

# 2019 USEF TRAINING LEVEL TEST 3

## COLLECTIVE MARKS

GAIT (Freedom and regularity)	1.0	1		
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)	1.5	2		
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)	6.5	2		
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)	6.5	1		
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)	6.5	1		

FURTHER REMARKS:

*Work on stadia  
consistency throughout  
for A scores.*

130  
46  
176

To be deducted Errors of the course and omissions are penalized	1st Time = 2 points	SUBTOTAL:
	2nd Time = 4 points	
3rd Time = Elimination	ERRORS: ( - )	
	TOTAL POINTS: (Max Points: 290)	

United States Equestrian Federation, Inc. <b>2019 USEF TRAINING LEVEL TEST 3</b>				
Name of Competition	#17 Amateur	Date of Competition	5/23/21	Name of Rider
Name and Number of Horse	Spirit Tree # 110	Name of Competition	IEE Charity Horse Show	Signature of Judge
Final Score	60.69%	Maximum Pts: 290	Name of Judge	Points
Percent	60.69%			



# 2019 USEF TRAINING LEVEL TEST 3

INTRODUCE

ENTRY NO.

110

Serpentine in trot

Conditions:  
ARENA SIZE: Standard or Small  
AVERAGE RIDE TIME: 5:30 (Std.) or 4:30 (Small)  
(from entry at A to final halt)  
Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 290

## PURPOSE

To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit.

All trot work may be ridden sitting or rising, unless stated.

Halts may be through the walk.

READER PLEASE NOTE: Anything in parentheses should not be read.

TEST		DIRECTIONS	POINTS	COEFFICIENT	TOTAL	REMARKS
1.	A X	Enter working trot Halt, salute Proceed working trot	Regularity and quality of trot; willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds)	6.5		at entry, hands low left to halt
2.	C H-X-F	Track left Change rein	Regularity and quality of trot; straightness; bend and balance in turns	6.5		needs bend in corner, at the end
3.	A-C	Serpentine 3 equal loops width of the arena	Regularity and quality of trot; supple changes of bend on centerline; geometry; balance	5.5	2	unusually correct above = changed bend
4.	Between C & M	Working center right lead	Willing, calm transition; regularity and quality of gait; bend and balance in corner; straightness	7.0		prompt
5.	B	Circle right 20m	Regularity and quality of center; shape and size of circle; bend; balance	5.5		unusually correct again - hands at 11m
6.	A	Working trot	Willing, calm transition; regularity and quality of trot; bend and balance in corner	7.0	2	fairly smooth
7.	Before K K-E	Medium walk Medium walk	Willing, calm transition; regularity and quality of walk	7.0	2	gd mark
8.	E-M M	Change rein, free walk Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, calm transitions; bend and balance in corner	6.0	2	above mark shorter
9.	C	Working trot	Willing, calm transition; regularity and quality of trot; bend and balance in corner; straightness	7.0		prompt, bal
10.	C-A	Serpentine 3 equal loops width of the arena	Regularity and quality of trot; supple changes of bend on centerline; geometry; balance	5.5	2	dot lower corner above = bend
11.	Between A-F	Working center left lead	Willing, calm transition; regularity and quality of gait; bend and balance in corner; straightness	7.0		prompt & fast
12.	B	Circle left 20m	Regularity and quality of center; shape and size of circle; bend; balance	5.5		above mark left hand's corner is
13.	C	Working trot	Willing, calm transition; regularity and quality of trot; bend and balance in corner; straightness	6.5	2	bal
14.	E Before E E	Circle left 20m in rising trot, allowing horse to stretch forward and downward, while maintaining contact  Shorten the reins Working trot	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; willing, calm transitions	5.5	2	needs more stretch of neck ? frame
15.	A X	Down centerline Halt, salute	Bend and balance in turn; regularity and quality of trot; willing, calm transition; straightness; attentiveness; immobility (min. 3 seconds)	6.0		at, unbal halt
Leave arena at A in free walk.					30	