

BENEDICTUS | TEMPLETON | SATB, SATB, & ORGAN/PIANO



BENEDICTUS

for double choir SATB, SATB, & Organ/Piano

Composed by
MARK D. TEMPLETON



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The text of the *Benedictus* is taken from the final two phrases of the *Sanctus*, the fourth section of the Ordinary of the Mass. Composers have often set it independently from the *Sanctus*. This setting was originally composed for Selina Midkiff and the Appalachian Children's Chorus in Charleston, West Virginia. The original consisted of only the two soprano parts from Choir 1 and Choir 2. I decided to compose alto, tenor, and bass parts for the first two sections, creating a double choir effect for the final section. Although it is scored for double choir one will find the individual parts easily accessible for any church, school, or community choir. The accompaniment can be played by organ, piano or string quartet.

Latin

*Benedictus qui venit in nomine Domini.
Hosanna in excelsis.*

Translation

Blessed is he who cometh in the name of the Lord.
Hosanna in the highest.

Vocal Ranges

The diagram illustrates the vocal ranges for two choirs, Choir 1 and Choir 2, across eight voice parts. The voices are listed on the left, and their corresponding ranges are shown on the right using musical staves.

- Soprano 1:** Range from approximately middle C to high G.
- Alto 1:** Range from approximately middle C to low G.
- Tenor 1:** Range from approximately middle C to low E, indicated by a 8 below the staff.
- Bass 1:** Range from approximately middle C to low G.
- Soprano 2:** Range from approximately middle C to high G.
- Alto 2:** Range from approximately middle C to low G.
- Tenor 2:** Range from approximately middle C to low E, indicated by a 8 below the staff.
- Bass 2:** Range from approximately middle C to low G.

Benedictus

3

for Double Choir & Organ/Piano or String quartet

Mark D. Templeton

Legato $\text{d} = 70$

Organ { mp

S 2 { *a tempo* mp

A 2 { p

Choir 2 { p

T 2 { p

B 2 { p

Org. { *poco rit.* *a tempo* mp

S 2 { *mf*

A 2 { mp

Choir 2 { mp

T 2 { mp

B 2 { mp

Org. { *mf*

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Benedictus

Benedictus

Benedictus

24

S 1 san - na in ex - cel - sis, ho - san - na in ex - cel - sis. Ho -

A 1 Ho-san - na in ex-cel - sis, ho-san - na in ex - cel - sis.

Choir 1

T 1 Ho-san - na in ex-cel - sis, ho-san - na in ex - cel - sis.

B 1 Ho-san - na in ex-cel - sis, ho-san - na in ex - cel - sis.

24

Org.

28

S 1 san - na in ex - cel - sis, ho - san - na in ex - cel - sis. Ho -

A 1 Ho-san - na in ex-cel - sis, ho - san - na in ex - cel - sis. Ho -

Choir 1

T 1 Ho-san - na in ex-cel - sis, ho - san - na in ex - cel - sis. Ho -

B 1 Ho-san - na in ex-cel - sis, ho - san - na in ex - cel - sis. Ho -

28

Org.

Benedictus

32

S 1 san - na in ex - cel - sis, ho - san - na in ex - cel - sis. Ho -

A 1 san - na, in ex - cel - sis, ho - san - na . in ex - cel - sis.

Choir 1

T 1 san - na, in ex - cel - sis, ho - san - na, ho-san-na in ex - cel - sis.

B 1 san - na, in ex - cel - sis, ho - san - na, ho-san-na in ex - cel - sis.

Org. f mf

36

S 1 san - na in ex - cel - sis, ho - san - na in ex - cel - sis.

A 1 in ex - cel - sis, ho - san - na in ex - cel - sis.

Choir 1

T 1 in ex - cel - sis, ho - san - na in ex - cel - sis.

B 1 in ex - cel - sis, ho - san - na in ex - cel - sis.

Org. mp p

Benedictus

Benedictus

44

S 1 cel - sis, ho - san - na in ex - cel - sis. Ho - san - na in ex -

A 1 ex-cel - sis, ho-san - na in ex - cel - sis. Ho-san - na in

Choir 1

T 1 ex-cel - sis, ho-san - na in ex - cel - sis. Ho-san - na in

B 1 ex-cel - sis, ho-san - na in ex - cel - sis. Ho-san - na in

S 2 ve - nit, be-ne - dic - tus in no-mi-ne Do-mi-ni, Be-ne - dic - tus qui

A 2 dic - tus, be - ne - - - dic - tus, Be - ne -

Choir 2

T 2 dic - tus, be - ne - - - dic - tus, Be - ne -

B 2 dic - - - - tus, be - ne - - - dic - - - - tus, Be - - - - ne -

44

Org.

Benedictus

FOR PRACTICE & CHORAL MUSIC

48

S 1 cel - sis, ho - san - na in ex - cel - sis. Ho - san - na in ex -

A 1 ex-cel - sis, ho - san - na in ex - cel - sis. Ho - san - na, in ex -

Choir 1

T 1 ex-cel - sis, ho - san - na in ex - cel - sis. Ho - san - na, in ex -

B 1 ex-cel - sis, ho - san - na in ex - cel - sis. Ho - san - na, in ex -

S 2 ve - nit, be-ne - dic - tus in no - mi-ne Do-mi-ni. Be - ne - dic - tus qui

A 2 dic - tus, be-ne - dic - tus in no - mi-ne Do - mi-ni. Be - ne-dic - tus,

Choir 2

T 2 dic - tus, be-ne - dic - tus in no - mi-ne Do - mi-ni. Be - ne-dic - tus,

B 2 dic - tus, be-ne - dic - tus in no - mi-ne Do - mi-ni. Be - ne-dic - tus,

48

Org.

