

5. Van Rothbart

Steve Bass

♩=132, swing

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass Guitar

Drums

ff

ff

G7(#9)

Bb7(#11)

G7(#9)

Bb7(#11)

♩=132, swing

7

Alto 1 *mp cresc.*

Alto 2 *mp cresc.*

Tenor 1 *mp cresc.*

Tenor 2 *mp cresc.*

Bari. *fp mp cresc.*

Tpt. 1 *fp mp cresc.*

Tpt. 2 *fp mp cresc.*

Tpt. 3 *fp mp cresc.*

Tpt. 4 *fp mp cresc.*

Tbn. 1 *fp mp cresc.*

Tbn. 2 *fp mp cresc.*

Tbn. 3 *fp mp cresc.*

B. Tbn. *fp mp cresc.*

Gtr. *fp mp cresc.*
D^b9 G^{7(b9)} D^b9 G^{7(b9)} D^b9(#11)

Pno. *fp mp cresc.*
D^b9 G^{7(b9)} D^b9 G^{7(b9)} D^b9(#11)

Bass *mp cresc.*

Dr. *fp mp cresc.*

A

14

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

A

21

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

F-7 A^{b9} G⁷ C⁷ F-7 A^{b9} G⁷ C⁷

mf

Bass

Dr.

F-7 A^{b9} G⁷ C⁷ F-7 A^{b9} G⁷ C⁷

mf

4

29 **B**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

F-7 A^b9 G7 C7 F-7 A^b9 G7 C7 F-7 A^b9 G7 C7[#]9 F-7 A^b9

Pno.

F-7 A^b9 G7 C7 F-7 A^b9 G7 C7 F-7 A^b9 G7 C7[#]9 F-7 A^b9

Bass

F-7 A^b9 G7 C7 F-7 A^b9 G7 C7 F-7 A^b9 G7 C7 F-7 A^b9

B

8

Dr.

C

36

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

C

E

48

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

C-7b5 F7 Bb-7 G7 G-7b5 C7 F-7 Ab9

C-7b5 F7 Bb-7 G7 G-7b5 C7 F-7 Ab9

mf

mf

Bass

Dr.

C-7b5 F7 Bb-7 G7 G-7b5 C7 F-7 Ab9

mf

E

mf

54

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

G7 C7 F-7 A^b9 G7 C7 F-7 A^b9 G7 C7[#]9 F-7

Pno.

G7 C7 F-7 A^b9 G7 C7 F-7 A^b9 G7 C7[#]9 F-7

Bass

G7 C7 F-7 A^b9 G7 C7 F-7 A^b9 G7 C7 F-7

Dr.

4

61 **F** **G**

Alto 1 *mp cresc.*

Alto 2 *mp cresc.*

Tenor 1 *mp cresc.*

Tenor 2 *mp cresc.*

Bari. *mp cresc.*

Tpt. 1 *mp cresc.*

Tpt. 2 *mp cresc.*

Tpt. 3 *mp cresc.*

Tpt. 4 *mp cresc.*

Tbn. 1 *mp cresc.*

Tbn. 2 *mp cresc.*

Tbn. 3 *mp cresc.*

B. Tbn. *mp cresc.*

Gtr. *mp cresc.* $D\flat^9(\sharp 11)$

Pno. *mp cresc.* $D\flat^9(\sharp 11)$

Bass *mp cresc.*

Dr. *mp cresc.* **F** **G**

Detailed description: This page of a musical score, numbered 10, contains parts for vocalists and a full orchestra. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone) and the brass section (Trumpets 1-4, Trombones 1-3, and Bass Trombone) all feature a dynamic marking of *mp cresc.* (mezzo-piano, crescendo). The guitar and piano parts are also marked *mp cresc.*. The guitar part is specifically labeled with the chord $D\flat^9(\sharp 11)$. The piano part includes a similar chord label and a $b\flat$ symbol in the bass line. The drum part is marked *mp cresc.* and includes dynamic markings **F** and **G**. The score is divided into two systems, with the first system ending at measure 61. The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

H Solos

68

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

G-7 Solo Break

G-7 B^{b9} A⁷ D⁷ G-7 B^{b9} A⁷ D⁷

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

F-7 A^{b9} G⁷ C⁷ F-7 A^{b9} G⁷ C⁷

F-7 A^{b9} G⁷ C⁷ F-7 A^{b9} G⁷ C⁷

Bass

Dr.

