

Liberty High School Band



Handbook 2018 – 2019

Revised 5/8/18

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Dear Parent and Students:

I would first like to welcome you to the Liberty High School Band Family! This handbook is designed to assist you in understating our procedures, beliefs, and procedures of the band program.

The Liberty High School Band is an organization comprised of the most talented students in the school who wish to enrich their lives through the education and enjoyment of music. Members of the Liberty Band program will have the opportunity to perform at athletic events, parades, contests, festivals, concerts, and other events in and around our community. The students will also travel to perform at clinics, competitions, and concert tours outside of our great state.

The Band program at Liberty consists of eleven performing ensembles: The Sound of Liberty Marching Band, Wind Ensemble, Symphonic Band, Freshman Band, Jazz Band I, Jazz Band II, Marching Percussion, Marching Winds and Brass, The Pulse of Liberty Winter Drumline, The Colors of Liberty JV Winterguard and The Colors of Liberty Varsity Winterguard.

The Liberty Band program thrives on dedication and teamwork from all of its members. We are anxious to see what great things we can accomplish and the lives that we will surely touch with our talent and commitment to excellence.

I am proud to welcome you to the band that everyone will remember.

Most Sincerely,

Travis Whaley
Director of Bands
Liberty High School

Dr. Donald Malpass
Associate Director of Bands
Liberty High School

Mission Statement

The Liberty High School Bands are dedicated to the mission of continuous improvement, culminating in a significant, memorable and rewarding musical experience for ourselves and our audiences. With patience, courage, and devotion, we will develop in each of our members the ideas of leadership, personal responsibility, pride, respect, and honesty so that we may be a model for our school and community.

Shared Objectives of Performance Classes

To provide citizenship through group endeavor by developing leadership abilities, responsibility, cooperation with other team members through personal diligence, and respect.

To provide cultural growth by attaining knowledge of music history through performance of various types of fine wind and jazz band literature.

To provide mental and physical discipline through developing strength, stamina, endurance, and coordination.

To provide valued musical judgments by developing skills to critically listen to music.

To provide creative self-expression through performance.

To represent the school in events outside the community.

To promote school spirit

Band Laws

1. *Respect.*
2. *Listen.*
3. *Thou shall not chew gum.*
4. *Thou shall not eat or drink in the Band Room.*
5. *Thou shall not wear hats or sunglasses indoors.*
6. *Thou shall not have public displays of affection.*
7. *Thou shall not hack.*
8. *To be early is to be on time. To be on time is to be late. To be late is UNACCEPTABLE.*
9. *Thou shall not date within the band.*

Performing Ensembles/ Course Descriptions

Intermediate Band/Advanced Band (A Day Classes)

Students enrolled in band at Liberty High School have the opportunity to perform with one of our three concert ensembles: Wind Ensemble, Symphonic Band, or the Freshman Band. These ensembles meet on A Days. These groups are conducted by Travis Whaley, and Dr. Donald Malpass, and perform concerts in Liberty Theatre, the CCSD Concert Band Festivals, and other special events and concert tours. Freshman musicians are registered for Freshman Band (Intermediate Band) while Sophomore, Junior and Senior musicians are registered for Symphonic Band and Wind Ensemble (Advanced Band). Students are placed after live performance auditions at the end of each school year. Male students are required to own black dress pants, a long sleeve button down shirt, solid red tie, and black dress shoes; and female students are required to purchase an approved black concert dress. These items are purchased through the Liberty Band Office in August.

Marching Band (B Day Classes, and 9th Period Semester I)

The Sound of Liberty Marching Band performs at all home football games, special events, and numerous competitions and parades throughout the year. This ensemble meets during the day on B days during the Marching Winds and Brass course, or the Marching Percussion Ensemble course, and also rehearses most Wednesday evenings from 4:30pm-9:00pm and Friday “non-game days” from 4:30-8:00 throughout marching/football season earning credit for the 9th period Marching Band course. Students participating in Marching Band should be in both a B Day class and 9th period Marching Band. Percussionists and Wind members have sectionals on Tuesday afternoons for a minimum of 90 minutes in addition to the Wednesday and Friday rehearsals. Additionally, the marching band rehearses for several weeks prior to the start of school. Our first camp starts in May, and later, short camp in August. Both Marching Band and Percussion Ensemble are substitutes for Physical Education II. See the calendar on the website for the most current dates.

Jazz Ensembles (B Day, and 9th Period Semester II)

Jazz Ensembles are open to any member of the Liberty Band, Orchestra, or Choir. The auditioned Jazz Band (Jazz I) meets on the B Day and the non-auditioned Jazz Band (Jazz II) meets 9th period, after the Marching Band season is finished typically on Tuesdays and Thursdays from 1:30 to 3:00. These bands are instructed by Dr. Donald Malpass and Dr. Kevin Tague. Even though Jazz II is non-auditioned, students must be approved by Mr. Whaley, Dr. Malpass, and/or Dr. Tague.

