

"Welcome to Iowa, Baby"
Pilot of All the Fish in Iowa

By

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INT. THE DAILY GRIND COFFEE SHOP - MORNING

A pretty, 22 year old girl, Katy, stands behind the counter working the register. She is joined by an older looking man with white hair sticking up on end and a gruff looking beard, John, and an eccentric looking 20 year old girl, Sapphire. There is a small line and at the front of the line is a middle aged woman with a baby dressed in a blue onesie and matching hat. Katy greets her with an enthusiastic smile saved only for customer service.

KATY

Hi there! What did you have?

WOMAN

Grande soy latte with a shot of vanilla and no whip.

KATY

Awesome! That will be \$3.00 even.

WOMAN

Here can you hold him for me real quick while I find my wallet?

The woman hands the baby to Katy before she can answer. She holds the baby awkwardly in front of her and stares into his face.

KATY

(Hesitatntly)

Suuuure. Hi baby! You're cute.
What's your name?

WOMAN

Oh I don't actually know.

KATY

What? How can you not know his name? Didn't you name him?

WOMAN

Oh no actually this isn't my baby

KATY

Wait who's baby is it?

WOMAN

Oh shoot I must have left it in the car. I'll be right back!

The woman rushes out of the coffee shop before Katy can say anything

(CONTINUED)

SAPPHIRE

Your first mistake was holding the baby.

KATY

Is this a frequent occurrence in Iowa?

JOHN

Grande Vanilla Soy Latte No Whip?

Opening Credits.

INT. THE DAILY GRIND COFFEE SHOP - MORNING

Katy wanders into the coffee shop looking haggard from being on the road for a long time and soggy from the rain outside. She holds a tape recorder and is dressed far too fashionably for the coffee shop. It is clear that she is not from this town and does not fit in. Behind the counter works Jazz, a 21 year old male that hails originally from California. He walks around with the air of a frat boy douchebag but has more under the surface than meets the eye. He works the register and flirts with every female that orders something. Also "working" is Sapphire - a 20 year old hippie - who sits in the corner seemingly meditating.

KATY

(Into her tape recorder)

Day one in the first town. Name of town: Iowa City. Origin of town: State of Iowa. First impression: it smells like fish. First conclusion: Iowa smells like fish when it rains.

Katy releases the button on the recorder and approaches the counter.

JAZZ

Well hello gorgeous what can I get you?

KATY

(into the recorder)

People here have a forward and strange way of addressing you. I am frightened. I think I read somewhere that Iowa was a state of cults...

(CONTINUED)

JAZZ

(laughs)

I'm not trying to force you into a cult; I'm Jewish. I'm flirting with you. Do they not have flirting where you're from?

KATY

How do you know I'm not from here? And what does being Jewish have to do with not forcing me into a cult?

JAZZ

Well my first clue was that you were talking into a tape recorder about Iowa...by the way what's that for?

KATY

I'm making a blog of my adventures. I have this theory that small towns in America are misunderstood so I'm traveling around and spending a year in random small towns so I can truly portray them to my fans

JAZZ

Your fans?

KATY

Yes. My blog. It has fans and followers. Do you know what a blog is here? Do you people even have internet here?

JAZZ

For your information I do know what a blog is and I know that your mother does not count as a fan. No one cares about blogs and further more if you're looking for small town America, Iowa City is not it.

KATY

Well my car sort of caught on fire as I was driving and I saw this cute rest stop that was all writer themed and it said Iowa City was the city of literature so I figured I would stop here. I'm a writer you know. I'm from New York City.

(CONTINUED)

JAZZ

(sarcastically)

Oh of course your blog. That rest stop is to the west of here not the east.

KATY

I passed the town at first

JAZZ

(letting it dawn on him)

Ohhhh I get it! You're trying to find yourself here! Cute.

KATY

I am not trying to find myself.

JAZZ

You are so trying to find yourself.

KATY

Aren't you supposed to take my order?

JAZZ

Only if you can take yourself away from your tape recorder long enough to order.

KATY

(into the recorder)

Rude. (to Jazz) I need a iced dirty chai no ice and a job.

JAZZ

Are you asking for an application?