F-7 A^{b9} G⁷ C⁷ F-7 A^{b9} G⁷ C⁷

H

4

I

77

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

I

8

12

J

86

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Chord changes: A⁷, D⁷, G⁻⁷, D^{-7b5}, G⁷, C⁻⁷, A^{-7b5}, D⁷, G⁷, C⁷, F⁻⁷, C^{-7b5}, F⁷, B^{b-7}, G^{-7b5}, C⁷

Dynamics: *p*, *mf*, *fp*

16

J

91

Alto 1 *mf* *p* *mf*

Alto 2 *mf* *p* *mf*

Tenor 1 *G-7* *D-7b5* *G7* *C-7* *A7* *A-7b5*

Tenor 2 *mf* *p* *mf*

Bari. *mf* *p* *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. *F-7* *C-7b5* *F7* *Bb-7* *G7* *G-7b5*

Pno. *F-7* *C-7b5* *F7* *Bb-7* *G7* *G-7b5*

Bass *F-7* *C-7b5* *F7* *Bb-7* *G7* *G-7b5*

Dr.

102

Alto 1 *mp cresc.*

Alto 2 *mp cresc.*

Tenor 1 *G-7/F Gm7/E Eb7(#11) Eb7(#11) Eb7(#11) Eb7(#11) Gm6%*

Tenor 2 *mp cresc.*

Bari. *mp cresc.*

Tpt. 1 *mp cresc.*

Tpt. 2 *mp cresc.*

Tpt. 3 *mp cresc.*

Tpt. 4 *mp cresc.*

Tbn. 1 *mp cresc.*

Tbn. 2 *mp cresc.*

Tbn. 3 *mp cresc.*

B. Tbn. *mp cresc.*

Gtr. *F-7/Eb Fm7/D Db9(#11) mp cresc.*

Pno. *F-7/Eb Fm7/D Db9(#11) mp cresc.*

Bass *F-7/Eb Fm7/D mp cresc. mp*

Dr. *mp cresc. f mp*

L Drum Solo around hits

M

108

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

N

121

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

mp

mp

mp

mp

2

2

N

N

133

O

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.

cresc. *f*

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

cresc. *f*

Gtr.

Pno.

cresc. *f*

Bass

cresc. *f*

Dr.

cresc. *f*

O Stop Time

Solo Between Hits

P

140

Alto 1 *mp*

Alto 2 *mp*

Tenor 1 *mp*

Tenor 2 *mp*

Bari. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Gtr. *mp* F-7 A^b9

Pno. *mp* F-7 A^b9

Bass *mp* F-7 A^b9

Dr. *mp* **P** Shuffle

148

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

4

Chord progression: G⁷ C⁷ F⁻⁷ A^{b9} G⁷ C⁷ F⁻⁷ A^{b9} G⁷ C⁷ F⁻⁷ A^{b9} G⁷ C⁷ F⁻⁷ A^{b9}

154 Q

Alto 1 *mf* *cresc.*

Alto 2 *mf* *cresc.*

Tenor 1 *mf* *cresc.*

Tenor 2 *mf* *cresc.*

Bari. *mf* *cresc.*

Tpt. 1 *cresc.*

Tpt. 2 *mf* *cresc.*

Tpt. 3 *mf* *cresc.*

Tpt. 4 *mf* *cresc.*

Tbn. 1 *mf* *cresc.*

Tbn. 2 *mf* *cresc.*

Tbn. 3 *mf* *cresc.*

B. Tbn. *mf* *cresc.*

Gtr. *mf* *cresc.*

Pno. *mf* *cresc.*

Bass *mf* *cresc.*

Dr. *mf* *cresc.*

8 Q 4

R

161

Alto 1 *ff*

Alto 2 *ff*

Tenor 1 *ff*

Tenor 2 *ff*

Bari. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Gtr. *ff*

Pno. *ff*

Bass *ff*

Dr. *ff*

strong backbeat on 2 and 4 w/ crash

167

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

174

T

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

mf

mf

mf

mf

mf

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

mf

mf

mf

Gtr.

Pno.

G⁷ C⁷ F⁻⁷ A^{b9} G⁷ C⁷ F⁻⁷ A^{b9} G⁷ C⁷ F⁻⁷ A^{b9}

G⁷ C⁷ F⁻⁷ A^{b9} G⁷ C⁷ F⁻⁷ A^{b9} G⁷ C⁷ F⁻⁷ A^{b9}

Bass

Dr.

G⁷ C⁷ F⁻⁷ A^{b9} G⁷ C⁷ F⁻⁷ A^{b9} G⁷ C⁷ F⁻⁷ A^{b9}

4 T 8

186

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

G⁷ C⁷ F-⁷ A^{b9} D^{b7}(#11) C⁷alt.

G⁷ C⁷ F-⁷ A^{b9} D^{b7}(#11) C⁷alt.

G⁷ C⁷ F-⁷ A^{b9} D^{b7}(#11) C⁷alt.

2 bar solo

190

Straight 8ths

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Chord symbols: Fm7, Fm7/Eb, Fm/D, Db7(#11), Fm9b9

Drum notation: Straight 8ths