

The ARRIVAL OF THE QUEEN OF SHEBA

Composed by G.F. Handel
Arranged by Gerard Lao

GEORGE FRIDERIC HANDEL

Moderate

♩ = 110

1 **A** B \flat B \flat /A B \flat /G B \flat /F Cm 7 /E \flat F B \flat B \flat /D Gm 7 C 7 C 7 /E F B \flat C F

5 F F/E \flat B \flat /D Gm 7 Cm F B \flat B \flat F/A Gm Dm/F

9 E \flat B \flat /D Cm F B \flat Cm B \flat /D E \flat F Gm 7 F 7 /A B \flat Cm/E \flat F

13 F F B \flat Cm B \flat /D E \flat F F/E \flat B \flat /D E \flat B \flat /F F B \flat

17 **B** (no chord) B \flat B \flat /A B \flat /G B \flat /F

21 Cm 7 /E \flat F B \flat (no chord)

25 **C** F F/E F/D F/C C/B \flat C F F (no chord)

29 F C/E Dm Am/C

33 B \flat F/A Gm (no chord)

37 B \flat C C F Dm B \flat C F

41 **D** (no chord) B \flat B \flat /A B \flat /G B \flat /F Cm 7 /E \flat F B \flat

(no chord)

45

Gm Gm/F Gm/E^b Gm/D Cm D Gm G/B Cm F B^b

49

E^b Adim D7/F[#] Gm Adim7 Gm/B^b Cm D D7/C

53

Gm Gm/F E^b B^b Cm Gm/DD Gm **E** E^b B^b/D Cm Gm/B^b A^b E^b/G

57

62

Fm B^b7/F E^b (no chord)

66

E^b C/E F D/F[#] Gm E^b/G A^b F/A

70

(no chord)

74

B^b F Cm Cm/E^b G G/B Cm G Cm F/A F B^b

78

B^b/D E^b C/E F **F** B^b F/A Gm Dm/F

82

E^b B^b/D Cm F B^b Cm B^b/D E^b F Gm7^b/A B^b Cm/E^b F

86

F F B^b Cm B^b/D E^b F F/E^b B^b/D E^b B^b/F F B^b