

# Tush Push

Choreographed by: Jim Ferrazzano

Description: 40 Count, 4 Wall Beginner/Intermediate Line Dance (Fast ECS)

Music: Chattahoochee by Alan Jackson (fast tempo)  
Born To Boogie by Hank Williams Jr. (fast tempo)  
American Honky Tonk Bar Association by Garth Brooks (medium tempo)  
Big Ol' Truck by Toby Keith (medium tempo)

## **HEEL-HOOK-HEEL-HEEL (RIGHT & LEFT)**

1-4& Tap right heel forward, hook right foot across front of left, tap right heel twice,  
and (switch weight from left to right)  
5-8& Tap left heel, hook left foot across front of right, tap left heel twice,  
and (switch weight from right to left)

## **HEEL TAPS (RIGHT & LEFT & RIGHT), CLAP**

9&10& Right heel tap, and (switch weight to right) left heel tap, and (switch weight to left)  
11-12 Right heel tap, clap on count 12. (Leave right foot in front of left foot for next step)

## **RIGHT HIP BUMPS FORWARD TWICE, LEFT HIP BUMPS BACKWARD TWICE**

13-14 Move weight forward over right foot and bump right hips forward twice.  
15-16 Move weight back over left foot and bump left hips backward twice.

## **HIP BUMPS FORWARD AND BACK (X 2)**

17-20 Bump hips forward (right), bump hips backward (left)  
Bump hips forward (right), bump hips backward (left)

## **RIGHT FORWARD SHUFFLE, ROCK FORWARD LEFT, ROCK BACK RIGHT**

21 & 22 Shuffle forward right-left-right  
23 - 24 Rock forward on left. Rock back on right.

## **LEFT BACKWARD SHUFFLE, ROCK BACK RIGHT, ROCK FORWARD LEFT**

25 & 26 Backward shuffle left-right-left  
27 - 28 Rock back on right. Rock forward on left.

## **FORWARD SHUFFLE, STEP, ½ TURN**

29 & 30 Forward shuffle right-left-right,  
31 - 32 Step forward left, pivot ½ turn to right (transfer weight to right)  
33 & 34 Forward shuffle left-right-left,  
35 - 36 Step forward right, pivot ½ turn to left (transfer weight to left)

## **RIGHT STEP FORWARD, ¼ TURN LEFT, STOMP RIGHT, CLAP**

37 - 38 Step right foot forward, ¼ turn left (transfer weight to left),  
39 - 40 Stomp right beside left (keep weight left, NO weight on right), clap

**REPEAT**