KATY

And a home too if you know of a place. My cars not so comfortable

JAZZ

I would assume so. Especially with the imminent danger of combustion.

KATY

Eh it grows on you.

INT. JAZZ AND TONY'S APARTMENT - AFTERNOON

The apartment is well decorated. There is a unicorn picture in the corner and stork posters advocating safe sex obviously stolen from a dorm tacked onto the walls. On the opposite wall is a sign stolen from a stairwell. The living room is furnished with a futon, a black end table in front of it, two plush armchairs (one green and one blue), and a television. A skeleton can be seen on the porch dressed in sunglasses, a tie, and suspenders. He sits in a lawn chair with a cigarette propped in his mouth. To the left of the living room is a small kitchen sparsely furnished. There is a sign on the dishwasher that says "these dishes are dirty, like your mother" Tony - an Asian 21 year old male that is very comfortable with his sexuality and sometimes too comfortable - sits on the futon shooting zombies on the television. He is very fond of unicorns and kilts and is sporting both a unicorn t-shirt and a kilt. Soft jazz is playing and he is pretending he is a gangster and shoots the zombies with his gun sideways and engages in hood banter with the video game. As ridiculous as he seems, he has an air of silent wisdom to him.

TONY

That's right zombie scum! You know
I'm a straight up G! Ima pop a cap
in yo...

Jazz enters the apartment still dressed in his work uniform.

JAZZ

So something interesting happened
today.

TONY

(not looking up from the game)
What was that?

JAZZ

(picking up the other gun
controller and joining the
bloodshed)
This girl came into The Daily Grind

TONY

(interrupting)
Don't do it

JAZZ

Don't do what?

(CONTINUED)

TONY
Don't sleep with her

JAZZ
I wasn't going to say that

TONY
Okay continue

JAZZ
Well she came in and asked for a place to live. I thought since we have an extra room...

TONY
You really can't sleep with her if you want her to live with us

JAZZ
Does that mean you're okay with the idea?

TONY
Whatever man just don't sleep with her. I'm warning you now, bad idea

JAZZ
You haven't even met her

TONY
I've met you

JAZZ
Point taken. I'll go tell her she can bring her stuff in.

TONY
(setting down the controller and finally looking up)
Wait she's outside?

JAZZ
Yeah I'll go get her!

Jazz leaves the apartment and Tony calls after him.

TONY
Wait you tricked me! I was shooting zombies! That's not fair!

Jazz comes right back in with Katy and her stuff. She didn't bring much but it looks like they are packed full: a duffle bag two backpacks and a box. Sam is wearing one backpack and

(CONTINUED)

carrying the duffle bag and Katy is wearing the other with a pirate flag sticking out of it. She holds the box tenderly.

TONY

Wait she was just outside the door?

JAZZ

Well yeah, I knew you'd say yes.
You love stray puppies

TONY

Point taken. What's in the box?

KATY

(Trying to play it off
nonchalantly)
Oh you know just stuff. Hey I see
that you have a skeleton out
there...

She sets the box down and pulls the flag from her backpack

KATY (CONT'D)

Need a flag to go with it?

JAZZ

I told you this was a good idea

They both smile

INT. JAZZ, KATY, AND TONY'S APARTMENT - NEXT MORNING

A female scream awakens everyone. Tony and Jazz both rush into the kitchen. Jazz is in spiderman briefs and Tony is wearing boxers and another unicorn shirt. Katy has opened every cupboard and drawer and some things are thrown haphazardly on the ground.

JAZZ

Oh my God were we robbed?

KATY

No worse! We don't have any coffee!
How am I supposed to go to work
without coffee?

Tony walks back to his bedroom

JAZZ

Katy, I'm going to say this nice
and slow so that you can understand
what I'm saying. (slowly) You work
(MORE)

(CONTINUED)

JAZZ (cont'd)
at a coffee shop. You can get
coffee there.

Jazz walks away as well

KATY
(into recorder)
There is no coffee. This place is
animalistic and primitive

JAZZ
(from the hallway)
I heard that!

INT. THE DAILY GRIND COFFEE SHOP - 5:30AM

The store has not yet opened and Katy trudges wearily inside
to find an obnoxiously perky Sapphire.

SAPPHIRE
Hi! I'm Sapphire! I'll be training
you today!