Color Guard (Rhythmic Precision B Day & Marching Band 9th Period)

This year long course is designed to promote dance training for an intermediate/advanced level student. The student will perform with the Band during football games and Marching Band competitions. After Marching Season, students are placed in one of two Winter Guards. Students must audition for this course and must be concurrently enrolled in Marching Band. This course fulfills the P.E. II requirement.

Winter Drumline (9th Period Semester II)

This one-semester course is an auditioned ensemble that is open to all students in band, choir, or orchestra. Winter Drumline meets on Monday and Wednesday evenings from 4:30-8:00pm. The full spring rehearsal schedules will be announced in October. Winter Drumline students will be expected to arrive to rehearsal 15 min before call time (not earlier). Rehearsals are expected to start on time. Rehearsals end at the stated time. It should take approx. 10-15 min for students to put away percussion instruments and equipment. If all students work together, we can accomplish this. Parents please expect to pick up your student 10-15 min after rehearsal ends. It is unfair for students to leave others to put away instruments for them. We encourage everyone to work together as a team to set up and tear down equipment. Please be supportive as we try to use this as an opportunity to teach responsibility skills.

Band Social Media



Sound of Liberty Facebook Page

- Go to www.facebook.com and create an account. Feel free to use a fake name for security if needed.
- Once you have an account created, on the search bar, search for: Sound of Liberty Bands.
 - Request to join the group.
- This is the **informational hub** for the entire band program at Liberty High School. Audition results, announcements, reminders, and everything in between will be posted on the Facebook page.
 - PARENTS are not only allowed to sign up, we WANT you to sign up! Be a part of the Sound of Liberty Bands Facebook page as well!



Receive Text Reminders Through Remind 101:

- This is a two-way communication service that allows us to send text message reminders to students and parents regarding class specific information
- A message will appear asking for your name. Please put in your FIRST and LAST name.
 - PARENTS are not only allowed to sign up, we WANT you to sign up for this service. We make a promise right now that we will not SPAM or send you excessive reminders.
- Send a message to this number: 81010
- In the body of the text message send the following messages
 - @2018SOLMB for Marching Band
 - @2018SOLWE for Wind Ensemble
 - @2018SOLSB for Symphonic Band
 - @2018SOLFB for Freshman Band
 - @2018SOLPE for Marching Percussion Ensemble
 - @2018SOLWB for Marching Winds and Brass
 - @2018JAZZ1 for Jazz I
 - @2018JAZZ2 for Jazz II



Become Familiar with Our Website:

www.soundoflibertybands.com

- Observe the LHS Band Calendar located on the bottom of the home page with every date, time, and location of every event throughout the year.
 - This makes it easier to plan with your schedule.
 - Many parents and students sync this calendar with their smartphone.
- Located right above the calendar is an announcement board where you can find details on any large-scale event we host or participate in, such as marching band competitions, our annual Holiday Dinner and Silent Auction, and many more events.
- Check out the Parents & Students area of the website.
 - Here you will find music for all ensembles, marching drill, practice resources, and forms you may need to complete for the 2017 season.



We Use Google Classroom to Assess All Students

www.classroom.google.com

- We embrace technology in the Liberty HS Band classroom to aid in communication and assessment.
- Every student in CCSD is issued a district email address, which grants him/her access to Google Classroom. If your student doesn't have a Google Classroom account, **don't worry**, your student will get the account information at the start of the school year.
- All playing tests for the 2018-19 school year are to be uploaded on to the Google Classroom.
 - The tests are uploaded as a video files.
 - Students who do not have a device to record themselves should purchase one as soon as possible. Most students use their smartphone and download the FREE Google Classroom app to upload their tests.
 - We do this to give your student the best possible testing environment possible: HIS/HER OWN! They can complete their test in the comfort of their own home, at their own pace, and without taking away instruction time.
 - This also allows the staff in the Liberty HS Band to give constructive feedback to all students to aid in their development as a musician.

Rehearsal/Performance Policies

All Marching Band members will rehearse during their B Day class as well as 4:30PM to 9:00PM on Wednesday evenings, and 4:30PM to 8:00PM on Friday “non-game day” evenings. Percussionists and Wind members have an additional sectional on Tuesday evenings. See www.soundoflibertybands.com for specific dates and times.

