



Awakenings & Beginnings Dance Festival 2018

It's that time of year again that we look forward to. Our sixth annual "Awakenings & Beginnings Dance Festival 2018"

Applications Open: 3/1/2017 Applications Close: 10/1/2017 12 Midnight

Open To: National & international professional emerging & experienced artists.

Emerging Artists & Established Artists Awards: All artists who perform will be juried (unless you specify otherwise) by a panel of judges independent of Rubans Rouges Dance. The top scoring dance company in each level will be rewarded with the opportunity to present an encore presentation of their winning piece during Closing Night Performances. They will also receive an honorarium of \$150.00 and an award.

(left) Photo copyright 2013, concept & design by: Darrin van Gorder

Invitations: If you're invited by our Artistic Director or Board, please know we've seen your work and were deeply moved. Invitations of this nature will go out until August 31, 2017.

Festival Info: Tech: Either Saturday, January 13th, 20th or 27th, 2017. You must commit to this tech/dress rehearsal time period. Specific Time tbd. Tech is 15-20 minutes ONLY. This tech is minimal with limited light grid. We require a "paper-tech" prior to your actual tech time.

Show: Either: Saturday January 13th, 20th or 27th, 2017. Your performance Time(s) to be determined by our Board. Please be available for either of the three dates listed AND also be available for either the afternoon OR evening shows. Our Board decides placement. You as Artistic Director of your company and your Dancers must commit to the performances via contract once that is finalized in October 2017.

Where: Diavolo Space downtown LA Performance Location: 616 Moulton Ave, Los Angeles, CA 90031

What we are looking for:

- Dance Disciplines: ballet, modern, jazz, contemporary, salsa, urban, dance theater, pointe, cirque. (We may include tap again. Apply--Let's see it.)
- Length of pieces: maximum 6-10 minutes
- Finished submitted pieces more likely to be included in the festival
- Original scored music or if you own the copyright to the music is preferred and more likely to be included in our festival. If you do NOT own copyright, please check the ASCAP data base. If your music is listed, we are allowed by permission to use it under our paid license agreement/fee.
- Size of dances: More than 3 dancers. Pieces with fewer than 4 dancers will not be accepted via application. Our Board and Artistic Director specially curate solos, duets, and trios. Please do not submit these. Larger pieces are more likely to be accepted into the festival.
- **NEW** pieces **ONLY**.
- If you would like for us to see your work, please send an email to ABFEST@RubansRougesDance.com to arrange for 2 of our Board Members or Artistic Staff to see your work. We require 2 comps.

Policies – Procedures – Application:

- **Mandatory \$35.00 entry fee.** Pay this via PayPal from our website: <http://www.RubansRougesDance.com>
- We do not cover housing or traveling costs.
- We do accept a few professional emerging artists if The Board feels a certain quality and artistry has been met. Please keep in mind that we are looking for professional quality, if it meets the aesthetics of the festival as a whole, and that the piece does not go past 10 minutes long. In rare cases, if the Board is moved, will they extend the time.
- Provide a link to your finished piece, and various company and artist information so we can get to know you better.
- If you are chosen: We require contracts to be signed by you as the Artistic Director and your dancers as well, that you will perform and strictly adhere to all rules, requirements and deadlines within that contract. No exceptions.
- Applications will be listed <http://www.RubansRougesDance.com>
- Please print out, then digitally scan your completed form, then please email completed submission form and ALL information to: ABFEST@RubansRougesDance.com

- Incomplete or illegible forms or submissions will NOT be processed.
- Applications with Unpaid submission fees will NOT be processed.
- Have a question: please eMail: ABFEST@RubansRougesDance.com
- Unfortunately, we CANNOT accommodate everyone who submits. Please do re-submit next year. Often times, those who've submitted and are not included with their first submission have been accepted the following year or two. Rubans Rouges Dance, its owners, its Artistic Director, its members, Board Members, and/or third parties are not responsible and/or obligated to include anyone's submissions into the above said Dance Festival even after submitter pays submission fees. These fees are NON refundable. Thank you for your understanding.

We will be contacting you by October 15, 2017 - thank you so much for your submission! We can't wait to see what you've all been creating this past year! Best always, Rubans Rouges Dance.

Colleagues & friends, please share this information. Thank you & Good luck!

Name _____ Phone _____ eMail _____

Mailing Address _____ Website _____

Company Name _____ Choreographer Name _____

Dance Title _____ Length of Dance _____ Number of Dancers _____

Style of Dance _____ Description of Dance (max 15 words) _____

List All Special Needs/Set Pieces/Large Props _____

Is this a new piece? _____ *New pieces are more likely to be accepted into the festival.*

Completed or Incomplete _____ If incomplete, when will it be completed _____

Link to this piece on Youtube or Vimeo _____

Music by _____ Is this LIVE or recorded Music _____

Do you own the rights to this music _____ If no, can you get the rights _____

List all festivals and shows with the date & venues that you have performed in/for _____

Please check one to classify your Level/Option**Level 1 Emerging Choreographers with Emerging Dancers (ex: college/university students)** ☐**Level 2 Established Choreographers with Emerging Dancers (ex: Professors with students)** ☐**Level 3 Established Choreographers with Established Dancers** ☐**I do NOT want my piece to be juried. Thank you.** ☐**Print this form. Complete it. Scan it. Email it to: ABFEST@RubansRougesDance.com - Thank YOU!**

Also include in separate attachments with this form:

- 100 word BIO **AND** 250 word BIO in one MSWord document
- 1 photo – specs: 300 dpi resolution, jpg or jpeg with photographer's name
- MP3 of your music, if incomplete, please provide a sample

Check List: _____ Paid \$35.00 PayPal Entry fee _____ Include PayPal Confirmation Number in Red Box Above

____ Completed this form _____ MP3 of music _____ 1 photo _____ 100 word BIO _____ 250 word BIO

Note: Finished, larger ensembles and NEW works are more likely to be included into the festival. At the Board's discretion, we have included works that were not yet completed at the time of submission but will be completed 30 days before the festival date. Usually, we give allowance to those companies and/or choreographers if we are familiar with their work and/or have an already established relationship. Please be thorough when completing this form to help us consider your work. Incomplete forms, unpaid entry fees or incorrectly paid entry fees not accepted. No entries accepted past deadline.