KATY
Hey I'm Katy.

SAPPHIRE
Oh my God.

KATY
What?

SAPPHIRE
I have a cat and your name is cat.
This is freaky.

KATY
No my name is Katy. Like "that girl
is so catty". Only it's spelled
with a K and one t.

SAPPHIRE
Oh that's cool you've come up with
a saying about yourself! I want
one. You're so Sapphire!

KATY
No the word catty. It's a real
word. It means someone who says
spiteful or nasty things.

(CONTINUED)

SAPPHIRE

Oh my God it's 5:33! Do you think that time means anything or is it just a coincidence?

KATY

(into recorder)

I do not have enough coffee in me for this.

INT. THE DAILY GRIND COFFEE SHOP - AFTERNOON

Katy is now working alone while Sapphire meditates in the back. There is no one in the store and Katy is just wiping down the counter. A 21 year old blonde, Alice, walks in.

ALICE

Do you have a bathroom?

KATY

Yeah, right around the corner

ALICE

Thanks.

She disappears around the corner and Katy gets a text. She looks at it, smiles to herself and begins replying. She is wrapped up in flirt texting when Alice comes back a couple minutes later.

ALICE

Oh my God that felt so good

KATY

(confused)

What did?

ALICE

My poop. I just asked you where the bathroom was. What did you think I was doing in there?

KATY

To be honest I wasn't really thinking about you pooping

ALICE

Shows how concerned you are about your customers. It was a good one. I hadn't pooped in five days.

(CONTINUED)

KATY

That doesn't sound healthy

ALICE

I don't think it was but the feeling of finally getting that poop out rivals an iced dirty chai with no ice.

KATY

Was that you ordering?

ALICE

Yeah I thought I'd just sneak it into our conversation there. Clever huh?

KATY

I think you're going to be my best friend now.

commercial

INT. JAZZ, KATY, AND TONY'S APARTMENT - AFTERNOON

Katy enters the apartment arm and arm with Alice. Jazz and Tony yet again sit on the futon shooting zombies. Neither one looks up from the game. Tony is yet again wearing a kilt and a unicorn shirt. Jazz is wearing iron man briefs. Tony sits nearest the door.

KATY

Aren't you guys in school? Don't you ever have homework to do?

TONY

You've never been to college have you? We don't do homework in college.

ALICE

Don't you two work?

JAZZ

I do but Tony doesn't

ALICE

How does he have money to do things then?

(CONTINUED)

TONY
I have my ways.

KATY
Anyways, guys I want you both to
meet my new best friend Alice

TONY
You have a best friend already?
Damn you work quick.

JAZZ
You should see her room. Day two
and it's already a disaster.

KATY
You were in my room? Why?

JAZZ
To steal your underwear

TONY
He's not joking.

ALICE
That's normal. Hey I have an ice
breaker we can all play

Jazz and Tony die in the game and turn it off.

JAZZ
Sure we just died anyways

ALICE
Okay let's all go around and say
our name, favorite kind of dog, and
sexual orientation. I'll start! My
name is Alice, I like huskies, and
I'm straight. Okay now Katy's turn!

KATY
Hi, I'm Katy my favorite kind of
dog is...I think bordercollies and
I am straight.

Tony is next in the circle.

TONY
My name is Tony and I like
labradores and I too am straight.

Alice seems dissatisfied with this answer

(CONTINUED)

JAZZ

Well, my name is Jazz and

ALICE

Jazz, the games over

KATY

Are we getting a puppy?

ALICE

Yes.

JAZZ

Katy you can't handle a puppy. Okay now let's go around again and say what our favorite color is and if we're single or not. Ready... go!

KATY

Actually we were just on our way out.

ALICE

Why is there a skeleton on your porch?

JAZZ

That's Seigfried. He's party of the family.

ALICE

Then why doesn't he sit at the table.

TONY

He likes to be near the pirate flag. It makes him feel more like he's a real pirate again on his ship.

KATY

Well we have to go. We're going to go to the mall.

JAZZ

I thought your car wasn't working

KATY

It's getting fixed on Friday but in the meantime I feel like I can still drive it.

(CONTINUED)

JAZZ

What if it catches on fire?

