



NGA GEORGIA June 10, 2017

JUDGES SCORE CARD

Salvation Army Krog Center

Promoters: Ernesto Rackley & Lanard Hatney

"Turbo"

Judge's Name	
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PRO BIKINI (T-Walk, Tone, Symmetry, Stage Presentation)

#	Place	Comments
19	3	
20	2	legs fire
21	4	
22	1	

PRO MEN PHYSIQUE (Symmetry/Shape, Tone/Conditioning, Posing)

#	Place	Comments
23	1	



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BIKINI NOVICE (T-Walk, Tone, Symmetry, Stage Presentation)

#	Place	Comments
1	2	
2	1	presentation

BIKINI OPEN (T-Walk, Tone, Symmetry, Stage Presentation)

#	Place	Comments
2	3	conditioning
3	1	Awesome
4	2	presentation
5	4	conditioning

FIGURE OPEN (T-Walk, Tone, Symmetry, Stage Presentation)

#	Place	Comments
6	1	conditioning, 90



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MEN PHYSIQUE NOVICE (Symmetry/Shape, Tone/Conditioning, Posing)

#	Place	Comments
8	1	Light Weight
12	2	Light Weight Posing / Conditioning
9	2	Middle Weight more conditioning
10	1	Middle Weight
7 11	2 1	Light Heavy Weight
13	1	Heavy Weight great, tan
17		Super Weight

MEN PHYSIQUE OPEN (Symmetry/Shape, Tone/Conditioning, Posing)

#	Score	Comments
8	1	Light Weight
10	2	Middle Weight Posing
14	1	Middle Weight
7	1	Light Heavy Weight



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11	1	Light Heavy Weight
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BB MASTERS (Symmetry/Shape, Tone/Conditioning, Posing)		
#	Place	Comments
15	2	
16		
25	1	great shape, posing great

BB OPEN (Symmetry/Shape, Tone/Conditioning, Posing)		
#	Place	Comments
14	3	Middle Weight
25	2	Light Heavy Weight
18	1.	Heavy Weight



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Judge's Name	Brandon Roberts (Test Judge)
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PRO BIKINI (T-Walk, Tone, Symmetry, Stage Presentation)

#	Place	Comments
19 <i>Grace</i>	2	small waist Good butt nude light glutes & knees
20 <i>Stacy</i>	3	Great legs/posing large legs Good practice Better presentation than #19 more to figure?
21 <i>Jodi Green</i>	4	
22 <i>yellow</i>	1	rise in chest leanst Black wire Good practice on T-walk → squeeze loss

PRO MEN PHYSIQUE (Symmetry/Shape, Tone/Conditioning, Posing)

#	Place	Comments
23	1	



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BIKINI NOVICE (T-Walk, Tone, Symmetry, Stage Presentation)

#	Place	Comments
1 <i>purple</i>	2	needs more confid, more pep
2 <i>red</i>	1	Good confidence/smile <i>Both winners present</i>

BIKINI OPEN (T-Walk, Tone, Symmetry, Stage Presentation)

#	Place	Comments
2 <i>red</i>	2	confid needs, more pep
3 <i>green</i>	1	good too Best Symmetry Keep walking
4	3	more confid
5	4	more walking

FIGURE OPEN (T-Walk, Tone, Symmetry, Stage Presentation)

#	Place	Comments
6 <i>red</i>	1	more walking keep too far from line



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MEN PHYSIQUE NOVICE (Symmetry/Shape, Tone/Conditioning, Posing)

#	Place	Comments
8	1	Light Weight Good symmetry more arms & shoulders Good legs More torso too running shape
12	2	Light Weight Good practice looks stuffy? more carrying work on back let spread
9	2	Middle Weight Good cond. more thickness (overall) Eyes chest/shoulders/arms
10	1	Middle Weight Best cond. close physique traced better by HTJ Arms Hips detached stomach?
7	2	Light Heavy Weight Good back more carrying keep carrying more chest on posing
11	1	LHW muscles work on back shape over conditioning Good shape physique
13	1	Heavy Weight more lean work on HW upper chest
17	no show	Super Weight

MEN PHYSIQUE OPEN (Symmetry/Shape, Tone/Conditioning, Posing)

#	Score	Comments
8	1	Light Weight
10	2 2	Middle Weight (Photo)
14	1	Middle Weight petite eyes wide
7	2	Light Heavy Weight



