



Auditions - Studio: 176 Nazareth-Bath Highway Nazareth
Friday February 1, 7-9pm @studio
Saturday February 2, 3-6pm @ studio
Read through Sunday February 10, 7-9pm@studio
Rehearsals Sunday's February 17&24 from 6-9pm March
3,10,17,24 from 6-9pm@studio
Show: Sat March 30 7pm@Nazareth Center for the Arts

SHOW: Rifton (playwright Sharon Barshinger)

CHARACTERS - In Order of Appearance

EMAIL: Catherine Little jkittle@rcn.com to RSVP to audition w/ date, time, character (s)

BRANDON GELLER - Forties. State Senator starting up his campaign for Senator. Husband to ABIGAIL. Father to BERNADETTE and THERESA.

BERNADETTE GELLER - A mid-twenties business woman with a political bent, stuck in a floral shop. She wants to something more out of her life but is trapped by bitterness against her family.

WALKER BECKHAM - Late twenties. Project manager at GE. An introverted and old fashioned soul looking to be his own man.

TOM - Early fifties. Owner of the Rifton Diner. Good friend with everyone. He particularly looks out for SUSIE.

SUSIE GROVE - Early twenties waitress at the Rifton. Always has a smile on her face and looks for the sunshine in everything. Good friend with BERNADETTE and THERESA.

THERESA GELLER - Senior in college. Prodigal daughter and sister to the GELLERS. She is returning after three years of no communication with her family.

ABIGAIL GELLER - Forties. Wife to GELLER. Mother to BERNADETTE and THERESA. Very concerned about maintaining appearances.

KATIE BECKHAM - College freshman. WALKER'S little sister. A fashion major at RSDI.

BECKHAM - Fifties. Senator. WALKER and KATIE's father. Running against GELLER in his re-election bid.

EXTRAS - Extra customers and relatives if desired for Act I scene 1, Scene 2, Scene 3, Scene 6, and Act II Scene 3 and Scene 7. Perhaps played by stage crew members.

The Playwright: Sharon Barshinger has been involved in theatre since she was eight and has been involved, on some level, with Players of the Stage since it's beginning. Her major roles include Beth in The Best Christmas Pageant Ever, Nerissa in The Merchant of Venice, and Lizzy Bennet in Pride and Prejudice. Since becoming the Artistic Director for POTS in 2009, she has directed many shows, her favorites being The Miracle Worker, A Christmas Carol, Midsummer Night's Dream, Love Labors Happily Ever After (her first original play to be performed), and Peter Pan, which she adapted for the stage. Sharon graduated from Northampton Community College in 2010 with an Associates Degree in Technical Theatre. In 2016 she had the great privilege of studying under Larry Silverberg at his Professional Theatre Teacher Certificate Program. In addition to theatre, Sharon has an Associates Degree in Fine Arts (also from Northampton) which she completed in May of this year and spends a great deal of her time training in kickboxing and jujitsu. She has enjoyed finding the many similarities between the various disciplines of art she practices.