KATY

Meh, I just ignore it until it goes away.

TONY

In my experience that's not how fire works.

KATY

Close enough. Bye.

Katy and Alice leave.

JAZZ

That wasn't weird.

Tony shrugs and picks up the controller again. They start playing zombies once more.

INT. JAZZ, KATY, AND TONY'S APARTMENT - EVENING

Katy has just gotten back from shopping and Jazz sits alone in the living room on his computer.

KATY

What? No zombies?

JAZZ

Every once in a while I have to take a break because Facebook needs to be thoroughly stalked.

KATY

That's a fair point. Hey I got something you'll like!

JAZZ

What is it?

KATY

It's a surprise! Hold on

Katy disappears into her room. She comes back out shortly wearing a batman onesie with a cape.

KATY

Isn't it fantastic?

(CONTINUED)

JAZZ

I think I just fell in love with
you

KATY

And look! The best part is the
cape!

JAZZ

It has a cape?!

Katy turns around to show him and proceeds to run back and forth across the room yelling "zoom" so that the cape flows behind her.

JAZZ

That is the most magical thing I've
ever seen.

KATY

Thank you I know. Oh if you're not
doing anything can I show you the
best music video ever?

JAZZ

Um of course!

Katy takes Jazz's computer and searches "what does the fox say" on youtube while Jazz plugs in a cable so that the computer plays on the TV. An amazing music video ensues detailing all of the sounds animals make but questioning what sound a fox makes. The whole time Katy tries to sit quiet but can't refrain from giggling uncontrollably at the video. It is clear this is the best thing in the world to her. Jazz seems equally enamored by both the video and Katy.

KATY

(when the video concludes)
What did you think?!

JAZZ

I think that was the best youtube
video I've ever seen and I now want
that song.

KATY

Oh my God I have to show you more
animal videos

JAZZ

Animal videos?

(CONTINUED)

KATY

It's sort of a guilty obsession
with me.

JAZZ

That's adorable

KATY

No the animals are Watch this one!

Katy plays "Buttermilk the Goat plays with her friends" and a video showing a baby goat kicking over other baby goats plays. Again she is far more enamored by the video than it is reasonable to be.

KATY

(upon conclusion of the video)
That last kick was not necessary!
She just put her paws on him and
pushed him over for no reason! (she
giggles uncontrollably)

JAZZ

Have you ever heard of the fainting
nanny goats?

KATY

(Katy stops giggling and looks
at him with awe and
enthusiasm)
No! What are they?! Show them to
me!

Jazz types in "fainting nanny goats" and they watch a man scare some goats which then freeze up and fall over

KATY

(giggling uncontrollably
again)
That is the most inefficient form
of self defense I've ever seen! I
love it! I think we need a super
secret handshake for that!

Katy and Jazz immediately know their own super secret handshake which ends in them pretending they are fainting nanny goats by convulsing and making a goat sound and then falling over rigidly. They both laugh uncontrollably.

KATY

You know Jazz you're not really
what I thought you were.

(CONTINUED)

JAZZ

Oh yeah? What did you think I was?

KATY

When I first met you, I thought you were this shallow frat boy douche.

JAZZ

Haha well don't get your hopes up too high, I have my downfalls.

KATY

(Teasing him)

I don't believe you. I think you have a soul.

JAZZ

See there you're wrong. All I want is a pretty Jew to make my wife.

KATY

Awwww see? You want a wife. You're a softie.

JAZZ

No no the emphasis is on the pretty. I'm very picky about what she has to look like. It goes: face, boobs, personality.

KATY

I think you're just trying to be a tough guy.

JAZZ

You think I'm joking but I'm not.

KATY

Alright well I'm going to go to bed Mr. Heartbreaker.

She gets up to go to bed and kisses him on the cheek on her way out.

KATY (CONT'D)

(Sing song-y)

Good night!

EXT. STREET NEARBY THE PEDMALL - AFTERNOON

Katy walks along the street. It's a blustery day and she is dressed appropriately. Her phone begins to ring. She answers it.

KATY

Hey pigeon! Yeah I'm on my way!
I'll be there in like two shakes of
a lamb. No not it's tail just like
shake a lamb twice and you'll see
me.