Benedictus

52

S 1 cel - sis, ho - san - na in ex - cel - sis. Ho - san - na in ex -

A 1 cel - sis, ho - san - na in ex - cel - sis. in ex -

Choir 1

T 1 cel - sis, ho - san - na, ho-san-na in ex - cel - sis. in ex -

B 1 cel - sis, ho - san - na, ho-san-na in ex - cel - sis. in ex -

S 2 ve - nit, be - ne - dic - tus in no-mi-ne Do-mi-ni, Be-ne - dic - tus qui

A 2 be - ne-dic - tus in no-mi-ne Do - mi - ni, qui

Choir 2

T 2 be - ne-dic - tus in no-mi - ne Do - mi - ni, qui

B 2 be - ne-dic - tus in no-mi - ne Do - mi - ni, qui

52

Org.

Benedictus

FOR PIANO CHORAL COMPLETE

56

S 1 cel - sis, ho - san - na in ex - cel - sis. Be-ne-dic - tus

A 1 cel - sis, ho - san - na in ex - cel - sis. Be-ne-dic - tus

Choir 1 cel - sis, ho - san - na in ex - cel - sis. Be-ne-dic - tus

T 1 cel - sis, ho - san - na in ex - cel - sis. Be-ne-dic - tus

B 1 cel - sis, ho - san - na in ex - cel - sis. Be-ne-dic - tus

S 2 ve - nit, be-ne - dic - tus in no-mi-ne Do-mi-ni. Be-ne - dic - tus qui

A 2 ve - nit in no - mi-ne Do-mi-ni. Be-ne - dic - tus qui

Choir 2 ve - nit in no - mi-ne Do-mi-ni. Be-ne - dic - tus qui

T 2 ve - nit in no - mi-ne Do-mi-ni. Be-ne - dic - tus qui

B 2 ve - nit in no - mi-ne Do-mi-ni. Be-ne - dic - tus qui

56

Org.

Benedictus

poco rit.

60

S 1 qui ve - nit in no - mi - ne Do-mi - ni. Ho - san -

A 1 qui ve - nit in no - mi - ne Do-mi - ni. Ho - san - na

Choir 1

T 1 qui ve - nit in no - mi - ne Do-mi - ni. Ho - san -

B 1 qui ve - nit in no - mi - ne Do-mi - ni. Ho - san -

S 2 ve - nit in no - mi - ne Do-mi - ni. Ho - san - na in ex-

A 2 ve - nit in no - mi - ne Do-mi - ni. Ho - san - na in ex-

Choir 2

T 2 ve - nit in no - mi - ne Do-mi - ni. Ho - san - na in ex-

B 2 ve - nit in no - mi - ne Do-mi - ni. Ho - san - na in ex-

61

Org.

Benedictus

molto rit.

64

S 1 na in ex - cel - sis.

A 1 in ex - cel sis.

Choir 1

T 1 na in ex - cel sis.

B 1 na in ex - cel sis.

S 2 cel - sis, in ex - cel - sis, in ex - cel - sis.

A 2 cel - sis, in ex - cel - sis, in ex - cel - sis.

Choir 2

T 2 cel - sis, in ex - cel - sis, in ex - cel - sis.

B 2 cel - sis, in ex - cel - sis.

Org.

64

molto rit.

8:

p

8:

p

8:

FOR PERUSI / Mark Tremain: Choral Music / DO NOT COPY



Mark Templeton, born 1974, is an American choral composer, conductor, and countertenor. Templeton's music has been performed across the world at various international festivals and ACDA conventions. Some of his music is published by Santa Barbara Music Publishing, and he has recently started to self-publish. He teaches and resides with his wife, Becca, at West Nottingham Academy in Colora, Maryland, the oldest boarding school in the United States. He also enjoys coaching, playing, and watching soccer when he is not working. He is available for commission upon request.

Other choral music composed and arranged by Mark Templeton

ODI ET AMO	SATB, a cappella
SCHLOOF, BOBBELI, SCHLOOF	SATB & Tenor solo, a cappella
MI VATER ISCH Ä CHÄÄSER GSII	SATB, a cappella
AVE MARIA	SATB, Soprano Solo, & Organ/Piano
PIE JESU	SATB, Soprano Solo, & Piano or String Quartet
BENEDICTUS	Double choir (SATB, SATB) & Organ/Piano
I SAID A PRAYER	SATB & Piano (also available for SAB)
GAUDETE	SA(T)B, Piano or Brass quintet, & optional Flute
IN THE BLEAK MIDWINTER	SSAA, Flute, & Violin
FOUR IRISH BALLADS	SSAA, Piccolo, & Celtic Harp or Piano
HELP US, LORD	TTBB, a cappella
I WILL ARISE (MEDLEY)	TTBB, a cappella
WILL THE CIRCLE BE UNBROKEN?	SATB, a cappella
SWINGIN' DOWN TO THE RIVER	SSATTB, a cappella
MISSA BREVIS	SATB, a cappella (larger work)
COMPLINE	SATB divisi, a cappella (larger work)

For more information about these songs and other compositions by
Mark Templeton visit www.MTchoralmusic.com