Our rehearsal time is limited. Performances without all members present fall short of their full potential. Therefore, all band students have an obligation to their fellow students to attend and to be on time, to be prepared, and to bring all necessary equipment to each rehearsal or performance. Absences to the band class period will be deemed excused or unexcused based on the school attendance officer’s determination. The following guidelines will be used to govern absences to out-of-school rehearsals and all performances:

All band students must know and abide by the school attendance policies. Attendance is required at all rehearsals, director-scheduled sectionals, and performances. Absences and tardiness will be excused, assuming proper notification, in the following cases:

- Medical emergency, personal injury, personal severe illness (follow up with doctor’s note when applicable)
- Death in the family
- Unavoidable doctor appointment conflicts (follow up with doctor’s note)
- Family weddings (see notification policies)

Examples of unexcused absences and tardiness include but are not limited to:

- Work
- Over-sleeping
- Transportation not arranged
- Scheduling conflicts with other activities or events
- Anything deemed unexcused by school policy
- Absences that are unreported according to band guidelines

Notification of Absence

For known absences (weddings, doctor appointments, etc.), parents must fill out the Absence Request form at www.soundoflibertybands.com at least one week prior to a rehearsal/event absence or two weeks prior to an absence to a scheduled performance for it to be considered excused. A follow-up doctor’s note is required within three school days of the absence when applicable.

For unplanned, emergency absences (personal illness, death in the family, etc), parents will need to email Ms. Smigulec at smigulm@nv.ccsd.net within 3 days after the student’s return. Unexcused absences and tardiness may result in, but are not limited to:

- Grade deduction
- Loss of performance status
- Expulsion from the band program – no fee refund will be given

Rehearsal/Performance Policies Continued

Late Arrival/Early Departure

Any unexcused late arrival or early departure will result in loss of Rehearsal Progress Points. Multiple tardies or early departures can result in loss of performance status. A late arrival/early departure of 30 minutes or more will count as an absence.

Unexcused Absences

Students will receive “0” points in the Rehearsal category. Three (3) unexcused absences from rehearsals will result in the student being placed on “probationary” status. Students that are on probation will not be allowed to perform but are still required to attend rehearsals, performances, etc.

Attire

Students are required to wear a plain white shirt, athletic shorts or pants of any color (although many sections coordinate section short colors), a spiral bound notecard on a shoestring around their bodies to be used as “dot book”, athletic lace-up shoes, a hat, sunglasses, and a water jug at least one gallon large for marching band rehearsals.

Performance Assessments and Evaluations

Band members will be responsible for weekly performance assessments. These may include marching, movement, or playing evaluations. If students fail to pass these assessments, they may be placed on “probationary” status until they are able to achieve the required repertoire.

Probation

Students placed on probation are still required to attend class, attend all functions, and are graded in the same manner as everyone else. However, a probationary student does not have a permanently assigned spot in the competition show. Students on probation will have specific functions in the class and are required to participate in all practices and performances. Probationary students can be reinstated based on a review from the Liberty Band Staff.

Special Considerations

Parents and students must be aware and acknowledge the importance of attendance to the performance and morale of the band. As such, any absence (excused or unexcused) may affect a student’s performance standing in the ensemble and eligibility to perform at a given performance or competition.

Extreme Weather Conditions

We make it a practice to go inside when lightning occurs multiple times in a small amount of time within a few miles of our location. Discretion is used to determine immediate threat, as we take lightning and the safety of our students very seriously. Under rainy conditions, the band may still rehearse and/or perform at the discretion of the band staff. During extreme heat conditions, we decrease the amount of time between water breaks and/or increase the amount of time used for the break.

Nutrition

It is important for all students to eat healthy and well-balanced meals every day. During summer band camp, stay away from milk and greasy foods for breakfast. Students should continue their healthy diet throughout the day. Eating healthy meals and drinking plenty of water is essential so students can remain in good health.

Liberty Performing Arts Grading Policies

Liberty High School has adopted a no-weight, straight point grading system across all subjects and areas throughout the school. Because of this, there are varying points for assignments and performances depending on the class and the context.

Performances:

LHS Music Performance classes are performance based. Performances can range from 100 points for a “home” basketball pep band game, to 250 points for an “away” marching band performance. The points are based on participating in competition, festival, and concert performances. If a student cannot attend a scheduled performance, a parent must contact the director and indicate the reason. Students may be excused pending director approval.

Rehearsal Progress:

Rehearsal Progress: 25 Points per week

Each student will automatically receive points based on their preparation and participation in daily ensemble rehearsals. Following that, the instructor may deduct point(s) for any situation that lowers the ensemble member’s ability to participate fully in the rehearsal. Situations may include, but are not limited to: Forgetting an instrument, pencil, music or tuner. Students will also lose points for disrespectful rehearsal behavior, distracting other students from appropriately participating in rehearsal, and/or inappropriate comments or behaviors that disrupt the rehearsal environment. Students will receive zero participation points for absences, including excused absences.

Assessments:

Tests and quizzes are tools to assess progress toward the end goal of performance. Assessments can range from 5 to 50 points depending on the context. These marks are benchmark indicators of where a student is at that particular moment in developing a particular skill.

