

## Business

# Retail: Local Color Gallery moving closer to the downtown Raleigh arts scene

### HIGHLIGHTS

Local Color Gallery wants to be closer to the local arts scene. After more than 11 years on the edge of Glenwood South, the gallery is moving to a smaller space in a larger venue in downtown Raleigh's Warehouse District.



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**Local Color Gallery** wants to be closer to the area's arts scene.

After more than 11 years on the edge of Glenwood South, the gallery is moving to a smaller space in a larger venue in downtown Raleigh's Warehouse District.

Lizzie Bailey, one of Local Gallery's artists, said the new spot at 311 West Martin Street Gallery & Studio is in a place that's "sort of like a warehouse and divided into different studios and galleries." It's also surrounded by places such as Designbox, Visual Art Exchange, the Contemporary Art Museum and Tipping Paint Gallery.

"The warehouse district is more arts involved," said Bailey, who creates stained glass pieces and visual arts at Local Color. "It's an artsy area and it's the new place to be."

Twelve women co-own the gallery and create and sell their pieces there.

The artists include founder, Adrien Montoya, who works with mixed media and wax; metalsmith and jeweler Allison Dahle; potter Mary Beth Owen; photographer and painter Rebecca Toy; sculptor Margaret Griffin; and oil painter Bekah Haslett.

Gallery visitors can watch artists create their pieces, which include sculptures, stained glass, hand-crafted dishes, jewelry, woodwork, photos and paintings.

"It's kind of neat because in the studios you can see the artists at work, in addition to all the galleries around," Bailey said.

Many of the artists make both two- and three-dimensional pieces, said Bailey, who also creates wooden birdhouses that incorporate stained glass and metal.

The gallery at 22 Glenwood Ave. has closed. It will open at its new location for First Friday on Jan. 2 and then will close again until its Feb. 6 grand opening.