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11	1	Light Heavy Weight
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overall 11, 14, 7

BB MASTERS (Symmetry/Shape, Tone/Conditioning, Posing)

#	Place	Comments
15	2	hold pose nice condition good cardio Smile!
16	no show	
25	1	can be in better small waist good posture/posing

BB OPEN (Symmetry/Shape, Tone/Conditioning, Posing)

#	Place	Comments
14	3	Middle Weight rib cage stick out Good cardio Squat bar in side w/feet on toes
25	2	Light Heavy Weight
18	1	Heavy Weight Good cardio vac-belly weakest? → legs Keep lower body engaged



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Judge's Name	<i>EVE TAYLOR</i>
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PRO BIKINI (T-Walk, Tone, Symmetry, Stage Presentation)

#	Place	Comments
19	3	GOOD SYM, WALK on CONDITIONING, GD PRESENTATION GD BACK
20	2	GREAT PRESENTATION, TOP HEAVY, LEAN/CONDITIONING WORK
21	4	GD CONDITIONING, WORK on MUSCLE DEVELOPMENT
22	1	GREAT HANDS, SYM, WORK on PRESENTATION

PRO MEN PHYSIQUE (Symmetry/Shape, Tone/Conditioning, Posing)

#	Place	Comments
23		

Eve Taylor



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BIKINI NOVICE (T-Walk, Tone, Symmetry, Stage Presentation)

#	Place	Comments
1	2	GLT SYM, WRK ON CONDITNG, PRESENTATN
2	1	GD BACK, QUADS, CONDITNG WRK ON PRESENTATN, GLUTES

BIKINI OPEN (T-Walk, Tone, Symmetry, Stage Presentation)

#	Place	Comments
2	3	(same) SYM
3	1	SYM, CONDITNG, MUSCLE DEVEL
4	2	PRESENTATN, SYM CONDITNG, TO SHOW MUSCLE DEVELOPMNT
5	4	CONDITNG

FIGURE OPEN (T-Walk, Tone, Symmetry, Stage Presentation)

#	Place	Comments
6		*SYM, PRESENTATN, QUADS WRK ON GLUTES, BACK

Ernesto Rackley



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MEN PHYSIQUE NOVICE (Symmetry/Shape, Tone/Conditioning, Posing)

#	Place	Comments
8	1	Light Weight LATS, SHOULDERS, TAPER, SYM WORK ON PRESENTATION/TAN
12	2	Light Weight GD TAPER, PECKS, SHOULDERS LATS (WORK ON)
9	1	Middle Weight VTAPER PECKS, SHOULDER, MUSCLE TONE
10	2	Middle Weight VTAPER, PRESENTATION, CHEST, WORK ON POSING TO SHOW SYM
7	2	Light Heavy Weight VTAPER, SYM, CONDITIONING
11	1	SHOULDERS, SYM, CHEST, PECS WORK ON: ABS, LATS/TAPER
13		Heavy Weight SYM PRESENTATION/TAN, CONDITIONING (WORK ON)
17		Super Weight SAME

MEN PHYSIQUE OPEN (Symmetry/Shape, Tone/Conditioning, Posing)

#	Score	Comments
8	4	Light Weight
10	5	Middle Weight SAME
14	2	Middle Weight CONDITIONING, SYM, PRESENTATION, VTAPER SHOULDERS, LATS, CHEST/PECK (WORK ON)
7	3	Light Heavy Weight

SCORE
0
1

Ernesto Rackley



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11	1	Light Heavy Weight
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BB MASTERS (Symmetry/Shape, Tone/Conditioning, Posing)		
#	Place	Comments
15	2	SYM, WAIST, QUADS WRK ON CONDITIONING, POSING
16		
25	1	V-TAPER / SYM, POSING, CONDITIONING WRK ON HAIRS

BB OPEN (Symmetry/Shape, Tone/Conditioning, Posing)		
#	Place	Comments
14	3	Middle Weight SYM, POSING, CONDITIONING WRK ON HAIR, PALVES
25	2	Light Heavy Weight WRK ON CONDITIONING HAIR
18	1	Heavy Weight CONDITIONING, SYM, SHLEDDED TAN / SKIN



