

HOLY TOLEDO

Tenor Saxophone

Paso Doble

Arthur Lemos

$\text{♩} = 150$

1 *ff*

5 6 7 8

9 *f*

15

21 1. 2.

27 *ff*

33

39 1. 2.

2 Tenor Saxophone

HOLY TOLEDO

45 *Trio*

52

59

66

73 *To Coda* \oplus

79

85 *ff* *D.S. al Coda*

93 \oplus *Coda*