Homework:

Homework in Performing Arts classes may come in the form of written assignments, playing assignments, or even listening assignments. Homework can range from 5 to 50 points depending on the context.

Late Work Policy:

Here at Liberty High School, we hold all students to the same high standards. We believe student success will be maximized by consistent daily practice and meeting required deadlines. Therefore, it is the expectation that all students will turn in all assignments on or before the due date. No late work will be accepted for credit. Understanding that emergencies arise, students will be allowed one late class work or homework assignment per semester, per class to be turned in late for full credit. All tests, projects, and essays are excluded from the one day grace period and must be turned in on or before the due date.

Grading Scale

A = 90-100%

B = 80-89%

C = 70-79%

D = 60-69%

F = 59% & below

Semester Grades will be determined as followed:

Quarter 1/2 = 40%

Quarter 3/4 = 40%

Semester Exam = 20%

Liberty Citizenship Grade Criteria:

Students will receive a citizenship grade at the end of every quarter. The teacher will determine this grade after having referred to the Liberty High School Citizenship Rubric below.

O: OUTSTANDING (Students who earn an A or B)

Always demonstrates respect for self and others

Always on time

Always brings required materials to school

Always engages in learning

Always follows classroom expectations and routines

S: SATISFACTORY (Students who earn a C)

Usually demonstrates respect for self and others

Usually on time

Usually brings required materials to school

Usually engages in learning

Usually follows classroom expectations and routines

N: NEEDS IMPROVEMENT (Students who earn a D)

Occasionally demonstrates respect for self and others

Occasionally on time

Occasionally brings required materials to school

Occasionally engages in learning

Occasionally follows classroom expectations and routines

U: UNSATISFACTORY (Students who earn an F)

Rarely demonstrates respect for self and others

Rarely on time

Rarely brings required materials to school

Rarely engages in learning

Rarely follows classroom expectations and routines

Fees and Purchases

Uniforms and Concert Apparel

Liberty Band Members will be responsible for several uniforms throughout the year. One uniform will be worn during warmer weather and more casual performances such as pep rallies and basketball games. The formal Marching Band Uniform will be worn during most football games and all competitions. These uniforms are explained below.

Casual Uniform

- Shirt – Black Band T-Shirt (\$10)
- Jacket – Red/Black Warm Up Jacket (\$45)
- Pants – Black Microfiber Athletic Warm Up Pants (\$30) *New for 2018-2019
- Shoes – Drill Master Marching Shoes (\$30)
- Socks – Long, black socks (purchase on your own)

*Formal Marching Uniform

Students are issued a marching uniform that is to be worn at select football games, competitions, and other specific events. The formal Marching Uniform includes the following.

- Jacket/show top, vest, bib pants, shako, uniform bag, and hanger

- Shoes (Black “Drill Master” - \$30 (purchased in the band office in August)
- Plain Black T-Shirt - \$5
- Gloves (\$5)
- Plain black socks (Length must be at least mid-calf. Purchase on your own.)

**Above items in bold print must be returned to the school at the end of the year and for a grade. Any student who loses, damages, or fails to return any part of the uniform will be billed for the item.*

Concert Uniform

Men: Men are responsible for purchasing black dress pants, a plain black collard, long sleeve dress shirt, plain red tie, and plain black shoes. Absolutely no other shoes will be allowed.

Women: The women are required to own a formal black long dress. These will be purchased through the band office. We will have a variety of styles to choose from and the cost is typically \$85. Shoes must be black dress shoes and be purchased on your own.

Fundraising

Successful bands require a budget far beyond what is provided by the school district. We strive to provide the very best instruments, music, staff, and instructional equipment possible for our students. Therefore, we ask for your cooperation in our fundraisers. During the summer we sell fireworks and at the beginning of the school year, and we typically have a variety of fundraising options throughout the year. Individual student accounts are set up in the Band Office. Often students are able to pay all of their course fees and travel expenses entirely through fundraising efforts. Fundraising money is CREDIT ONLY and not eligible for a cash refund if an overpayment happens.

Lockers

Lockers in the Band room are for instrument storage only. You will want to store everything else in your school locker. Lockers are the property of Liberty High School and may be searched at any time without prior consent of the students. Locks other than the issued lock will be removed without notice. It is recommended that families insure all privately owned instruments on homeowner policies. This is an inexpensive, yet worthwhile investment as Liberty High School cannot be responsible for theft or damage to your property.