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Judge's Name	Melody Marie #2
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PRO BIKINI (T-Walk, Tone, Symmetry, Stage Presentation)

#	Place	Comments
19	3	more muscle/shape/tighten glute posing + overall look + T-walk
20	-2	+ posing/present, bring legs down, LEADER
21	4	+ LEAD, + present, tighten abs
22	1	least, work on posing, work on back pose (pose) work on hamstrings OVER all +

PRO MEN PHYSIQUE (Symmetry/Shape, Tone/Conditioning, Posing)

#	Place	Comments
23	1	



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BIKINI NOVICE (T-Walk, Tone, Symmetry, Stage Presentation)

#	Place	Comments
1	2	Smiley, work sup posing, glutes, leaver good shape/symmetry
2	1	+ conditioning, good muscle

BIKINI OPEN (T-Walk, Tone, Symmetry, Stage Presentation)

#	Place	Comments
2	2	
3	1	
4	3	+ present
5	4	

FIGURE OPEN (T-Walk, Tone, Symmetry, Stage Presentation)

#	Place	Comments
6	1	+ posing, good muscle + quads leaver, more detail b/w



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MEN PHYSIQUE NOVICE (Symmetry/Shape, Tone/Conditioning, Posing)

#	Place	Comments
8	1	Light Weight
12	2	Light Weight <i>lower work on back pose</i>
9	1	Middle Weight
10	2	Middle Weight
7	2	Light Heavy Weight
11	1	work on abs/good chest back posing/calves
13	1	Heavy Weight <i>tan</i>
17	1	Super Weight <i>+ on abs/back build chest</i>

MEN PHYSIQUE OPEN (Symmetry/Shape, Tone/Conditioning, Posing)

#	Score	Comments
8	5	Light Weight
10	2 4	Middle Weight
14	1 3	Middle Weight <i>+ on abs/back build up chest</i>
7	2	Light Heavy Weight



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11	1	Light Heavy Weight
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BB MASTERS (Symmetry/Shape, Tone/Conditioning, Posing)		
#	Place	Comments
15	2	- posing / prest - leaner + lots of range out shoulders
16		
25	1	+ quads + symmetry

BB OPEN (Symmetry/Shape, Tone/Conditioning, Posing)		
#	Place	Comments
14	3	Middle Weight darker tan
25	2	Light Heavy Weight
18	1	Heavy Weight ✓ conditioning



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Judge's Name	Tabatha Washington	(3) Judge
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PRO BIKINI (T-Walk, Tone, Symmetry, Stage Presentation)

#	Place	Comments
19	3	great look → tight class / work on tie ins & legs ^{glutes (want out)} tän had some spots over on (just be aware)
20	1	Great package ^{Lean down} legs Overall great look / work on lean tie ins
21	4	Great look, great presence, amazing class tighten glutes
22	2	Great ham / legs

PRO MEN PHYSIQUE (Symmetry/Shape, Tone/Conditioning, Posing)

#	Place	Comments
23	1	



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BIKINI NOVICE (T-Walk, Tone, Symmetry, Stage Presentation)

#	Place	Comments
1	2	Smile more, relax/lean down but great suit color & tan
2	1	great energy / smiling / work on glutes & hamstrings & overall look but low energy

BIKINI OPEN (T-Walk, Tone, Symmetry, Stage Presentation)

#	Place	Comments
2	4	work on adding little ^{fully} round glutes / great stage presence
3	1	Work on rear pose (too extended) (tan is a little off → Fiji future check ^{splotches} on back)
4	2	great stage presence, lean down / work on hamstrings tighten glutes
5	3	round glutes / great posing, continue improving / lean down / great look

FIGURE OPEN (T-Walk, Tone, Symmetry, Stage Presentation)

#	Place	Comments
6	1	work on side pose (leaning too forward) in the stage lean down but overall great look keep working ✓ great tats / back



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MEN PHYSIQUE NOVICE (Symmetry/Shape, Tone/Conditioning, Posing)

#	Place	Comments
8	1	Light Weight great lats / shoulders / great lat spread
12	2	Light Weight widdle waist / work on shoulders, caps/lats / can't pin it to not Bud. Bud. build ~ physique Build
9	1	Middle Weight Nice lat spread / shoulders / nice tan / Abs / great posing don't pinch back
10	2	Middle Weight widdle waist / work on shoulders - lats work on conditioning / engage audience / keep eyes open
7	2	Light Heavy Weight Great back / lats spread / nice Abs (middle more) great lat → good class
11	1	Light Heavy Weight great lats (conditioning) overall great look
13	1	Heavy Weight work on tan / nice lat spread / traps
17	NS	Super Weight

