

Course: Innovative Approaches to Pen and Ink Drawings with Watercolor Washes

Required Materials: Please bring to the first class

Note: Please bring what you already use, these are only suggestions.

1. A watercolor paper spiral bound sketchbook that opens flat (I use 7" x 10" Canson, go larger, if you wish)
2. Brushes: a #7 sable and a #4 round and a 1" flat (r equivalent)
3. Watercolor paints: Daniel Smith, Holbien or Winsor/Newton are good choices... some colors it would be good to have... this would be the minimum amount... add as many as you would like after this.
 - Cadmium red hue or vermillion, alizarin crimson or rose madder, cobalt blue hue, cerulean blue and ultramarine blue, cadmium yellow hue and yellow ochre, neutral tint, burnt sienna, hookers green, viridian green, raw sienna, davy's grey.
4. Pencils: a 4H, HB and a 4B, a kneaded eraser, water container, paper towels, "Mr. Clean" pad.
5. Pens: both soluble and permanent... at least 1 permanent & one soluble pen.
 - Soluble: statler, pitt pen, uni-ball, flair
 - Permanent: Micron, sharpie, pilot precise v-5, prisma
6. A small watercolor plastic palette to mix on.
7. A carrying bag for all of this stuff. You will be traveling light, and can set up very quickly. You have all of the ingredients for painting great, quick impressions as you go.