Marching Band Financial Obligations

Marching Band “Fair Share” costs: \$430

The breakdown:

CCSD Class Fees (up to 3 band classes at \$40 per class)	\$120
<i>**Students are in an A day class, B day class, and 9th period class**</i>	
Instructor Fee/ Drill Fee	\$200
Miscellaneous Supplies (sticks, mallets, cables, cords, repairs, etc...)	\$50
Show Shirt	\$20
Gloves	\$10
Band Athletic Joggers (new for 2018-2019)	\$30

Marching Band required “Trip” costs: \$175

The breakdown:

Mission Viejo, Ca Trip 2018-2019

Minimum Total for 2018-2019 Marching Band \$605

Other possible fees if applicable: up to \$105

If your student already owns the Liberty Warm-up Jacket, approved Marching Shoes, a tuner and a metronome, no purchase necessary.

Band Warm-up Jacket	\$45
Marching Band Shoes	\$30
Korg TM-50 Tuner/Metronome	\$30
Stick Bag <i>*percussionist only</i>	\$25
Double-Sided Practice Pad <i>*percussionists only</i>	\$30

Maximum Total for 2018-2019 Marching Band \$710

Open for all students, auditioned ensemble **optional, semester II**

Winter Drumline 2018-2019	\$650
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Includes cost of trip

Marching Band Payment Plan

\$150 Due - Parent Meeting (May 24th – 26th)

This payment will secure a spot for your student in the fall marching band show. Only students who pay are guaranteed a spot in the show.

\$150 Due - August 3rd

\$130 Due - September 7th

\$100 Due - September 21st

\$75 Due - October 5th

This adds up to the \$605 minimum

\$Balance Due - November 2nd

You can keep track of your balance by going to our website, www.soundoflibertybands.com and click on the “Request and Invoice” button in the upper right hand corner. Fill out the short questionnaire so we get the right account sent to you, and you’ll have a breakdown of fees and payments made.

Winter Drumline will have auditions in November, and requires a separate payment plan similar to the one above.

All students **are expected to participate in every trip and competition.** No refunds **will be given for travelling if the student does not attend.** Percussionists will have stick requirements that are set by the band director and depends on what role the student participates in that year. This may be an extra cost. **Wind Players** are strongly encouraged to own at least THREE extra reeds at any given time, any and all oils that may keep their instrument in good working order, and a Dennis Wick metal straight mute (brass players).

Payment Plans

All payment plans will be made on a case by case basis with the student, or with the student’s guardians.

Concert Band students only play \$40

Instruments and Accessories

Students who intend to use a school instrument will bring home a rental contract during Pre-Season Marching Orientation. There is no rental fee for school instruments. However, students are required to pay for the annual cleaning of the instrument (\$60) at the end of the school year, on their own. There is normally a scheduled week where students and parents are required to drop off their instruments. Students are also responsible to pay for any damage incurred while in the student's possession including loss or theft. A limited number of instruments are available. Signing the instrument rental contract and this handbook contract doubly verifies that you understand these policies.

Flutes – Yamaha, Gemeinhardt, Emerson, Resona, Jupiter, and Sonare are preferred brands. Accessories should include a cleaning rag, tuning rod, metronome, and a digital tuner.

Oboe and Bassoon – Yamaha, Selmer, Mooseman, and Fox are preferred brands. Accessories should include cane reeds, cleaning rag, key oil, metronome, and a digital tuner.

Clarinets – Buffet, Leblanc, Selmer, and Yamaha are preferred brands. Accessories should include a Vandoren 5RV mouthpiece, a minimum of 4 good reeds (Vandoren) at all times (rotated daily they will last longer and save money), metal or plastic reed clip that holds 4 reeds, cleaning swab (used after each playing period), mouthpiece cover, cork grease, teeth guard, metronome, and a digital tuner.

Saxophones – Yamaha, Selmer, and Yanagisawa are preferred brands. Accessories should include a Selmer C* or Larry Teal mouthpiece, a minimum of 4 good reeds (Vandoren) at all times (rotated daily they will last longer and save money), metal or plastic reed clip that holds 4 reeds, cleaning swab (used after each playing period), mouthpiece cover, cork grease, neck straps, teeth guard, metronome, and a tuner.

Horns – Holton, Bach, Yamaha, and Conn Selmer brands are preferred. Accessories should include an approved mouthpiece (Holton Farkas), valve/rotary oil (Al Cass - Marching Horn) (Holton Rotary - Concert Horn), slide grease, mouthpiece brush, soft polishing cloth, mutes, metronome and a digital tuner.

Trumpets – Bach, Yamaha, Getzen, and Conn Selmer Brands are preferred brands. Accessories should include a Bach 3C mouthpiece, valve oil, slide grease, mouthpiece brush, soft polishing cloth, mutes, metronome and a digital tuner.

Trombones – Bach, Shires, Edwards, Getzen, and Yamaha are preferred brands. Accessories should include a Bach 6 ½ AL (for small bore trombones) or a Bach 5G or 4G (for large bore trombones), Slide-O-Mix, slide grease, mouthpiece brush, soft polishing cloth, mutes, metronome and a digital tuner.

