

Marcus DeJesus
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Education

MM in Music Performance May of 2016
Southern Illinois University

BA in Music Performance May of 2014
Clarke University, Dubuque, Iowa

University Teaching Experience

Graduate Assistant of Bands

- Taught weekly lessons to undergraduate and graduate non-major and non-performance students.
- Assisted the principal director on secretary duties: filing music, printing scores, giving out instruments.
- Successfully directed the band during basketball games.

Graduate Assistant of Guitar

- Taught weekly individual lessons to undergraduate guitar students.
- Served as one of the organizers to the annual SIU Guitar Festival and assisted guest performers and clinicians.
- Organized annual, required studio recital.

Studio & Preparatory Teaching Experience

General Music Teacher at Chavez Elementary School

- Madison, Wisconsin, 2017- present
- Taught daily group classroom lessons to 1st-5th grade students.
- Organized a music school curriculum
- Directed trimester music school concerts.

General Music Teacher at Sandburg Elementary School

- Madison, Wisconsin, 2016-2017
- Taught daily group classroom lessons to 3rd, 4th and 5th grade students.
- Organized a music school curriculum
- Directed trimester music school concerts.

Guitar Instructor at NISOM (Northeast Iowa School of Music)

- Dubuque, Iowa, 2016- present
- Taught Weekly individual lessons to guitar students.
- Organized a lesson plans.
- Designed online lectures for students to practice at home.
- Organized required studio recital.

Guitar Instructor at Rhapsody Arts Center

- Verona, Wisconsin, 2016- present
- Taught Weekly individual lessons to guitar students.
- Organized a lesson plans.
- Designed online lectures for students to practice at home.
- Organized required studio recital.

Private Guitar Instructor

Self-Employed, Carbondale, IL, and Dubuque IA, 2014- present

- Taught Weekly individual lessons to guitar students.
- Organized a repertoire to meet individual student's goals.

Guitar Instructor of SIUC Community Outreach,

Carbondale Community Schools, Spring of 2015

- Taught daily individual and group lessons to guitar students.
- Prepared lesson plans based on the Suzuki Methods of study.
- Organized required studio recital.

Additional Teaching Competencies

Guitar Composition

- Five semesters of undergraduate studies in composition, rules of counter point and orchestration.
- Two semesters of graduate independent studies in guitar fret board harmony and sight reading skills.

Additional Teaching Competencies Continued

Music History

- Four semesters of undergraduate studies in baroque, classical, romantic and American music.
- Two semesters of undergraduate independent studies in score analysis and performance practice.
- One semester of graduate studies Guitar Literature History.

Brazilian Music Performance Practice

- Originally from Brazil, studied Brazilian popular music (MPB) since the age of 10.
- Studied the summer at FAMES College of Art School in Vitoria, ES, Brazil. Exploring the traditional Brazilian guitar style.

Selected Guitar Studies

Isaac Lausell, Guitar Professor

Southern Illinois University, 2014- present

Miles McConnell, Guitar Professor

Clarke University, 2011- present

Moacyr Teixeira Neto, Guitar Professor

FAMES College of Art School, 2012- present

Selected Guitar Master Classes

Luiz Henrique Julia, Guitar Professor at Conservatorio de Musica de Puerto Rico
Southern Illinois University, Fall of 2015.

Olga Amelkina & Fernand Vera, Kithara Duo
Clarke University, Spring of 201

Joao Luiz e Douglas Lora, Brasil Guitar Duo
Divine World College, Fall of 2009

Music Festivals

FIVES Festival Internacional de Violao do Espirito Santo, guest performer and lecturer
FAMES Art School of Espirito Santo, Vitoria, ES, May of 2016.

SIU Guitar Festival, performer and lecturer
Southern Illinois University, Carbondale, IL, 2014 and 2015

Selected Solo & Chamber Performances

Hunter Fuerste American Vintage Orchestra in Dubuque Iowa, traditional big jazz band orchestra
repertoire, April of 2017.

Carnaval Concert at the Majestic Theater in Madison Wisconsin, traditional Brazilian Carnaval
repertoire, February of 2017.

Guitar Recital in Galena Illinois at Galena Center for the Arts, solo guitar recital featuring Nikita
Koshin's "Usher Waltz Op. 29," September of 2016.

Southern Illinois Symphonic Orchestra, Vivaldi, "Concerto for Guitar RV 93 in D major," February of
2016.

Master's Recital, Maria Martinez (flute), SIU, November of 2015.

Recital Tour on Selected Brazilian Universities, Solo repertoire, Summer of 2015.

Guitar Orchestra Recital, Mozart, "Symphony No. 40," Spring of 2015.

Dubuque Symphony Orchestra, Vivaldi, "Concerto for Guitar RV 93 in D major," Summer of 2014.

One Recital, Ben Drury (trumpet), University of Iowa, April of 2014.

Senior Recital, Clarke University, April of 2014.

One Recital, Megan Gloss (soprano), Clarke University, September of 2013.

Honors, Awards and Scholarships

Catherine Dunn Scholarship, Clarke University; 2010, 2011, 2012, 2013.

Harry and Goldye Kopple Fine Arts Award, Clarke University 2013, 2014.

Outstanding Performance Recognition, "Elmhurst College Jazz Festival," during solo performance
with the Clarke University Jazz Combo; 2013.

Bethke, Ruth E. Performance Scholarship, Clarke University; 2013.

Language Skills

Fluent in English, Portuguese and Spanish. Dual Citizen ship (USA and Brazil).

Professional Associations

Guitar Foundation of America (GFA)

References

Brett Wilfrid,

Sandburg Elementary School, Madison Wisconsin

(608) 204- 7942 bwilfrid@madison.k12.wi.us

Tracey Rush,

NISOM, Dubuque Iowa

(563) 690- 0151 trush@nisom.com

Leo Van Asten,

Rhapsody Arts Center

(608) 848- 2045 leo@rhapsodyarts.org

Isaac Lausell,

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George Brozak,

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Amy Dunker,

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Miles McConnell,

Clarke University, Dubuque, IA

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Moacyr Teixeira Neto,

FAMES College of Arts School, Espirito Santo, Brazil

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