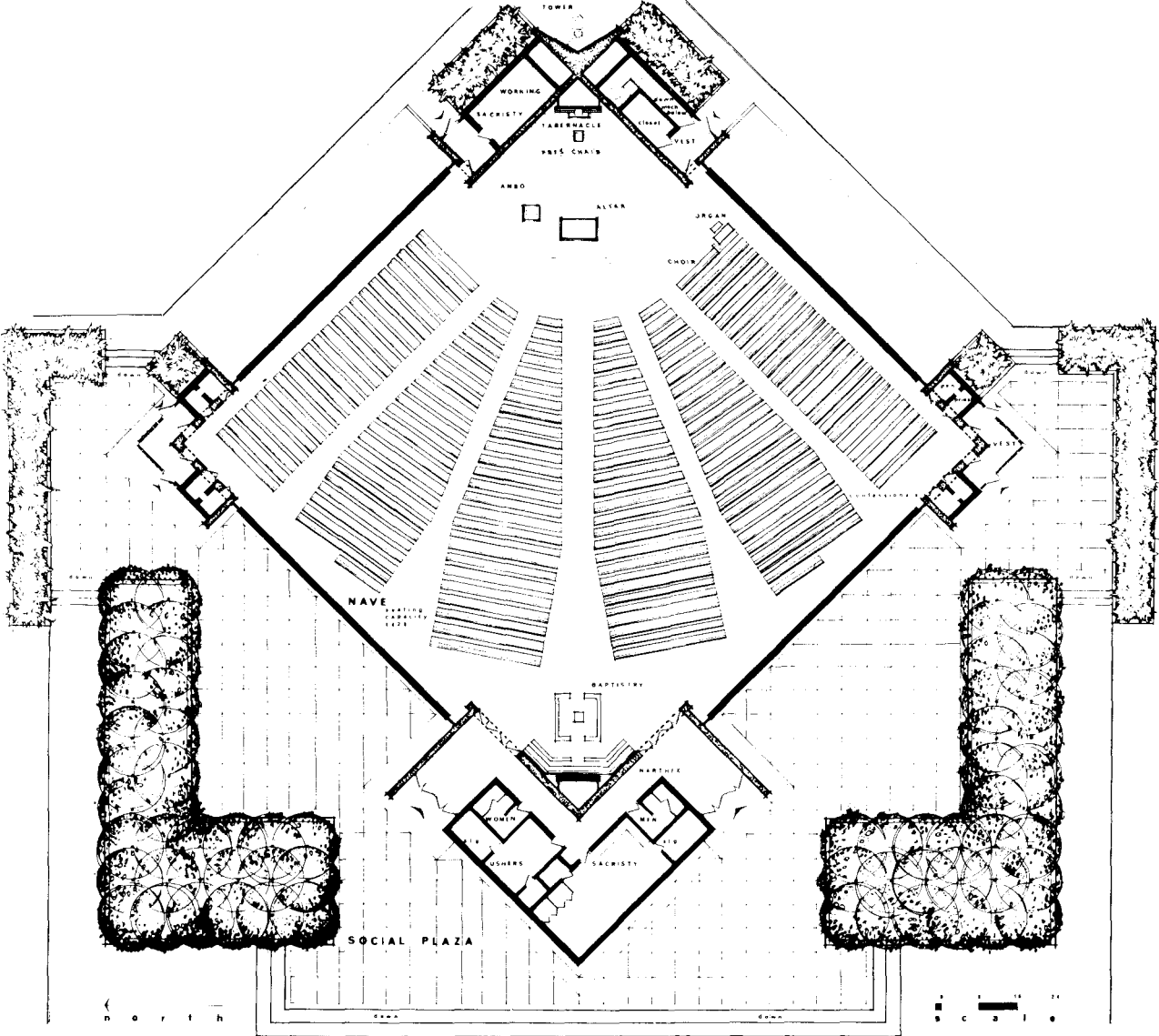

St Martin de Porres Parish



Church Tour

God's eye view!



About St. Martin de Porres Church

- The meaning of Baptism, the entrance into the life of the Church and union with Christ, is expressed very graphically by the vine and branch motif behind the Baptismal font.
 - The ceiling ascends from 12 feet at the Baptistry at the entrance of the church to its climax 36 feet above the Altar of Consecration in the Sanctuary. These lines visually infer the intimate relation between the Sacrament of Initiation and the Sacrament of Union.
 - Our ascending roof architecturally suggests this growth and movement.
 - Here the wall depicting the theme of the vine and the branches forms an immediate background for the Tabernacle. Through the Eucharist, Christ comes to nourish His branches.
 - The unique drop plaster ceiling encloses the lighting as well as the advanced ventilating and heating systems.
 - Seating capacity is 1400.
-

Tabernacle

Sanctuary Lamp

Ambo

**Processional
Cross**



**Food Offertory
Basket**

Our first fruits,
offered to God.

