

# KELOWNA KIWANIS FESTIVAL

## Piano

April 23-27, 2018



### **Black Box Theatre**

1375 Water Street, Kelowna, BC

### **Adjudicator**

Barbara Siemens

On-line Registration: **December 1, 2017 – February 10, 2018**

[www.kelownakiwanisfestival.com](http://www.kelownakiwanisfestival.com)

# Piano Syllabus

## CATEGORIES

(Grade as of December 31, 2017)

<b>Primary Piano</b> (Primary – Level 1)	<b>Primary</b> pianists are currently enrolled in a recognized syllabus and are in Primary - Level 1.
<b>Junior Piano</b> (Level 2 - 3)	<b>Junior</b> pianists are currently enrolled in a recognized syllabus and are in Level 2-3.
<b>Early Intermediate Piano</b> (Level 4 - 5)	<b>Early Intermediate</b> pianists are currently enrolled in a recognized syllabus and are in Level 4-5
<b>Advanced Intermediate Piano</b> (Level 6 - 7)	<b>Advanced Intermediate</b> pianists are currently enrolled in a recognized syllabus and are in Level 6-7.
<b>Senior Piano</b> (Level 8 - 9)	<b>Senior</b> pianists are currently enrolled in a recognized syllabus and are in Level 8-9.
<b>Level 10 Piano</b>	<b>Level 10</b> pianists are currently enrolled in a recognized syllabus and are in Level 10.
<b>ARCT Piano</b>	<b>ARCT</b> pianists are currently enrolled in an ARCT program.
<b>Open Piano</b>	<b>Open</b> pianists are over 19 years old and are not competing for a scholarship or an award in any of the above categories.

# PIANO CLASSES

1. **Technical Studies:** Select two (2) contrasting studies as listed in a recognized graded syllabus (Royal Conservatory of Music or Canadian Conservatory.) Pianists must play each study from memory.
2. **Baroque / Early Keyboard:** Select a composition of the Baroque Period (up to 1750) as represented by the music of Telemann, Scarlatti, Handel, Rameau, Couperin, etc. including J.S. Bach)
3. **Canadian:** Select a composition of a recognized Canadian composer such as from the following list: Archer, Dolin, Bayley, Beckwith, Bucynski, Coulthard, Ethridge, Fleming, Hansen, Kenins, Marsden, Melecci, Poole, Chatman, Reubart, Paterson, Benedict, Berlin, Cook, Crosby, Dela, Donkin, Duke, Eckhardt-Gramatte, Gallant, Kuzmenko, Lea, Molinari, Niamath, Parsons, Peerson, Peterson, Porter, Sommers (etc).
4. **Classical:** Select a composition from the Classical Period (circa 1750-1825): Mozart, Haydn, Beethoven, Clementi, Dussek, Kuhlau, etc. (Do not select a Sonatina or Sonata for this class.)
5. **Impressionist:** Select a composition from the late 19th century: Debussy, Ravel, Roussel, Faure, Ibert, Poulenc, etc.
6. **Romantic:** Select a composition from the Romantic Period (1825-1910): Brahms, Chopin, Grieg, Liszt, Mendelssohn, Schubert, Schumann, Tchaikovsky, etc.
7. **Twentieth and Twenty-First Century Classical:** Select a composition from the 20<sup>th</sup> or 21<sup>st</sup> Century: Kabalevsky, Prokofiev, Gretchaninoff, Bartok, Khatchaturian, Rachmaninoff, etc.
8. **Twentieth and Twenty-First Century Contemporary:** Select an original composition from the 20<sup>th</sup> or 21<sup>st</sup> Century written in contemporary idiom and/or style: Christopher Norton, Martha Mier, etc.
9. **Contemporary Pop and Jazz Piano Arrangement:** Select a composition from the contemporary/popular repertoire arranged and as presented in a recognized graded syllabus (Royal Conservatory of Music or Conservatory Canada.)
10. **Piano Duet:** Select a composition arranged as a piano duet. Entry in the piano duet competition is based on the piano category of the performers. (Note: both performers must be in the same piano category.)

11. **Piano Duo:** Select a composition arranged for two pianos. Entry in the piano duo competition is based on the piano category of the performers. (Note: both performers must be in the same piano category.)

## PIANO

### REGISTRATION FEES

Primary/Junior Piano	\$20.00/class
Early & Advanced Intermediate Piano	\$25.00/class
Senior Piano/Level 10	\$30.00/class
ARCT Piano	\$30.00/class
Open Piano	\$30.00/class

## **Piano Sonata, Concerto, & Concert Group**

### **CLASSES**

1. **Concert Group:** Select three different compositions to comprise a piano concert. Your concert group cannot be longer than 10 minutes for Junior Piano; 15 minutes for Intermediate Piano; 30 minutes for Senior Piano, ARCT, and Open Piano.
2. **Piano Concerto:** Select one or two contrasting movements from a concerto. The orchestral accompaniment must be played by a second pianist who will perform only as an accompanist. The concerto movement(s) must be no longer than 15 minutes.
3. **Sonata / Sonatina:** Select a sonata or sonatina from any period. Junior pianists must perform only one movement. Intermediate and senior pianists may perform one or two movements. ARCT pianists must perform the complete sonata/sonatina. Note: please include accurate timing for the performance with your entry.

# **Piano Sonata, Concerto, & Concert Group Classes**

## **REGISTRATION FEES**

Primary/Junior Piano	\$25.00/class
Early & Advanced Intermediate Piano	\$30.00/class
Senior Piano	\$35.00/class
ARCT Piano	\$35.00/class
Open Piano	\$35.00/class

## **Piano Rules and Guidelines**

1. Piano grade levels must be those determined by a recognized piano syllabus; i.e., The Royal Conservatory of Music or Conservatory Canada.
2. Pianists do not have a warm-up room or rehearsal room.
3. Pianists may adjust the bench to their specifications prior to their performance.
4. Pianists may select to perform in one, or more classes.
5. To be eligible for awards and scholarships, pianists must enter in a minimum of two different Piano classes.

**Please see the General Rules and Information Guidelines for important information about the Festival.**