

# Leaves

Music and Lyrics by: Paolo Benjamin G. Guico  
Choral Arrangement by: Emmanuel Louie S. Aribon

for SSAA with Female Solo and Accompaniment

♩ = 90

Bm7 E/G# A D/F# G Gsus4/A

Soloists

Soprano *dolce*

Soprano 2

Alto 1

Alto 2

9

♩ = 95

A D A/D G/D D

Soloist I (Alto 1): I can think of all the times you told me not to touch the light; I ne-ver thought that

S

S2

A1

A2

*mp*

*mp*

*mp*

*mp*

Dooh Dooh Dooh Dooh Dooh Dooh Dooh

Dooh Dooh Dooh Dooh Dooh Dooh Dooh Dooh Dooh Dooh

Dooh Dooh Dooh Dooh Dooh Dooh Dooh

Dooh Dooh Dooh Dooh Dooh Dooh Dooh Dooh Dooh Dooh

© Emmanuel Louie S. Aribon  
Choral Arrangements  
University of Santo Tomas  
Conservatory of Music

A/D G/D A D A/D G/D  
 you would be the one. I could - n't real - ly jus - ti - fy how you e - ven thought it

S Dooh Dooh Dooh Dooh Dooh Dooh  
 S2 Dooh Dooh Dooh Dooh Dooh Dooh Dooh Dooh Dooh Dooh Dooh Dooh  
 A1 Dooh Dooh Dooh Dooh Dooh Dooh  
 A2 Dooh Dooh Dooh Dooh Dooh Dooh Dooh Dooh Dooh Dooh Dooh Dooh

Soloist II (Soprano 2):

D A/D G/D *mf* A/C# Bm7 E/G#  
 could be right cause eve - ry thing we che - rished is gone. And in the end you can tell me if

S *mf* Dooh Dooh Dooh Dooh Dooh Dooh Dooh Dooh Dooh Dooh Dooh  
 S2 *mf* Dooh Dooh Dooh Dooh Dooh Dooh Dooh Dooh Dooh Dooh Dooh Dooh  
 A1 *mf* Dooh Dooh Dooh Dooh Dooh Dooh Dooh Dooh Dooh Dooh  
 A2 *mf* Dooh Dooh Dooh Dooh Dooh Dooh Dooh Dooh Dooh Dooh Dooh Dooh

28

A D/F# G *p* D A/D



it was worth the try so I can de - cide. Leaves will soon grow from the bare-

S *p*



Dooh Dooh Dooh Dooh Dooh Dooh

S2 *p*



Dooh Dooh Dooh Dooh Dooh Dooh Dooh Dooh Dooh Dooh

A1 *p*



Dooh Dooh Dooh Dooh Dooh Dooh

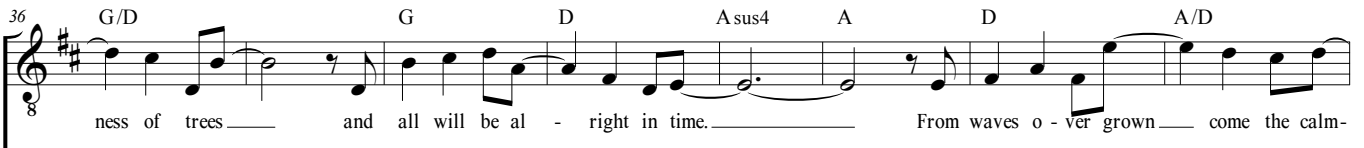
A2 *p*



Dooh Dooh Dooh Dooh Dooh Dooh Dooh Dooh

36

G/D G D A sus4 A D A/D



ness of trees and all will be al - right in time. From waves o - ver grown come the calm-

S




Dooh Dooh Dooh Dooh Dooh Dooh

S2



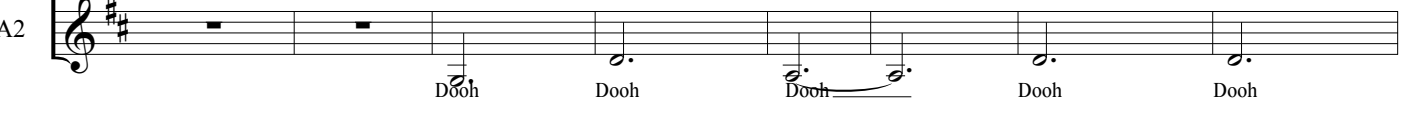
Dooh Dooh Dooh Dooh Dooh Dooh

A1



Dooh Dooh Dooh Dooh Dooh Dooh

A2



Dooh Dooh Dooh Dooh Dooh Dooh

G/D G D Asus4 A Em D/F#

- est of seas and all will be al - right in time. Oh, you ne-ver rea-ly love some-one un -

S

Dooh Dooh Dooh Dooh Dooh Dooh Dooh

S2

Dooh Dooh Dooh Dooh Dooh Dooh Dooh Dooh Dooh

A1

Dooh Dooh Dooh Dooh Dooh Dooh Dooh

A2

Dooh Dooh Dooh Dooh Dooh Dooh Dooh Dooh Dooh

G D A/D G/D D D A/D G/D

til you learn to for - give.

