

DAVID CANNON DASHIELL

## SELECTED BIOGRAPHY

- EDUCATION**
- MFA, School of Art, California Institute of the Arts, 1976
  - BFA, School of Art, California Institute of the Arts, 1974
  - University Film Study Center, Amherst College, Amherst, Massachusetts, 1974

### EXHIBITIONS, INSTALLATIONS & PERFORMANCES

- 1993 · Adeline Kent Award Exhibition, McBean Gallery, San Francisco Art Institute
- 1991 · *The Pantocrators Circus* (installation), Parker-Zanic Gallery, Los Angeles
- *Philosophers Stone* (installation), New Langton Arts (La Musee d'Honneur Miniscule), San Francisco, California
- 1990 · *The Pantocrators Circus* (installation), Artspace, San Francisco, California
- 1989 · *Olympian Cowboys*, (collaborative performance/installation), The Lab, San Francisco, California
- 1988 · *Invert, Oracle*, (installation), Pro Arts, Oakland, California
- 1987 · *A Lovers Discourse*, (installation), NAWA, Portland, Oregon
- Southern Exposure Gallery, Project Artaud, San Francisco, California
- *Studies for A Lovers Discourse*, Beyond Baroque, Venice, California
- 1986 · *Manifesto Database*, ArtCom Electronic Network, San Francisco, California

### GROUP EXHIBITIONS

- 1992 · *Visual Aids/AIDS Update Conference Exhibition*, Brooks Hall, San Francisco
- 1991 Open Studios Exhibition, SOMA Cultural Center, San Francisco
- 1991 · *The AIDS Show*, Riverside Museum, Riverside, California
- *Selections San Francisco/Bay Area*, The Drawing Center, New York, New York; Pro Arts, Oakland, California
- *Situation*, New Langton Arts, San Francisco, California
- *Phenom/Phenotype*, Terrain, San Francisco, California
- *Les Fleurs*, Parker Zanic Gallery, Los Angeles, California
- 1990 · *Introductions*, Parker/Zanic Gallery, Los Angeles, California
- *Flag*, Walter/McBean Gallery, San Francisco Art Institute, San Francisco, California
- *Free Speech Monument Proposals*, University Art Museum, University of California, Berkeley, California
- New Langton Arts, San Francisco, California
- 1989 · *Bay Area Conceptualism - Two Generations*, Hallwalls, Buffalo, New York
- *AIDS - The Artists Response*, Wexner Center for the Visual Arts, Ohio State University, Columbus, Ohio
- *Slugfest* (film exhibition) - San Francisco Cinematheque, San Francisco Art Institute, San Francisco, California
- 1988 · *Pro Arts Annual*, Pro Arts, Oakland, California
- *Signs of the Times*, Syntex Corporation Art Gallery, Palo Alto, California
- 1987 · *Living with the Epidemic*, New Langton Arts/Colorbox, San Francisco, California
- *X - The Unknown*, 1160 Bryant, San Francisco, California
- *Intimacies, Works* - San Jose, San Jose, California
- *Benefit Show*, Southern Exposure Gallery, San Francisco, California
- *Look at Me, Works* - San Jose, San Jose, California
- *Alumni Exhibition*, California Institute of the Arts, Valencia, California
- *Cross References*, Open Quest Institute, West Hollywood, California
- 1986 · *Art Against AIDS*, SPARC Gallery, Venice, California
- *Art and Well Being*, CNA Gallery, San Francisco, California
- *Berkeley Art Center Annual*, Berkeley Art Center (BAC), Berkeley, California

- PUBLICATIONS**
- *Situation* (exhibition catalog), New Langton Arts, 1991.
  - *City Lights Review* (curated by Rebecca Solnit), No. 5, Winter 1991.
  - *Five Fingers Review* (curated by Jon Winet) No. 10, Summer, 1991
  - *Flag* (exhibition catalog), San Francisco Art Institute, San Francisco, California
  - *Headlands Journal*, Headlands Art Center, Sausalito, California, 1990

