

RYAN PARRA

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EDUCATION

- 2016 Master of Fine Arts, Photography and Video, Arizona State University,
Tempe, Arizona
- 2012 Bachelor of Fine Arts, Photography, University of Oregon,
Eugene, Oregon

FACULTY EXPERIENCE

- 2019 **The Photobook,**
Arizona State University, Adjunct Faculty
Duties: Built a course structured on all aspects of creating a photobook. Assignments, discussions, and lectures designed to guide students through sequencing, editing, book construction, photobook history, and publishers.
- 2019 **Digital Printing,**
Arizona State University, Adjunct Faculty
Duties: Lesson plan, lecture, and demonstrate a wide set of digital printing techniques. Topics covered include RAW conversion & Photoshop workflow, basic to advanced edit, color management, monitor calibration, custom RGB profiles vs manufacturer profiles, types of paper, medium and large format printing, and use of a RIP software.
- 2019 **Costa Rica Study Abroad, Introduction to Digital Photography,**
Mesa Community College, Adjunct Faculty
Duties: Built a new course based on my Intro to Digital Photography curriculum, with an added section focusing on the intersection of art, science, and nature. Class consisted of demos, lectures, and fieldwork while guiding students through the rainforest.
- 2019 **Introduction to Digital Photography,**
Mesa Community College, Adjunct Faculty
Duties: Lesson plan and facilitate lectures, demos, and critiques focusing on beginning digital photography, and its aesthetic and conceptual aspects as a contemporary artform.
- 2018 **Digital Photography for Non-Majors,**
Arizona State University, Adjunct Faculty
Duties: Built a new course with an emphasis on giving upper division non-art majors an introduction to digital photography, digital capture, digital edit, printing, and critique. Lectures structured to guide students through a conceptual approach to the medium, while encouraging them to explore their non-art degree interests through photography.
- 2018, 2017 **History of Photography,**
Estrella Mountain Community College, Adjunct Faculty
Duties: Lecture on a survey of the world history of photography from beginning to present. Emphasis on the medium's impact upon society and other visual arts, while focusing on technical developments, aesthetic concerns, and individual photographers.

- 2018 **Computer Photographic Imaging,**
Scottsdale Community College, Adjunct Faculty
Duties: Lesson plan and facilitate lectures, demos, and critiques. Emphasis on the introduction of all aspects of digital imaging, including but not limited to: Adobe Lightroom, Adobe Bridge, Adobe Photoshop, digital capture, digital edit, and printing.
- 2018 **Drawing and Composition II & III,**
Estrella Mountain Community College, Adjunct Faculty
Duties: Course structured around lectures, demos, critiques, and discussions covering advanced drawing and composition techniques, color theory, conceptual art, theory, and the history of the medium and artists.
- 2018,
2017 **Introduction to Digital Photography,**
2016 Estrella Mountain Community College, Adjunct Faculty
Duties: Lesson plan and facilitate lectures, demos, and critiques focusing on beginning digital photography, and its technical and aesthetic aspects as a contemporary artform.
- 2016, **Introduction to Digital Media,**
Arizona State University, Faculty Associate
Duties: Lecture, demo, and critique with a focus on raster graphics, vector graphics, animation, sound, and video art through the Adobe Creative Suite (Photoshop, InDesign, Illustrator, Premier Pro, Audition).
- 2016,
2015 **Photography I Introduction to B&W and Digital,**
Arizona State University, Instructor of Record
Duties: Lesson plan, lecture and demo, scheduling and grading, instruct lab sections of the course including both film and digital camera controls, analog film and darkroom printing, as well as digital editing, sequencing, and bookmaking.
- 2015,
2014 **Gallery Director,**
Arizona State University, Night Gallery
Duties: Cover a wide range of responsibilities pertaining to solely directing a fine art gallery in a public market place, such as, recruiting and scheduling artists, managing gallery workers, managing sales and finances, and managing gallery supplies.
- 2013 **Still Image in Digital Culture,**
Arizona State University, Teaching Assistant
Duties: Assist the professor with lectures, demos, grading, and student feedback.
- 2012 **Digital Photography I**
University of Oregon, Teaching Assistant
Duties: Assist the professor with demos and grading, and assist students with camera and computer questions.

RELATED WORK EXPERIENCE

- 2019,
2018
2017
Art Documentation Photographer,
Curator Engine, Phoenix, AZ
Duties: Document public art installations and photograph artists for work-in-progress shots. Editing images for publications.
- 2019,
2016
Freelance Printer,
Parra Photography, Tempe, AZ
Duties: Editing and printing large format prints for local and international artists. Calibrating monitor and paper profiles, maintenance and troubleshooting of Epson SureColor P6000 and software. Packaging and shipping large quantities of prints.
- 2019,
2016
Freelance Photographer,
Parra Photography, Tempe, AZ
Duties: Photographing and editing work for a wide range of clients, such as installation shots for solo and group shows, studio shots of individual artwork, headshots, portraits, and photojournalism for local publications.
- 2012,
2011
MFA Art Documentation,
University of Oregon Exhibition Catalog, Eugene, OR
Duties: Photographing and editing graduate work for the Department of Art Master of Fine Arts Exhibition Catalog.
- 2011
Photojournalist,
Oregon Department of Transportation, Eugene, OR
Duties: Document work in progress of the I-5 bridge and edit images for publication.
- 2010,
2008
Photographer and Office Coordinator,
Modern Studio, Springfield, OR
Duties: Assist photographers with portrait photography, studio lighting, and office work.