S

Dooh learn to for - give Dooh Dooh Dooh Dooh

S2

Dooh learn to for give. Dooh Dooh Dooh Dooh

A1

Dooh learn to for - give. Dooh Dooh Dooh Dooh

A2

Dooh learn to for - give Dooh Dooh Dooh Dooh Dooh Dooh Dooh Dooh Dooh Dooh Dooh Dooh Dooh

61 D D A/D G/D D A/D G/D

S *tutti mf*  
 Dooh Try as hard as I might to flee the sha - dows of the night. It haunts me and it makes me feel blue.

S2 *mf*  
 Dooh Try as hard as I might to flee the sha - dows of the night. It haunts me and it makes me feel blue.

A1 *mf*  
 Dooh Try as hard as I might to flee the sha - dows of the night. It haunts me and it makes me feel blue.

A2 *mf*  
 Dooh

69 A D A/D G/D D

S  
 But how can I try to hide when ev - ery breath and eve - ry hour I still end up think - ing of you.

S2  
 But how can I try to hide when ev - ery breath and eve - ry hour I still end up think - ing of you.

A1  
 But how can I try to hide when ev - ery breath and eve - ry hour I still end up think - ing of you.

A2

6

76

G/D D A/C# Bm7 E/G# A D/F# G G

S *p* And in the end\_ eve-ry thing we have\_ makes it worth the fight\_ so I will hold

S2 *p* And in the end\_ eve-ry thing we have makes it worth the fight\_ so I will hold

A1 *p* And in the end eve-ry thing we have makes it worth the fight\_ so I will hold

A2 *p* And in the end eve-ry thing we have makes it worth the fight\_ so I will hold

84

G/A D A/D G/D G D

S *f* on for as long as Leaves will soon grow from the bare - ness of trees\_ and all will be al - right in time.

S2 *f* on for as long as Leaves will soon grown from the bare - ness of trees\_ and all will be al - right in time

A1 *f* on for as long as Leaves will soon grown from the bare - ness of trees\_ and all will be al - right in time

A2 *f* on for as long as Leaves will soon grown from the bare - ness of trees\_ and all will be al - right in time

92 Asus4 A D A/D G/D G

S  
From waves o - ver - grown \_\_\_\_\_ come the calm - est of seas \_\_\_\_\_ and all will be al -

S2  
From waves o - ver - grown \_\_\_\_\_ come the calm - est of seas \_\_\_\_\_ and all will be al -

A1  
From waves o - ver - grown \_\_\_\_\_ come the calm - est of seas \_\_\_\_\_ and all will be

A2  
From waves o - ver - grown \_\_\_\_\_ come the calm - est of seas \_\_\_\_\_ and all will be

99 D Asus4 A Em D/F# G  $\text{♩} = 100$  F

S  
- right in time. \_\_\_\_\_ Oh, you ne - ver real - ly love some - one un - til you learn to for - give *ff*

S2  
- right in time \_\_\_\_\_ Oh, you ne - ver real - ly love some - one un - til you learn to for - give *ff*

A1  
al - right in time \_\_\_\_\_ Oh, you ne - ver real - ly love some - one un - til you learn to for - give *ff*

A2  
al - right in time \_\_\_\_\_ Oh, you ne - ver real - ly love some - one un - til you learn to for - give *ff*

*ff*

CM7

F

CM7

ne - ver thought that I would see the day. That I'd de-cide if I should leave or \_\_\_ stay