She hangs up the phone. On the other side of the street she sees a man with a black top hat and a cane but is wearing nothing but a black bathrobe.

KATY

Holy sh...

She fumbles around in her bag for her recorder

KATY (CONT'D)

(into recorder)

There is a guy wearing a black top
hat cane and nothing else except a
bathrobe. What? I must follow him!

She fumbles around in her purse for her camera and upon finding it she hurries after the man going to opposite direction from her coffee date with Alice.

INT. THE DAILY GRIND COFFEE SHOP - LATE AFTERNOON

Alice sits at a table all alone. She is obviously steamed and has been waiting there for a long time. An empty coffee cup sits in front of her and another cup sits full across the table. Sapphire comes over and sits across from her.

SAPPHIRE

You know you don't deserve this.
You deserve someone who wants to
spend time with you.

ALICE

She's just a friend.

SAPPHIRE

Obviously not a very good one. If
you ever want a good one, you know
where to find me.

(CONTINUED)

She gets up and goes back behind the counter. Katy rushes in through the door right afterward and sits down across from her. Alice is cold to Katy.

KATY

I'm so sorry I'm late

ALICE

I've been sitting here for two hours.

KATY

Really? It was that long?

She starts to shed her layers.

ALICE

I got you a dirty chai. It was cold out so I got it warm. I know that's your favorite.

KATY

Alice! you didn't have to do that! you are the best!

ALICE

Why are you late?

KATY

I swear it was important. I was following this guy for my blog. He was dressed so weird...let me show you a picture...

She starts looking for her camera again

ALICE

Save it. I'm leaving.

Alice gets up and leaves the store and Katy rushes after her out onto the street grabbing her layers but not having enough time to put them back on.

KATY

Alice wait! I'm sorry!

Alice turns around angrily

ALICE

You're sorry?! You left me waiting there for two hours so that you could follow some poor guy as though he were some science

(MORE)

(CONTINUED)

ALICE (cont'd)
project. Well I have news for you,
Katy, we are not some sort of
experiment here. We are people, I
am a person, and we all deserve
better than you and your stupid
blog so why don't you just go back
to New York City and "find
yourself" there!

She storms off further down the street where there is a
bridge. Katy follows her putting on her layers as she goes.

KATY
(yelling after her)
I'm not from New York City!

commercial

EXT. THE BRIDGE BY THE DAILY GRIND

KATY
(yelling after Alice)
I'm not from New York City

Alice stops.

KATY (CONT'D)
I'm from Nebraska. I'm a stupid
hick girl that couldn't even finish
community college. I dropped out
and I didn't know what to do with
myself so I came here. I thought if
I acted like a big shot I could
become one.

Alice turns around to face Katy

KATY (CONT'D)
I'm sorry I got so carried away.
You're right, you did deserve so
much better than me. I promised to
be your best friend and I failed
you within two days.

She pulls her recorder out of her purse.

KATY (CONT'D)
But not anymore. From here on out I
promise you that you and my life
here will be my primary concern.
I'll become a big shot by being
someone my friends can rely on.

(CONTINUED)

She throws the recorder over the bridge and into the water.

Alice looks at her.

ALICE
You're going to owe me a lot of
dirty chais for this.

KATY
(smiling)
Done.

The two of them hug

KATY
Can you do me a favor Alice?

ALICE
(Stiffens up)
What's the favor?

KATY
Can you not tell Jazz and Tony
about this?

ALICE
Sure. And so that it's fair I'll
give you a secret in return. I'm
actually gay.

KATY
But in your game I thought you said
you were straight?

ALICE
I lied. But then again so did Tony.

KATY
What?

ALICE
He doesn't know it yet

KATY
(laughing)
I think you're wrong about that
one. Just because he wears kilts
and unicorn shirts doesn't mean
he's gay.

ALICE
Oh we'll see who's right in the
end.

The two of them walk off together laughing arm in arm once more.

INT. THE DAILY GRIND COFFEE SHOP - LATER THAT DAY

Katy is working and Sapphire comes in.

KATY
Hey, how's it going?

SAPPHIRE
Oh not so good.

KATY
Oh no what's wrong?

SAPPHIRE
Well my dryer keeps flooding my
basement whenever I use it so I
need to store my laundry somewhere.