Euphoniums – Besson, Willson, Miraphone, and Yamaha are preferred brands. Accessories should include a Schilke 51D mouthpiece, valve oil, slide grease, mouthpiece brush, soft polishing cloth, mutes, metronome and a digital tuner.

Tubas – Miraphone, Besson, Conn, or Yamaha are preferred brands. Accessories should include a Helleberg 7B mouthpiece, valve oil, slide grease, mouthpiece brush, soft polishing cloth, mutes, metronome and a digital tuner.

Percussion Student Requirements

Liberty Percussionists should have the following items:

- Practice Pad
- 3 Ring Binder & Sheet Protectors for music

Sticks and mallets are supplied by the school for use in the ensembles. These items are offset by the \$50 instrument maintenance/instrument cleaning fee for using school owned instruments; HOWEVER, it is highly recommended that a serious percussionist have their own:

- Stick/Mallet Bag
- Concert Sticks
- Marimba Mallets

All students should have a **music stand** and an open place to practice at home. Propping music on a case or chair promotes poor posture and will impede progress. Other highly recommended equipment includes a **metronome** and a **small digital tuner**. These devices are inexpensive and can be purchased at most of our local music stores.

Lettering in Band

The purpose of the Band Letter is to encourage and reward students' self-discipline, hard work, sacrifice, loyalty, dedication, responsibility, and above all, interest and desire. The Liberty Bands have a fine tradition of quality performance combined with a comprehensive musical education. This demands interest and involvement on your part. Be proud of your band, and make the band proud of you as a member. Any member of the band can earn a Band Letter. Points DO NOT roll over from year to year, *except* for the band participation points, which will accumulate and be awarded at the END OF YOUR SENIOR YEAR.

In order to qualify for a Band Letter, the student must complete all of the following:

1. Participate in all performances and rehearsals given by the groups of which the student is a member, except as excused by the director.
2. Accumulate 500 points under the system outlined below:

<u>ACTIVITY</u>	<u>POINTS</u>
Participate in Concert Band for one full year, cumulative grade of "B" or better	100
Participate in Marching Band, attending all performances	100
Participate in Winter Drumline or Winterguard	100
Participate in Jazz Band	50 (per semester)
Participate in Symphony Orchestra	25 (each concert)
Private lessons	10 (each lesson)
Audition for District Honor Band	50
• Honor Band Participant	100
• Audition for All State Band/Jazz Band/Orchestra	50
• All State Band Participant	100
Solo and Ensemble Participant	50
• Each additional entry at S&E	20
Pep Band Participation (2018-2019)	30 (each game)
Participate in the Band Council	25
Audition for Section Leader/Drum Major (Current year)	40
Attend a summer leadership camp (Previous year)	50
Participate in DCI (Current year)	200
Participate in WGI	200
Participate in LHS music group (choir or orchestra)	100
Participate in an extracurricular music group:	50
• Youth orchestra, community band, church music group, etc.	
Approved Concert attendance	25 (each concert)
• one page written report about concert with a program stapled to the application. (up to 100 pts)	
Volunteer to work at Winterguard or drumline show	10 (per shift)
Volunteer to work an extra shift at Intermediate Band Festival	10 (per shift)
Volunteer to work an extra shift at Advanced Band Festival	10 (per shift)
Volunteer to work with 8 th grade students (must be logged)	10 (per day)
Volunteer to work after school with younger students (must be logged)	10 (per hour)

Students are **responsible** for the costs of the letter, and responsible for proving they earned the letter by printing out attendance, and grade reports from Infinite Campus.

Earning a Senior Cord in Band

Concert Band (all pink)

In order to qualify for a Concert Band senior cord, the student must be in the band program every semester from the moment they enroll in the band program, and not fail a concert band class. A cord may be withheld from a student if he/she has poor attendance or a poor attitude.

Marching Band (pink, black, gold)

In order to qualify for a Marching Band senior cord, the student must be in the Marching Band every semester from the moment they enroll in the band program, and not fail a band class. A cord may be withheld from a student if he/she has poor attendance or a poor attitude.

Jazz Band (pink, white, silver)

In order to qualify for a Jazz Band senior cord, the student must be in the Jazz Band for a minimum of two years, one of which must be their senior year, and not fail the class. A cord may be withheld from a student if he/she has poor attendance or a poor attitude.

Winter Drumline (pink, black, and white)

In order to qualify for a Winter Drumline cord, the student must participate in Winter Drumline for a minimum of two years, one of which must be their senior year, and not fail the class. A cord may be withheld from a student if he/she has poor attendance or a poor attitude.

Senior cords must be paid for by the student. Last years' prices were \$12 for a one color cord (Concert Band) and \$20 for a three color cord. Money is normally due in the middle of February.