**Offertory
Basket**

The Sanctuary

Presider's Chair

Altar



The Ambo, constructed of granite, displays the Bible, Lectionary, or other sacramental books.

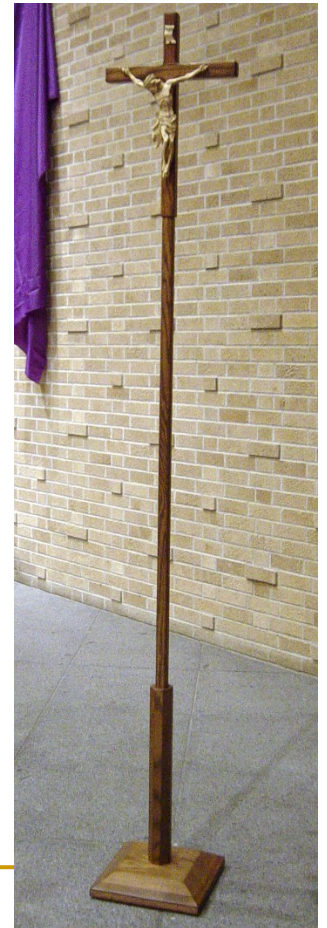
This the place where all scripture is proclaimed or sung. Whenever a minister of the Word...priest, deacon, lector or cantor, proclaims from the ambo, Jesus is in our midst. It is the Table of the Word.

The Altar is a massive slab of granite, weighing 5 tons and measuring 4 feet by 8 feet.

The Altar is where we commune with God. It is where Jesus' sacrifice is renewed. It is where His sacrifice becomes our meal...it is the Table of the Lord.



A cross is always required in the sanctuary when Mass is celebrated. It is there to remind us that we celebrate Christ crucified AND resurrected.



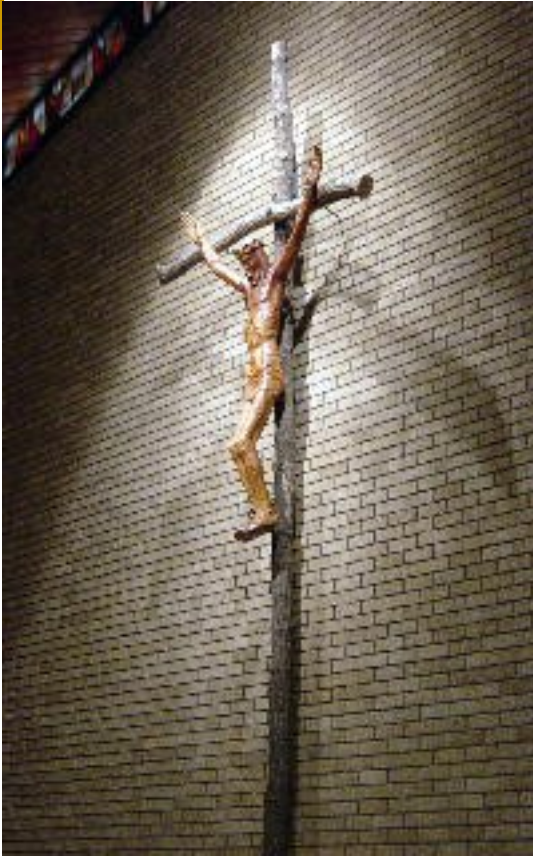
The Tabernacle is of satin bronze, with a torched bronze door.

The Tabernacle houses Jesus, in the appearance of bread. When approaching or at the Tabernacle, utmost reverence is observed.



The Sanctuary Lamp tells all the assembly that Jesus is in the Tabernacle.

The only time the lamp should not be lit is from the time of Holy Thursday until Holy Saturday.



Our cross was carved by local priest in the Archdiocese of Detroit, Fr. Bogdan Kosicki.

