

String Quartet in A

Krastyo Petroff

Allegretto

Violin

Viola 1

Viola 2

Cello

mp

p

6

Vln.

Vla. 1

Vla. 2

Vc.

mp

mp

11

Vln.

Vla. 1

Vla. 2

Vc.

mf

16

Vln.

Vla. 1

Vla. 2

Vc.

Detailed description: This system contains measures 16 through 20. The Violin part (Vln.) features a melodic line with eighth-note patterns and some quarter notes. The Violas (Vla. 1 and Vla. 2) and Violoncello (Vc.) parts provide a rhythmic accompaniment with a mix of quarter and eighth notes, often using rests.

21

Vln.

Vla. 1

Vla. 2

Vc.

Detailed description: This system contains measures 21 through 25. The Violin part continues with its melodic line, showing some eighth-note runs. The Violas and Violoncello parts maintain their accompaniment pattern, with some changes in note values and rests.

26

Vln.

Vla. 1

Vla. 2

Vc.

Detailed description: This system contains measures 26 through 30. The Violin part has a more active role with eighth-note patterns and some slurs. The Violas and Violoncello parts continue their accompaniment, with some notes changing in the later measures.

31

Vln.

Vla. 1

Vla. 2

Vc.

mf

36

Vln.

Vla. 1

Vla. 2

Vc.

mp

41

Vln.

Vla. 1

Vla. 2

Vc.

p

p

p

46

Vln.

Vla. 1

Vla. 2

Vc.

51

Vln.

Vla. 1

Vla. 2

Vc.

56

Vln.

Vla. 1

Vla. 2

Vc.

61

Vln. *mf*

Vla. 1 *mp*

Vla. 2 *mp*

Vc. *mp*

Detailed description: This system contains measures 61 through 65. The Violin part (Vln.) features a melodic line with eighth-note patterns and a half-note phrase in measure 64, marked *mf*. The Violas (Vla. 1 and Vla. 2) play a rhythmic accompaniment of eighth notes, marked *mp*. The Violoncello (Vc.) provides a bass line with eighth notes, also marked *mp*. The key signature has three sharps (F#, C#, G#).

66

Vln. *mp*

Vla. 1

Vla. 2

Vc.

Detailed description: This system contains measures 66 through 70. The Violin part (Vln.) has a melodic line with a long note in measure 67 and a half-note phrase in measure 70, marked *mp*. The Violas (Vla. 1 and Vla. 2) continue with eighth-note accompaniment. The Violoncello (Vc.) plays eighth notes in measures 66-67 and rests in measures 68-70. The key signature has three sharps (F#, C#, G#).

71

Vln. *rit.....* *p*

Vla. 1

Vla. 2

Vc. *p*

Detailed description: This system contains measures 71 through 75. The Violin part (Vln.) begins with a sixteenth-note run in measure 71, followed by a long note in measure 72, marked *rit.....* and *p*. The Violas (Vla. 1 and Vla. 2) are silent in measures 71-72 and play eighth-note accompaniment in measures 73-75. The Violoncello (Vc.) is silent in measures 71-72 and plays eighth notes in measures 73-75, marked *p*. The key signature has three sharps (F#, C#, G#).

76

Vln.

Vla. 1

Vla. 2

Vc.

81

Vln.

Vla. 1

Vla. 2

Vc.

mp

mp

86

Vln.

Vla. 1

Vla. 2

Vc.

91

meno mosso

Vln. *p legato*

Vla. 1 *pp*

Vla. 2 *pp*

Vc. *pp*

99

Vln.

Vla. 1

Vla. 2

Vc.

108

Vln. *mp*

Vla. 1 *p*

Vla. 2 *p*

Vc. *p*

117

Vln. *p*

Vla. 1 *pp*

Vla. 2 *pp*

Vc. *pp*

125 *a tempo*

Vln. *rit.* *mp*

Vla. 1 *mp*

Vla. 2 *mp*

Vc. *mp*

131

Vln. *mf*

Vla. 1 *mf*

Vla. 2 *mf*

Vc. *mf*

136

Vln.
Vla. 1
Vla. 2
Vc.

141 *più mosso*

Vln.
Vla. 1
Vla. 2
Vc.

146

Vln.
Vla. 1
Vla. 2
Vc.