KATY
Don't you mean your washing machine
floods your basement? And why don't
you just take it to a laundromat?

SAPPHIRE
I know! I'll keep it here!

KATY
Wait what? You can't do that. This
is a restaurant.

SAPPHIRE
Oh don't worry I'll hid it!

She goes and brings in three large duffle bags full of dirty laundry and begins hiding them in the seats of the benches along the walls.

KATY
Sapphire you can't keep your dirty
laundry here

SAPPHIRE
Don't worry it'll be gone before
John knows about it.

KATY
That's not the point.

(CONTINUED)

SAPPHIRE

By the way you're supposed to keep
the scones in this row not the
bagels

KATY

Actually we changed it. John wants
it this way now.

SAPPHIRE

You do know I'm not training right?

KATY

What?

SAPPHIRE

I've been here longer than you so
I'm the boss of you.

KATY

Actually Johns my boss...

SAPPHIRE

I have to go!

KATY

What? You just got here? And what
about your laundry?

SAPPHIRE

Just leave it, I'll be back in a
sec for it!

Sapphire exits leaving Katy to stare bewildered after her.

INT. JAZZ, KATY, AND TONY'S APARTMENT - NIGHT

Katy enters the apartment with a pizza in one hand and a
twenty four pack in the other. Jazz sits alone on the futon
reading a book. For once he is fully dressed.

KATY

I brought home pizza and beer for
the world's most handsome
roommates!

JAZZ

Aww that's so kind of you!

KATY

Where's the other handsome
roommate?

(CONTINUED)

JAZZ

He went out. I think he has a date.

KATY

You know Alice had an interesting theory that Tony was gay.

JAZZ

Tony? Gay? Ha. No I think it was a girl that he went out with.

KATY

Well anyways I have this pizza...

JAZZ

Did you get that from the place next to The Daily Grind?

KATY

Yeah! By the way guess who is certifiably insane.

JAZZ

Who?

KATY

Sapphire.

JAZZ

Haha you'll get used to her.

KATY

Here's hoping. So about this pizza...

JAZZ

Well I was doing homework but I can spare some loving for my favorite roommate...beer!

KATY

(sarcastically)

Ouch. You got me!

JAZZ

(talking to his beer)

What do you think beer? Should we watch something disgusting to go along with this greasy pizza?

KATY

I think the beer is saying we should watch The Walking Dead

(CONTINUED)

JAZZ

Beer you have the best ideas

The two of them begin to drink and eat the pizza

INT. JAZZ, KATY, AND TONY'S APARTMENT - LATER IN THE NIGHT

Jazz and Katy have drank about half of the twenty four pack and are now snuggled together and are finishing their fourth episode of The Walking Dead.

KATY

Oh my God Andrea if you don't kill the Governor I will personally bring your family back to life just so that you have to kill them all over again.

JAZZ

She's totally going to puss out.

KATY

Oh my God no she has to. Hold my hand. Come on Andrea! You can save so many people!

Andrea doesn't kill the Governor.

JAZZ AND KATY

NOOOOO!

JAZZ

You stupid piece of crap! You have just doomed so many people!

KATY

You could have stopped it Andrea, you could have stopped it. You are so stupid.

The episode ends.

KATY

I don't think I can watch anymore. I have too many feels now.

JAZZ

Me too

He shuts off the TV. They sit in an awkward silence.

(CONTINUED)

KATY
It's really quiet now.

JAZZ
Dang we drank a lot of that beer

KATY
There's one more slice do you want
it?

JAZZ
Sure.

Jazz reaches for the piece at the same time that Katy reaches to give him the piece. Their hands touch. They look at each other for a moment. Katy leans in to kiss him. She gets so close...

JAZZ
So have you found my future wife
yet?

KATY
(Startled)
What?

JAZZ
My future wife: blonde, big boobs
cute face, Jew but a little goy-ish
looking

Tony enters the apartment

TONY
Hey hey guys what's shaking?

JAZZ
Katy brought home pizza and beer!

TONY
Awww what a great roomie! I love
having a girl for a roommate!

He takes the last piece and opens a beer

TONY (CONT'D)
Damn you guys drank a lot

KATY
I think I'm going to go to bed

She rushes off into her room.