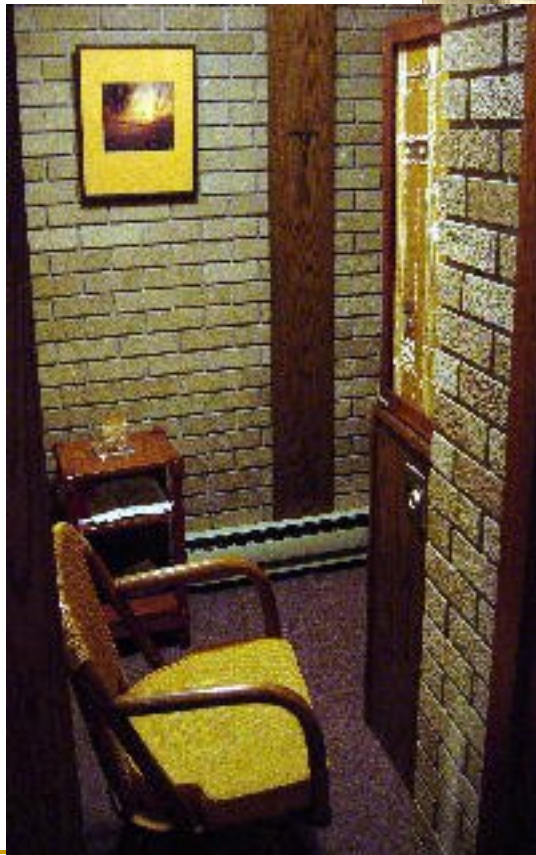


The credence table is for the purpose of holding the cruets, cups, and other utensils required for the celebration of Mass





The Pipe Organ by Wicks of Highland, Illinois employs the most recent developments in contemporary tonal design and engineering techniques. It is a two manual, twenty-two rank instrument with 1200 pipes, (from 6 inches to 16 feet in length) utilizing the four kinds of Organ sound; Diapason, Flute, String and Reed. The Enclosed Swell Section is under expressive while the Great and Pedal Sections are open for contrasting sound.



The reconciliation rooms, located in the rear corners of the church, provide a place for us to celebrate the Sacrament of Reconciliation.

Our Statuary

St. Martin de Porres



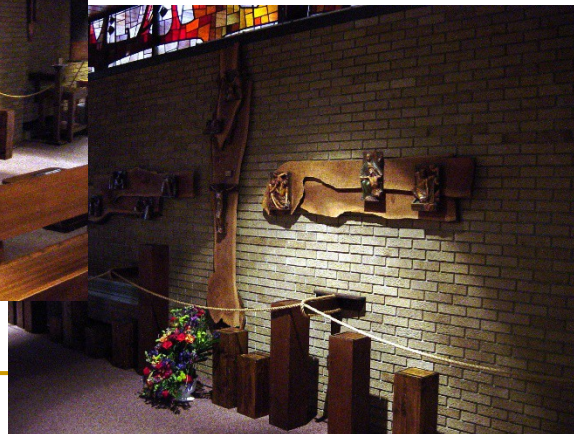
Mary, Our Lady of Perpetual Help



The Holy Family
Jesus, Mary and Joseph

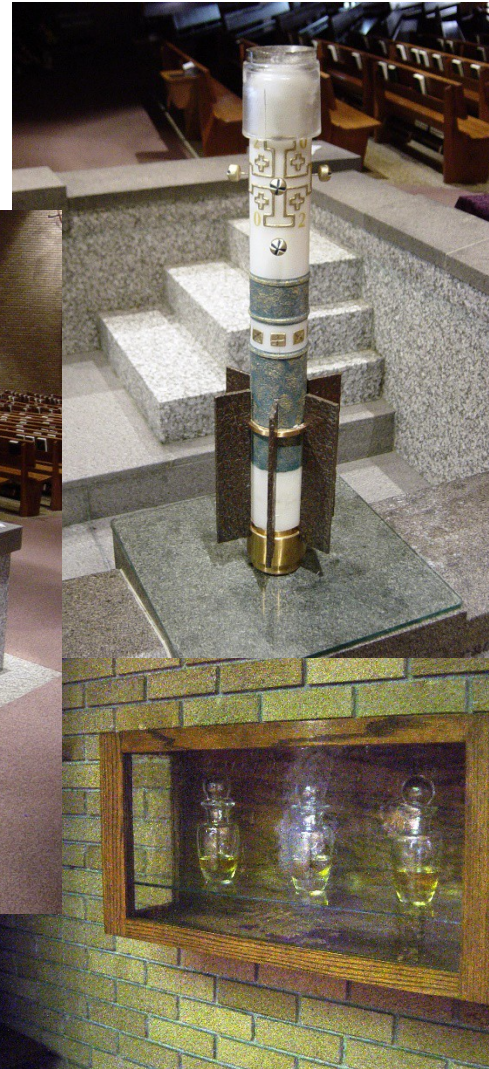


Stations of the Cross





Baptismal Font



Pascal (or Easter) Candle. The first candle lit from the Easter fire that then provides fire to other candles at the Vigil

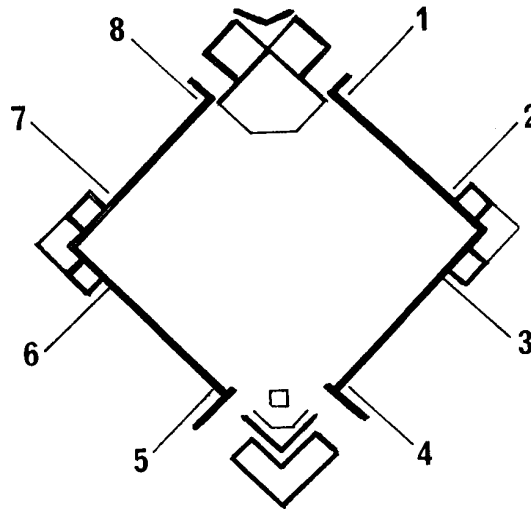
It will be used during baptisms to signify the role of the baptized to be the Light of Christ to the world.