Private Lessons

For Private Lesson information, see the website, www.soundoflibertybands.com under Parents & Students and Private Lessons.

Football Game Procedures

1. Home games are at the Liberty Patriot stadium.
2. Games will begin at 7:00pm (or 8:00pm) with the Band rehearsal at 4:00pm.
3. Section Leaders will report to the Band Room at 3:50pm and stay shortly after the game to assist in the handling of equipment.
4. After rehearsal, students will clean instruments from 5:30pm to 6:30pm instrument cleaning.
5. Students should arrive in bib pants and Black band t-shirt, black marching shoes and black socks. The jacket/show top should be brought on the hanger in the garment bag.
6. No Band member is permitted to leave the organization in advance of group dismissal at any time, unless excused by the director.
7. While seated in the stands, only current Band members are allowed in the ranks.
8. While seated in the stands, students will sit in their respective sections.
9. Solo performance or “hacking” is strictly prohibited
10. No food and only water is allowed in the stands.
11. Attention must always be given to Section Leaders, Drum Majors, and Staff. You are encouraged to have fun and cheer at games but always be aware of the chain of command and discipline associated with the LHS Band. Never find yourself in a position that would cause you to miss a command or instruction.

Uniform/Instrument Inspections

All band members must conform to the following guidelines:

1. Your instrument is clean inside and out and in good working order.
2. You have long black socks.
3. Your hair is off the collar. Students with hair longer than shoulder length should put their hair up in a bun, ponytail, or braided.
4. No jewelry is permitted while in uniform.
5. Only natural tone makeup is acceptable for the ladies.
6. Only natural hair colors are accepted.
7. Do not take off any part of the uniform unless instructed to do so.

Always conduct yourself in a manner becoming of the Liberty High School Band. Remember-When you are in uniform, you represent your band, school, parents, community and yourself. No inappropriate behavior or public displays of affection while in uniform.

Band Traveling Procedures

1. Alcohol consumption and or use of non-prescription drugs will not be tolerated and will result in immediate dismissal from band and potential expulsion from school.
1. Any form of tobacco use is strictly prohibited.
2. Band members are not allowed in any room other than their own after hours. No unauthorized persons will be permitted to visit.
3. No members of the opposite sex are allowed in hotel rooms.
4. Students are expected to behave at all times in the hotel. You are representing Liberty High School and Henderson, Nevada. Anyone deemed guilty of misbehavior will be dealt with by the director.
5. All students are expected to participate in all activities.
6. ABSOLUTELY NO HAZING OR INITIATION IN ANY FORM WILL BE TOLERATED.
7. Parents and students will be held responsible for paying any property damages including lost key charges.
8. Shirts and shoes are to be worn at all times unless swimming, bathing, or sleeping.
9. Rooms are to be locked at all times.
10. There will be no breaking in line in restaurants and cafeterias.
11. Swimsuits are only to be worn at appropriate times, such as going to the pool. There is no wearing of hair rollers or sunglasses in any building.
12. No food, glasses, or dishes are to be taken from any dining facility.
13. No one shall play instruments in the hotel rooms.
14. All school rules will be strictly enforced.
15. All students should realize that for the duration of the trip, any personal desires, uniqueness of character, or other individualities must be considered secondary to the traits that facilitate large group control and management.
16. Under no circumstances will any student be permitted to leave the motel, performance area, park, etc. except with the entire group or with an assigned chaperone.
17. Profanity is not a part of the Liberty Band Program. Make sure that your language is never offensive while with the band.

REMEMBER: Young adults do not roughhouse or damage property. As LHS Band members, you reflect not only the values you learn at LHS, but those of your community.

BAND MEMBERS ARE EXPECTED TO BE AT THE RIGHT PLACE, AT THE RIGHT TIME, WITH THE RIGHT EQUIPMENT, READY TO GO!

The band director reserves the right to dismiss and send home at the parents' expense, any student who disobeys the rules and whose general conduct and attitude towards the trip and its participants is determined to be detrimental to the rest of the group.

Substance Abuse Policy

Any student found to be in violation of the school substance possession/use policy will be referred to the dean and subject to strict disciplinary action. Students will be removed from the program for no less than the semester in which the infraction occurred, and after a thorough investigation, could be subject to permanent removal from the program and/or subject to legal action. "Substances" include, but are not limited to, alcohol, drugs, and tobacco.

Academic Dishonesty

All students are expected to do their own work.

Relying on unauthorized sources for answers on exams, quizzes, or other class projects is cheating. You will receive a zero grade for that exam, quiz, or project. You may also be subject to further disciplinary action.

Copying the work of others and attempting to pass it off as your own is plagiarism. You will receive a zero grade for that assignment. You may also be subject to further disciplinary action.