(CONTINUED)

JAZZ
What's her problem?

TONY
Maybe she had to puke. Zombies?

Jazz shrugs and picks up the other controller as Tony sets up the game.

INT. JAZZ, KATY, AND TONY'S APARTMENT - MORNING

Jazz sits at the table on his computer fully clothed. Tony walks in wearing his boxers.

TONY
You're clothed?

JAZZ
I wear clothes sometimes.

TONY
Yeah but usually only for a little bit before leaving the apartment or after returning

JAZZ
Well sometimes I worry that our constant nudity makes Katy feel uncomfortable.

TONY
She seems fine with it to me. What are you doing?

JAZZ
Oh come look at what I found

Tony walks over to look at Jazz's computer screen.

JAZZ (CONT'D)
It's a T-shirt of that video that Katy loves "What Does the Fox Say"

TONY
(laughs)
That is a funny shirt. And she does seem to really love that video. I don't really get it to be honest but I hear her singing it in the shower almost every morning.

(CONTINUED)

JAZZ

She sort of has a weakness for animals

TONY

Yeah I've noticed that. One of these days I'm afraid I'm going to come home and open the closet door and like sixteen kittens will just fall out of it onto me.

JAZZ

You know I have been smelling kitty litter lately

KATY

Kitty litter? You guys wouldn't be talking about me now would you?

Katy walks into the room and Jazz quickly shuts his computer.

KATY (CONT'D)

Ahhhhh group porn watching session I get it. Well don't mind me I'm just going to start the coffee maker before I go take a shower.

JAZZ

Since when do we have a coffee maker?

KATY

We've always had one we just didn't have any coffee. I brought some home from work. It says property of Burge Residence Hall on it though...

TONY

Damn Jazz you really need to control your stealing. You didn't even live in Burge

JAZZ

Yeah but I figure that's why I pay so much tuition.

TONY

You have a scholarship dude.

(CONTINUED)

KATY
I was wondering how we had a
stairwell sign.

TONY
And the chairs.

KATY
Wow stealing the armchairs. That is
impressive.

INT. THE DAILY GRIND COFFEE SHOP - AFTERNOON

Katy, Alice, and Jazz sit at one of the tables talking.

JAZZ
See I just want like a nice c cup.
Like hers!

He points to a woman at the counter with small breasts.

ALICE
Um I don't think you know what
you're talking about.

KATY
Yeah those are not c's

ALICE
Those are like a b at most.

Pulling her shirt tight around her chest.

KATY
To give you a frame of reference
mine are d's and Alice's are a's

JAZZ
I don't know what you guys are
talking about. Those are clearly
perfect sized. Like yours are too
big and Alice's...

ALICE
What about mine?

JAZZ
Um...yours are...yours are just
great!

(CONTINUED)

KATY

Smooth

JAZZ

Well your system is arbitrary
anyways. What are we doing grading
them?

KATY

I have to go to the bathroom. I'll
be back.

ALICE

Damn you just went!

KATY

It's the coffee. It just goes right
through me.

JAZZ

That's because it's from mexico.

INT. JAZZ, KATY, AND TONY'S APARTMENT - MORNING

Katy, enters the apartment silently with the same baby from
the coffee shop in her arms. Katy tries to close the door
without a sound but the baby awakes anyways and begins to
cry. Katy panics and tries to shush the baby in hushed
tones.

KATY

No no no, shhhhhh, shhhhhh, hush
random baby! Hey hey baby let's
play the quiet game? Huh? Yay!
Quiet!

The baby continues to cry

KATY

Crap noooooo shhhhhhh be quiet
baby!

Enter Tony wearing a kilt and a unicorn shirt. Soft jazz can
be heard from one of the back rooms of the apartment.

TONY

Is that a baby?

KATY

What? No! Of course not. Why would
I have a baby? Is that a new kilt?

(CONTINUED)

TONY

It is; thank you for noticing and
I'm pretty sure that's a baby.

KATY

Keep your voice down! I don't want
Jazz knowing. He's going to give me
such grief for this.

TONY

All the crying definitely will not
give it away.

Enter Jazz wearing nothing but batman breifs and obviously
rubbing sleep from his eyes.