SOLO EXHIBITIONS

- 2019 Vivarium Foras, New Image Gallery, James Madison University, Harrisonburg, VA
- 2018 Vivarium, Modified/Arts Gallery, Phoenix, AZ
- 2018 Desert Imprint, Vision Gallery, Chandler AZ
- 2017 Wander/Invent, Residency Exhibition, Joshua Tree Art Gallery, Joshua Tree, CA
- 2017 Vivarium, Phoenix Institute of Contemporary Art, Phoenix, AZ
- 2016 Vivarium, MFA Thesis Exhibition, Northlight Gallery, Phoenix, AZ
- 2014 Health and Wellness, Health Services Building, ASU, Tempe, AZ
- 2012 Barcode, BFA Thesis Exhibition, LaVerne Krause Gallery, Eugene, OR

SELECT GROUP EXHIBITIONS

- 2019 Memento Mori: An Exhibition on Photography & Death, Step Gallery, Phoenix, AZ
- 2019 19th Annual Artlink Juried Exhibition, Park Central, Phoenix, AZ
- 2019 Botanik, Las Laguna Gallery, Laguna Beach, CA
- 2018 Natural: Studies of Wonder, Specto Art Space juried show, Bridgewater, VA
- 2018 Flora 2018, Columbus State University Rankins Arts Photography Center. Juried by Paula Tognarelli, Executive Director and Curator of the Griffin Museum of Photography, Columbus GA
- 2018 Scientific Illustration, Fe Gallery juried show, Sacramento, CA
- 2018 In Sight II: An Ekphrastic Collaboration between Artists and Writers, New City Studio, Phoenix, AZ
- 2018 Art Faculty Exhibition, Estrella Mountain Community College, Avondale, AZ
- 2017 Good Wonder, Juried and Curated by Lily Reeves Montgomery, Gallery 100, Tempe, AZ
- 2017 At the Intersection of Memory and Conjecture: Exhibition Honoring William Jenkins, Curated by Liz Allen, Northlight Gallery, Phoenix, AZ
- 2015 Convergence / PHX-BG, Curated by Maida Gruden, City Cultural Center Gallery, Belgrade, Serbia
- 2014 Convergence / PHX-GB, Curated by Maida Gruden, Combine Studios, ASU Art Museum, Phoenix, AZ
- 2014 Curator of Photo Solandra, Night Gallery, Tempe, AZ
- 2014 Impromptu, Tilt Gallery, Scottsdale, AZ
- 2014 MFA Summer Juried Show, Juried by Grant Vetter, Harry Wood Gallery, ASU, Tempe, AZ
- 2013 New Graduate Student MFA Show, Harry Wood Gallery, ASU, Tempe, AZ
- 2012 Underexposed, Washburn Gallery, Eugene, OR
- 2012 Everybody, Eugene Store Front Art Project, Eugene, OR
- 2012 If Only You Could Follow, Broadway Commerce Center, Eugene OR
- 2012 BFA Group Show, LaVerne Krause Gallery, University of Oregon, Eugene, OR

ACCOLADES

- 2019 Visiting Artist Lecture, James Madison University, VA
- 2018 Work Published, In Sight II: An Ekphrastic Collaboration between artists and writers, Four Chambers Press, Phoenix, AZ, <http://fourchamberspress.com/insight-ii/>
- 2017 Artist Research and Development Grant, Arizona Commission on the Arts, Phoenix, AZ
- 2017 Residency, Joshua Tree Highlands Artist Residency, Joshua Tree, CA

- 2016 Work Published, LensScratch.com The States Project,
<http://lenscratch.com/2016/09/ryan-parra-the-states-project-arizona/>
- 2016 Work Published, LightLeaked.com Feature,
<http://lightleaked.blogspot.com/2016/04/ryan-parra.html>
- 2016 Graduate Completion Fellowship, Arizona State University, Tempe, AZ
- 2015 Nathan Cummings Travel Grant Award Winner, Arizona State University, Tempe, AZ
- 2015 Gerry Grout Visual Arts Scholarship, Arizona State University, Tempe, AZ
- 2015 Society for Photographic Education Travel Scholarship, SPE New Orleans Conference
Commission, ASU Health and Wellness Services, Arizona State University, Tempe, AZ,
Photographs of edible and medicinal plants out in their natural environment,
created for their permanent collection.
- 2014 Herberger Institution Special Talent Award, Arizona State University, Tempe, AZ
- 2013 Dean's Fellowship, Arizona State University, Tempe, AZ
- 2012 David McCosh Memorial Scholarship in Fine Arts, University of Oregon, Eugene, OR
- 2011 David McCosh Memorial Scholarship in Fine Arts, University of Oregon, Eugene, OR

COLLECTIONS

- 2018 Columbus State University Rankins Arts Photography Center, Columbus, GA
- 2017 Joshua Tree Art Gallery / Joshua Tree Highlands Artist Residency, Joshua Tree, CA
- 2017 Northlight Gallery Special Collection, Phoenix, AZ
- 2014 Health and Wellness Permanent Collection, Health Services Building, Arizona State
University, Tempe, AZ

REFERENCES

MARK KLETT

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