Students and parents must complete the "Academic Dishonesty" policy notification at the beginning of the school year.

If you aren't sure, ask your teacher before you do it.

General Rules

All rules and policies in the Liberty High School Student Handbook apply to every activity of every Liberty Band, whether during, before or after the school day and on or off campus. Personal responsibility and accountability for one's actions is a life skill that is paramount to the success of our program. We have a great deal of respect for every member of this organization and for the value of music. We will not tolerate any one person attempting to diminish this respect by behaving in an unprofessional manner, which would be inconsistent with the goals of this organization.

Social Media

Many of us use Social Media outlets such as Facebook, Twitter, Instagram, Snapchat, etc.

Your citizenship and behavior extends into these areas as well. The following will not be tolerated and can result in removal from the Band program:

- Inappropriate photos (PDA, red solo cups, alcohol, tobacco or drug use, perception that you or others are intoxicated, provocative attire, nudity etc...)
- Inappropriate language—this includes the use of acronyms (wtf, lmao, gtfo...)
- Trash talking—of others, of the school, or of any other program
- Reposting and/or Liking any of the above items

You are what you Tweet!

Leadership Opportunities in Band

Student Leaders

The audition process for student leaders is a rigorous and intense ordeal that pushes the envelope on what a student can handle. Leadership and drum major clinics will be held in the months of April or May and students who wish to try out for a position must attend all of the clinics in full. Students trying out for drum major must attend both the drum major and leadership Clinics in order to be considered for the position. A leadership audition packet must also be submitted on time in order to be considered for the position.

Drum Majors

Drum majors is a one year commitment and are expected to be the “Example Leader” in the band. They are expected to help with starting each rehearsal, maintaining organization, discipline on the field, and are responsible for tempos during the field show. Being an effective drum major is one of the toughest jobs within our organization.

Section Leaders

Section Leaders are the nuts and bolts of the marching band. Responsibilities of section leaders include: teaching drill, teaching music, printing music and drill charts, and communication with drum majors. They are also in charge of keeping their individual section accountable ensuring all students have required materials and reporting to the band director or staff members of any discipline issues or unpreparedness from members.

Rank leaders:

Takes attendance at all rehearsals and relays it to the band director, are in charge of visuals and drill issues within the Woodwind and Brass Section. Rank leaders will stay in the ranks throughout all drill LEARNING, once all the drill is learned, rank leaders will be asked to step out and help students. Rank leaders can pull students out and help with marching if a student is struggling, can hold their own sectionals to help students marching, will be asked to print out extra drill and/or coordinates if a student is missing drill and issue the disciplinary writing sheet.

Band Council members:

The Band Council consists of elected or assigned group of students, made up of section leaders, drum majors, and general members who will make many decisions of the band. Positions in the Band Council include but are not limited to: President, up to 3 Vice Presidents, Secretary, Historian, Reporter, Treasurer, Social Officers, and Class Representatives. The Band Council will meet once a week throughout the school year for at least 30 minutes per session. For council duties, see the website, www.soundoflibertybands.com. Go to About Us, Student Leadership, and click on Band Council Duties

I will not complain to anyone who cannot fix the problem. If the problem cannot be fixed, I will not complain. I will not listen to anyone else complain.

“

In the end the great truth will have been learned, that the quest is greater than what is sought, the effort finer than the prize, or rather that the effort is the prize, the victory cheap and hollow were it not for the rigor of the game.

- Justice Benjamin Cardozo

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CONTRACT



Student Name: _____

Due: Monday, August 6th, 2018 for full credit

I have read and discussed the band handbook with my parents/guardian and fully understand the procedures and information pertaining to the band program at Liberty High School. I understand that my actions will be held accountable and the band director(s) will administer discipline and rewards in a fair, thought-out manner. I also understand that if I have any specific concerns with the band program that I have the right to discuss them with the director on a one on one basis, not embarrassing myself or the director in front of the band members. I will do my best to follow these procedures and make my experience with the band program the most positive and productive as possible given my abilities.

I understand these policies and realize that the success of the Liberty Band program is dependent on my dedication and commitment to individual excellence. My attitude and ability will combine with other members to create the spirit and precision of the Sound of Liberty Band. I agree to be removed from the show or program if these expectations are not fulfilled.

Furthermore, please agree to this statement: I will not complain to anyone who cannot fix the problem. If the problem cannot be fixed, I will not complain. I will not listen to anyone else complain!

Student main phone: _____

Student email: _____

Student signature: _____ Date: _____

I understand all of the responsibilities that are expected of my student. I understand my role to ensure the success of my student in the band program.

Parent/Guardian name: _____

Parent/Guardian main phone: _____

Parent/Guardian email: _____

Parent/Guardian signature: _____ Date: _____