②
①
②
①
Total 5

MEN PHYSIQUE OPEN (Symmetry/Shape, Tone/Conditioning, Posing)

#	Score	Comments
8	1	Light Weight
10	2	Middle Weight increase lats & shoulder caps & overall conditioning open eyes trim waist
14	1	Middle Weight great lats/caps / Abs / stage presence / nice smile / great look / impressive!
7	2	Light Heavy Weight

Light Heavy Weight



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11		Light Heavy Weight
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BB MASTERS (Symmetry/Shape, Tone/Conditioning, Posing)

#	Place	Comments
15	2	Work on conditioning / add more muscle / nice quad set /
16		
25	1	Great conditioning / stage presence / posing / confidence / overall look great tan [* Relax in presentation - <u>have fun</u> since positive posing show us <u>fun</u>

BB OPEN (Symmetry/Shape, Tone/Conditioning, Posing)

#	Place	Comments
14	3	Middle Weight Nice overall conditioning / symmetry / posing ✓ / chest
25	2	Light Heavy Weight
18	1	Heavy Weight Nice & lean / shredded ✓ / great symmetry all over / shape (full muscle) ✓



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Judge's Name	Derek Taylor Judge 4
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PRO BIKINI (T-Walk, Tone, Symmetry, Stage Presentation)

#	Place	Comments
3 19	3	Need to tighten up Glutes
2 20	2	Best Symety , tighten Glutes , Bottom heavy for Bikini 3 weeks from today you will be spotted!
4 21	4	tighten up lower Abs
1 22	1	Don't Squanze

PRO MEN PHYSIQUE (Symmetry/Shape, Tone/Conditioning, Posing)

#	Place	Comments
1 23	1	



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BIKINI NOVICE (T-Walk, Tone, Symmetry, Stage Presentation)

#	Place	Comments
2 1	2	Needs to lean out more, Glutes, hamms need work
1	1	Put on more muscle.

BIKINI OPEN (T-Walk, Tone, Symmetry, Stage Presentation)

#	Place	Comments
3	2	Posing, make up, Symmetry train to get better
1	1	Fix Tan
2	3	Great Physique, tighten up lower body, It needs to be
4	4	Lean out

FIGURE OPEN (T-Walk, Tone, Symmetry, Stage Presentation)

#	Place	Comments
1	1	Lean out more, great Symmetry, Needs more Back detail, always smile, Tan around Hip



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MEN PHYSIQUE NOVICE (Symmetry/Shape, Tone/Conditioning, Posing)

Over All
1
2
2
1
2
1

#	Place	Comments
8	1	Light Weight more lower Back Development, good leanness, could Dry out a bit more, Tan, Shave,
12	2	Light Weight Needs to lean out more, good physique Lower Back
9	2	Middle Weight Shave body hair, develop calves, Needs more conditioning, work lower back
10	1	Middle Weight Lower belly is extended, great conditioning, great Back
7 11	2	Light Heavy Weight - Leaner in front, great pack, Lean back both Front
11	1	Light Heavy Weight - Needs to dry out Better symmetry, soft Back/Hand Front
13	1	Heavy Weight - Tan, Develop more muscle in Lats
17	1	Super Weight

MEN PHYSIQUE OPEN (Symmetry/Shape, Tone/Conditioning, Posing)

#	Score	Comments
8	1	Light Weight
10	2	Middle Weight See Above
14	1	Middle Weight great condition, Better Balance and symmetry than 10
7	2	Light Heavy Weight



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11	1	Light Heavy Weight
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BB MASTERS (Symmetry/Shape, Tone/Conditioning, Posing)

#	Place	Comments
15	2	Needs conditioning, good symmetry
16		No show
25	1	Tan, great Balance, Symmetry, less oil Lean to form

BB OPEN (Symmetry/Shape, Tone/Conditioning, Posing)

#	Place	Comments
14	1	Middle Weight great condition more size
25	1	Light Heavy Weight see above
18	1	Heavy Weight - great condition, great Balance, very dry