

B^b Bass & Contra Clarinet Scales

Scales should be performed as written. Scales may or may not be performed connected. All scales are to be played at a minimum of $\text{♩} = 120$

1. Concert G (written A) Major Scale



2. Concert C (written D) Major Scale



3. Concert F (written G) Major Scale



4. Concert B^b (written C) Major Scale



5. Concert E^b (written F) Major Scale



6. Concert A^b (written B^b) Major Scale



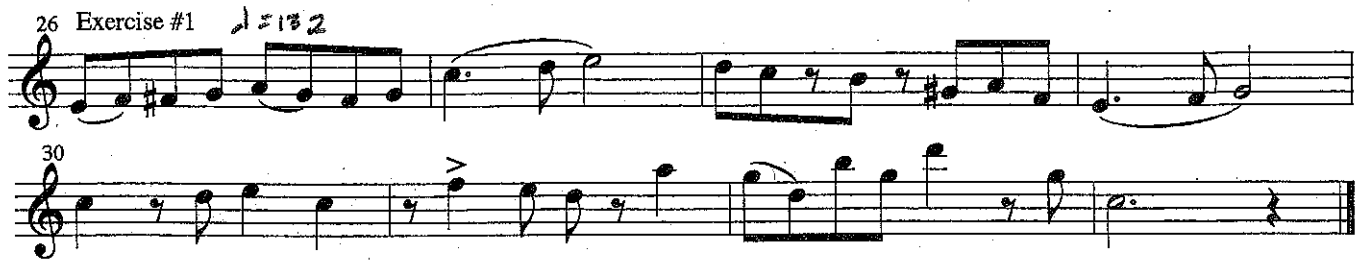
7. Concert D^b (written E^b) Major Scale




8. Chromatic Scale



26 Exercise #1 $\text{♩} = 132$



Exercise #2
34 Slowly, with expression



Exercise #3 $\text{♩} = 112 - 132$
42 Allegro



There may also be a short sightreading piece.