

Charlie Apicella: Biography

www.IronCity.nyc

In 2014 Charlie Apicella was invited by **Pat Martino** to study improvisation, composition, and Pat's unique method for learning the mechanics of the guitar.

He has performed concerts and recorded with jazz legends **Dave Holland**, **Sonny Fortune**, and **John Blake, Jr.** as well as contemporary masters **Joe Magnarelli**, **Vic Juris**, **Dave Stryker**, and **Don Braden**.

Charlie began his music training in 1999 at the University of Massachusetts studying composition and improvisation with **Yusef Lateef** and music history with **Archie Shepp**.

In 2005 he began studying under **Dave Stryker** who produced the Iron City records Sparks (2009) and The Business (2011).

* * *

Charlie Apicella is an **Eastman Guitars** Featured Artist a **Guild Guitars** Sponsored Artist and a **ZT Amplifiers** Official Artist.

He teaches an online **TrueFire** guitar school, **Charlie Apicella's Solid Guitar** and is a regular contributor to **Vintage Guitar Magazine's** YouTube channel.

* * *

Charlie Apicella was nominated in the 2019 **DownBeat Readers Poll** for Guitar and **Hot House NYC Readers Jazz Awards** for Guitar, Group (Iron City), and Jazz Artist Of The Year.

* * *

Charlie Apicella has published two **DownBeat Woodshed** masterclass lessons and a lesson for **Just Jazz Guitar** magazine.

Charlie Apicella: Biography 2/2

"A deeply melodic guitarist along the lines of Grant Green. Apicella faithfully has sought to channel an era of American music when hard-bop and r&b reigned...But the guitarist still manages to keep things fresh." MATTHEW KASSEL, **DownBeat**

"As a player, Apicella immediately brings to mind Grant Green. He's funky, he's bluesy, and he's not afraid to get dirty at times. Apicella and band have that perfect jazz rapport that allows them to be tight as hell and play off each other beautifully." JOHN HEIDT, **Vintage Guitar Magazine**

"Apicella's playing shines...[he] is aware of the straight-ahead tradition, showcasing his Wes Montgomery influence...Apicella's guitar sound is bright and clean, and easily cuts through the huge sound of the organ." TIM FISCHER, **Just Jazz Guitar Magazine**

"I think you will find that "SPARKS" will light the artistic fires of the soul and intellect."
Heartfully, **Yusef Lateef**

www.IronCity.nyc