Aah see that Aah Aah

Aah Aah see that day Aah Ah

Aah Aah see that day Aah Aah

F

CM7

*fff*

Fm7

But in the end what makes it worth the fight that no mat-ter what happ-ens we

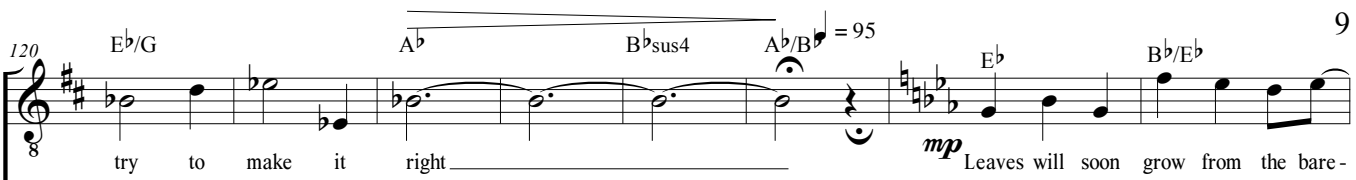
lea - ve or stay Aah Aah that no mat-ter what happ-ens we

lea - ve or stay Aah Aah that no mat-ter what happ-ens we

lea - ve or Aah Aah that no mat-ter what happ-ens we



120 *E<sup>b</sup>/G* *A<sup>b</sup>* *B<sup>b</sup>sus4* *A<sup>b</sup>/B<sup>b</sup> = 95* *E<sup>b</sup>* *B<sup>b</sup>/E<sup>b</sup>*



try to make it right *mp* Leaves will soon grow from the bare-

S try to make it right *mp* Dooh Dooh



S2 try to make it right Dooh *mp* Dooh Dooh



A1 try to make it right Dooh Dooh Dooh



A2



128 *A<sup>b</sup>/E<sup>b</sup>* *A<sup>b</sup>* *E<sup>b</sup>* *B<sup>b</sup>sus4* *B<sup>b</sup>* *E<sup>b</sup>*



- ness of trees and all will be al - right in time. From waves o - ver grown

S Dooh Dooh Dooh Dooh *f* al - right in time. Aah



S2 Dooh Dooh Dooh Dooh *f* al - right in time. Aah



A1 Dooh Dooh Dooh Dooh *f* al - right in time. Aah



A2 *ff*



8  
— come the calm - est of seas — and all will be al - right in time. —

S  
Aah Aah Aah Aah al - right in time. —

S2  
Aah Aah Aah Aah al - right in time.

A1  
Aah Aah Aah Aah al - right in time.

A2  
Aah Aah Aah Aah al - right in time.

8  
Wounds of the past — will e-ven - tual - ly heal — and all will be al - right in time. —

S  
Wounds past heal all be al - right in

S2  
Wounds past all be al - right in

A1  
Wounds past heal all be al - right in

A2  
Wounds past heal all be al - right in

149 B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

8 — Cause all of this comes with a love — that is real, — I said all will be al - right in time.

S 

time. — All comes love real — all be

S2 

time. All comes love real all —

A1 

time. All comes love real all be

A2 

time. All comes love real all —

156 B<sup>b</sup>sus4 B<sup>b</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>sus B<sup>b</sup> A<sup>b</sup>

8 — I said all will be al - right in time. — I said all will be al

S 

al - right in time. — all be al - right in time. — all

S2 

al - right in time. — all be al - right in time. — all

A1 

al - right in time. all be al - right in time. all

A2 

al - right in time. all be al - right in time. all

*E♭*
*B♭sus4*
*B♭*
*p A♭*
*E♭*
*B♭sus4*
*B♭*
*mp*

S

be al - right in time. Dooh Dooh Dooh

S2

be al - right in time. Dooh Dooh Dooh

A1

be al - right in time. Dooh Dooh Dooh

A2

170

*Fm*
*E♭/G*
*A♭*
*E♭*
*B♭/E♭*
*A♭/E♭*

All Soloists:

S

*dolce mp*

Dooh Dooh Dooh Dooh

S2

*mp*

Dooh Dooh

A1

*mp*

Dooh Dooh

A2

*mp*

178  $E^b$   $B^b/E^b$   $A^b/E^b$   $E^b\text{add}9$

8  
 give. \_\_\_\_\_ learn to for - give. \_\_\_\_\_  
 S Dooh \_\_\_\_\_ Dooh Dooh learn to for - give. \_\_\_\_\_  
 S2 Dooh \_\_\_\_\_ Dooh \_\_\_\_\_ learn to for - give \_\_\_\_\_  
 A1 Dooh \_\_\_\_\_ Dooh \_\_\_\_\_ learn to for - give. \_\_\_\_\_  
 A2 \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_

*This arrangement is also dedicated to  
 Mr. Jerome P. Romero of the Ave Maria Chamber Singers  
 whom the arranger greatly admired from the beginning.  
 "All will be alright in time."*

*03|19|19*

*That in all things,  
 God May Be Glorified*

*Re-arranged for the Miriam College High School Glee Club  
 under the baton of  
 Mr. Anthony Go Villanueva*