prtnr, sd L trn RF lod, fwd R); Repeat meas 16 Part A to CP WALL;
5 Small back L, turn upper body LF, -;