Ambry.

These oils, consecrated each year at the Chrism Mass, are used in Catholic sacraments: Oil of Catechumens at Baptism; Oil of Chrism at Baptism, Confirmation and Holy Orders; Oil of the Anointing of the Sick to minister to those who are ill.

The Windows

The windows were designed by Michigan resident Margaret Bouchez Cavanaugh



THE VINE John 15:5

"I am the vine, you the branches. He that abides in me and I in him the same bears much fruit: for without me you can do nothing." °

The Stained Glass windows are a creative work of art. The theme (The Vine-The Tree) and the use of materials (copper wedded to lead and glass) are new approaches. The total development reinforces the architectural character of the structure.

Each window was inspired by a specific scriptural passage. These were chosen because of their colorful imagery and depth of meaning.

The horizontal windows portray the predominate theme of The Vine and Branches, while all the vertical windows represent specific images taken from Scripture.

Most symbols are made in copper. They are self explanatory and directly portray the scriptural meaning.

SYMBOLS IN COPPER: Vine - representing Christ

Branches - people of God

Grapes – fruit

1. JESSE TREE

Is 11:1, 6

"And there shall come forth a rod out of the root of Jesse: and a flower shall rise up out of his root." °

SYMBOLS IN COPPER:

Crowns of kings and prophets who foretold the birth of Christ.

SPECIFIC CROWNS:

JESSE-at the root of the tree

DAVID-with the star of David

VIRGIN MARY-crown which evolves into a lily

CHRIST-Crown evolving into a Chi Rho at the pinnacle.

2. TREE OF THE CROSS

Antiphon (sung chant or verse) from Good Friday Veneration of the Cross.

"Faithful Cross, of tree created. Noblest tree of all art thou":

SYMBOLS IN COPPER:

Cross - I.H.S. (name of Christ)

Crown of thorns (suggests Christ's passion)

3. TREE PLANTED BY THE WATER

Jer. 17: 7-8

"Blessed be the man that trusts in the Lord, and the Lord shall be his confidence."

"And he shall be as a tree that is planted by the waters, that spreads out its roots towards moisture: and it shall not fear when the heat cometh.

And the leaf thereof shall be green, and in the time of drought it shall not be solicitous: neither shall it cease at any time to bring forth fruit."

SYMBOLS IN COPPER:

Green leaves,

Parching sun,

Waters - about the roots

4. BARREN TREE

Mat. 7: 16-20

"By their fruits you shall know them. Do men gather grapes from thorns, or figs of thistles?" ° "Even so every good tree brings forth good fruit:

and the evil tree brings forth evil fruit." "A good tree cannot bring forth evil fruit: neither can an evil tree bring forth good fruit." "Every tree that brings not forth good fruit shall be cut down and shall be cast into the fire." "Wherefore by their fruit you shall know them."

5. FRUITFUL TREE

Mat. 7: 16-20

(Text same as number (4))

SYMBOLS:

Fruit and green leaves

Crown of laurel - signifies victory

6. MUSTARD SEED TREE

Mat. 13: 31-32

"The kingdom of heaven is like to a grain of mustard seed which a man took and sowed in his field. Which is the least indeed of all seeds: but when it is grown up. it is greater than all herbs and becomes a tree. so that the birds of the air come and dwelt in the branches thereof."

SYMBOLS: IN COPPER:

Birds in branches.

Mustard seed and tree nest.

7. TREE OF PARADISE

Gen. 3: 3-6, 2-7

"But of the fruit of the tree which is in the midst of paradise, God hath commanded us that we should not eat: and that we should not touch it, lest perhaps we die. . . and the woman saw that the tree was good to eat, and fair to the eyes, and delightful to behold: and she took of the fruit thereof, and did eat, and gave to her husband who did eat."

SYMBOLS IN COPPER:

Apples in tree.

Serpent with apple in mouth.

8. TREE OF LIFE

Rev. 22-2, 22-4

"In the midst of the street thereof, and on both sides of the river, was the tree of life, bearing twelve fruits, yielding its fruits every month: and the leaves of the tree were for the healing of the nations."

SYMBOLS IN COPPER:

12 fruits,

Birds feeding - represent nations