JAZZ

Why is it that even on my day off I
am awoken by the screams of a baby?

TONY

Wait this is a common occurance?

Jazz is startled as though he unconsciously gave away
something he was supposed to keep secret.

JAZZ

What? Of course not! That's not
mine I've never seen it before and
I never had sexual relations with
that woman!

KATY

Of course it's not yours! Well, at
least I don't think it is. I'm not
so sure now after that comment...

JAZZ

Well whose is it then?

KATY

I'm not entirely sure actually.

JAZZ

How can you not be sure whose baby
you have?

KATY

Well some lady sort of gave it to
me at work today.

(CONTINUED)

JAZZ

Why would some woman give you her baby?

KATY

I'm not sure, but I don't think she wants it anymore.

JAZZ

Well that would seem obvious but why you and how?

CATY

Well I was working the register today and I'm ringing up this lady and she says to me can you hold this baby for me real quick I forgot my wallet in my car so I say sure and I take the baby from her arms and I say my this is a mighty fine baby what's his name and she goes I don't know he's not mine and I'm like mer? This isn't your baby? But she was already off at that point powerwalking to go fetch her wallet but I guess what she really forgot was to come back because thirty minutes later she hasn't returned and I'm just holding this baby and I can't ring up people's drinks with a baby in my hands so I left work and came home and now I have a baby and I'm not really sure what to do with it but it's crying and I can't make it stop.

TONY

He's probably hungry. Hold on I think I have something that will help.

Exit Tony to his bedroom

JAZZ

Katy, you have to go to the police. You can't even remember where you leave your toothbrush how are you going to take care of a baby?

KATY

Okay the toothbrush thing isn't really my fault. I'm still convinced we have a rat problem and the rats hide my things.

(CONTINUED)

JAZZ

Ahh yes the invisible rats that
only torment you

KATY

I swear I hear them scampering
around in the middle of the night!
How have you guys not seen them
yet? They sound huge!

JAZZ

Those are just the voices in your
head telling you you're crazy

Enter Tony with a bottle of warm formula

TONY

Here, this should help.

JAZZ

Why do you have a bottle of formula
in your room?

Tony tests the temperature of the formula on his arm with
oddly specific skill

TONY

Just in case

JAZZ

In case of what?

Tony ignores Jazz's question and turns to Katy. He takes the
baby from her and begins feeding it.

TONY

Here you go little guy drink up.
What do you think his name is?

KATY

Saul

JAZZ

I thought you said the lady didn't
know whose baby it was?

KATY

She didn't. I decided his name
should be Saul.

JAZZ

Why Saul?

(CONTINUED)

KATY

I don't know it seemed like a good
name

Tony sets the bottle down

TONY

Actually Katy as much as I like
that name I don't think that's a
good name for him

Katy is indignant that everyone is against her

KATY

Why not? Saul is a good name! It's
a good solid name for a strong
intelligent man someday that's not
afraid to show his femininity and
has beautiful green eyes that
sparkle like leaves on a tree after
a good rain and luscious brown
curls, one of which hangs unruly in
his eyes...

TONY

He's not a boy

KATY

What?

Tony holds the baby under the arms and outstretched for them
to see

TONY

No bump no boy

KATY

Are you sure?

TONY

Being a boy myself I'm pretty sure
but if you don't believe me we can
take off her onesie. She probably
needs a diaper change anyways.

Katy takes the baby back protectively

KATY

I will not let two men disgrace my
little Saulina!

(CONTINUED)

JAZZ

One it's not disgracing her babies
are naked all the time. Two why is
she still Saulina?

KATY

I still like the name

JAZZ

She's going to hate that name

KATY

She's going to love it because
she's going to be a beautiful
gracious little girl with beautiful
green eyes that sparkle like leaves
after...

Katy's cell phone starts to ring. She hands the baby to
Jazz.

KATY

You're here? Okay I'll be right
down.

Katy hangs up the phone.

KATY (CONT'D)

I have to go, I have a date. Can
you guys look after Saulina? Thanks

Katy rushes out the door.

JAZZ

Katy! Katy wait come back! We're
even less equipped to take care of
a baby! Katy!

He turns to Tony

JAZZ

She has a date?

TONY

I told you man, bad idea.