



### Children's Theater—The Golden Goose

March 11, 12, 15, 18, 19, 22, 25, 26, and 29

Basler Kinder Theater will be presenting the Brothers Grimm's funny story of "Die goldene Gans" (The golden goose). After a boy finds a golden goose under a tree and takes it with him through the country, the amusing story unfolds—everybody who attempts to steal one of the goose's feathers gets stuck to it. Soon a horde of greedy hunters are attached to the plumage of the goose, which eventually benefits the boy in the quest for his beloved princess. This amusing theater piece with lots of charm and wit for the whole family will be performed every Wednesday, Saturday, and Sunday. Ideal for families with kids ages 4–16; in Basel dialect. Tickets are CHF 15 for kids, CHF 20 for adults, or CHF 10 and CHF 15 with the Familienpass.

[www.baslerkindertheater.ch](http://www.baslerkindertheater.ch)

### Behind the Scenes at Theater Basel

March 4

Things are happening around the clock at Theater Basel. One doesn't normally think about what goes into the preparation of a particular production. How are the performances organized? How long are the rehearsals? What goes on in the costume ateliers or the workshops where all of the stage sets are actually built? This season, you can experience what goes on behind the scenes and take a look inside the workshops to learn about the secrets of the stage technology from 14:00–15:30 on the first Saturday of each month. Tours are held in German; please note that places are limited and it is advisable to buy your tickets in advance through the online ticket shop, by phone at 061-295-1133, or by email at [billetkasse@theater-basel.ch](mailto:billetkasse@theater-basel.ch). Tickets are CHF 16 for adults and CHF 14 for kids up to age 14.

[www.theater-basel.ch](http://www.theater-basel.ch)

### Blues Brunch

March 11 and 25

On the second and fourth Saturday of each month, the Brasserie No. 2 at Volkshaus Basel, together with Blues Basel, presents a rich breakfast from Marc Arnold's kitchen, accompanied by the perfect mix of blues covers and own compositions. Musical accompaniment will be provided by Bischoff62 on March 11 and Professor Mamoux on March 25. Breakfast starts at 10:30; reservations are recommended at 061-690-9310.

<http://volkshaus-basel.ch>

### Concert—PlanetMozart

March 12

Founded around the turn of the millennium, the Swiss Chamber Soloists is a chamber ensemble that brings together leading performers from all over Switzerland, along with acclaimed guest artists from abroad, to perform sophisticated programs of chamber music. This PlanetMozart concert will feature works by Fanny Hensel (born Mendelssohn), Egon Wellesz, Mischa Käser, and Wolfgang Amadeus Mozart. The concert will be held at the Gare du Nord, located on the left side of the Badischer Bahnhof in Basel, starting at 17:00. Tickets cost CHF 35 for adults, CHF 25 for students (CHF 10 with Colourkey), and can be purchased through [www.garedunord.ch](http://www.garedunord.ch).



[www.swisschamberconcerts.ch](http://www.swisschamberconcerts.ch)

### Book Premiere—"Tatoos New Life in Birsfelden"

March 16

All are invited to the Bibliothek Basel West for the presentation of the new book, "Tatoos New Life in Birsfelden," written and illustrated by Yvonne Capt. This story about cats, which is available in English and German, is for children and cat lovers. The book presentation will be from 15:30–16:30 and admission is free.

[www.stadtbibliothekbasel.ch](http://www.stadtbibliothekbasel.ch)

### Clubfestival BScene

March 17 and 18

BScene is an explosive and colorful snapshot of the regional music scene. For two days, bands will play rock, pop, electro, hip-hop, techno, jazz, reggae, world music, Indie, and folk on 12 different stages in various club locations around Basel—a total of 320 acts! The stylistic range of the festival attracts an eclectic crowd from the three-country region and makes BScene one of the benchmarks in Basel's cultural calendar—in 2016, more than 7,000 visitors attended the festival! It is staged by a nonprofit organization with the goal of promoting new or lesser-known bands. Tickets can be purchased for one day (CHF 30/CHF 25 for students) or for 2 days (CHF 50/CHF 40) and allow entrance to all shows on that day, so you can customize your own festival (an additional CHF 4 for tickets bought on site); holders of the Colourkey pass only pay CHF 20 for one day and CHF 35 for two days. Visit the website for a complete list of shows, times, and locations.



[www.bscene.ch](http://www.bscene.ch)

### Monobloc—A Chair for the World

March 17 – June 18

It is the most widely used piece of furniture in the world: the cheap, stackable, white plastic chair. This exhibition at the Schaudepot of the Vitra Design Museum, just across the border in Weil am Rhein, tells its