Curriculum Vitae Terrance James Houle

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Education

2003-present	Masters in Kick Ass
2000-2003	(BFA) Alberta College of Art & Design Calgary
	Fibre Department

Solo Exhibitions

- 2015 Urban Indian Series, Michael Gibson Gallery, London, ONT NILWLNA, Urban Shaman Gallery, Winnipeg, MB
- 2014 Friend or Foe # 6 (Dawson city), DC, Yukon Friend or Foe #1-3, L'Ecart, Rouyn-Noranda, QC
- 2013 NILWLNA- Museum of Contemporary Art Calgary
- 2012 *The National Indian Leg Wrestling League of North America,* Burnaby Art Gallery, Vancouver, BC, TBA *GIVN'R*, Dunlop Art Gallery, Regina, Sask.
- 2011 *IINNIIWAHKIIMAH*, El Parche, Bogota, Colombia, South America *IINNIIWAHKIIMAH*, First Nations University Art Gallery, Regina, SK
- 2010 *IINNIIWAHKIIMAH*, Gallery 101/ Sâkêwêwak Artists' Collective, Ottawa, *IINNIIWAHKIIMAH*, IPAC, Prince Albert, Sask. *GIVN'R*, Art Gallery of York University, Ont.
- 2009 GIVN'R, Art Gallery of Thunder Bay, Ont.
 GIVN'R, Plug-In Gallery Winnipeg, Manitoba
 Things May Appear Larger, Red Shift Gallery, Saskatoon, Sask.
- 2008 *85.11.16*, SKEW Gallery, Calgary, Alberta
- 2005 Remember In Grade ... The New Gallery +15 Window, Calgary, Alberta
- 2003 Kipi-Dapi-Pook-Aki, Taking Back Control, Glenbow Museum, Calgary,
- 2002 A Little Western, +15 Window Project, Truck Gallery, Calgary

Selected Group Exhibitions

- 2015 Native Fashion Show, Peabody Essex Museum, Salem, MA, USA Rebel Yell, FOFA Gallery, Concordia University, Montréal, QB Moving Forward, Mackenzie Art Gallery, Regina, SK Oh Canada, Glenbow Museum, Calgary, AB
- 2014 Narrative Quest, Prince Takamoda Gallery, Embassy of Canada, Japan Testimony (billboard), PAVED Arts, Saskatoon, SK.
 Oh Canada, U of Moncton, Moncton, NB Calgary:2000's, Glenbow Museum, Calgary, AB

That Thing that Goes, TRUCK Gallery, Calgary, AB 90 x90, Art gallery of Alberta, Edmonton, AB *I.M.N.D.N.*, The Art Gym, Portland, OR, USA *Sovereign Acts*, Neutral Ground, Regina, SK

- 2013 Qui suis-je ? L'identité autochtone, Maison des Jésuites de Sillery, QC Landslide: Future Possibilities, Markham, ONT REBEL, White Water Gallery, North Bay, ONT Strange Representations, Gallery 101, Ottawa, ONT River/Water, The Esplinade gallery, Medicine Hat, AB Indigenous and Urban, Museum of Civilization, Gatineau, Quebec Wearing Our Identity, McCord Museum,. Montreal, Quebec Sakahàn, National Art Gallery of Canada, Ottawa, ONT. HIDE, Museum of Contemporary Native Art. Santa Fe, NM, USA The News From Here, Alberta Biennial 2013. Art Gallery of Alberta.
- 2012 Don't Stop me Now!, The Esplinade Gallery, Medicine Hat, AB Oh! Canada, MASSMOCA, Massachusetts, USA Great Outdoors, Pace Digital Gallery, NYC, NY USA Indigeneity, The Works Festival, Edmonton, AB
- 2011 DON'T STOP ME NOW, National Art Gallery of Canada, Ottawa, ON HIDE, Museum of Contemporary Native Art, Santa Fe, NM 85.11.16 series, Exposure Festival, Epcore Centre, Calgary
- 2010 *HIDE*, National Museum of the American Indian, NYC, NY. *Friend or Foe*, OR Gallery, Vancouver, BC *REZIDENTS*, Open Sky Gallery Fort Simpson, NWT
- 2009 REZIDENTS, Neutral Ground, Regina, Sask.
 Alternation, Harbourfront centre, Toronto, ONT.
 The World Upside Down, Art Gallery of Victoria, BC
 "What Moves Us", The Western Front, Vancouver, BC
- 2008 Through the Looking Glass, Glenbow Museum, Calgary The Dewdney Avenue Project, Common Weal, Regina, Sask. (Bus Shelters) Face The Nation, Art Gallery of Alberta, Edmonton Honoring Traditions, Glenbow Museum, Tracing Histories, Glenbow Museum, Calgary, Photo LA 2008, SKEW Gallery, Los Angeles, California, USA
- 2007 *The World Upside Down*. Agnes Etherington Art Centre, Kingston, ONT. *Alberta Biennial of Contemporary Art: Living Utopia and Disaster*, Art Gallery of Alberta, Edmonton
- 2006 Red Eye, Carlton University Art Gallery, Ontario, The World Upside Down, (Billboard), Walter Phillips Gallery, Banff, Wagon Burn This! Princess Moonrider that!, Aspace Gallery, Toronto, The Bodies That Were Not Ours, Linden St. Kilda Centre for the Contemporary Arts, Melbourne, Australia "Paper bag Indian Princess", Grunt Gallery Vancouver, BC
- 2005 *Electrofringe Festival, This is Not Art Festival,* Field Contemporary Art Space Newcastle, New South Wales, Australia *The American West*, Compton Verny Gallery, Warwickshire, England

- 2004 *Remember in Grade*... "First Nations Now", Burnaby Art Gallery, BC ...*Red Handed*. "Out of the Dark" WISEart Gallery, Brisbane, Australia *Indian!* "Indian. Unquote", Roundhouse Community Centre, Vancouver, BC
- 2003 Turtle Island, Other Gallery, Banff Centre, AB

Select Screenings

2013	istahpiksi (ghost), 2013 Alberta Biennial, Art Gallery of Alberta, AB
	The Metrosexual Indian, INHA, Paris, France
2012	Friend or Foe. Pace Digital Gallery, Pace University, NYC, NY
	Landscape, Nuit Blanche (Montreal) / Art Souterrrain, Montreal, QC
2011	Friend or Foe, The World Anew Screening Tour, Cineworks, Vancouver, BC
	Friend or Foe, SAW Video/Galerie Sans Nom, Moncton, NB
2010	Friend or Foe, ART STAR 4 VIDEO ART BIENNIAL, SAW Gallery, Ottawa, ON
	Friend or Foe, No Soul for Sale TATE Modern Art Gallery, London, England
	Metrosexual Indian, SKIN EXHIBIT, NMAI Smithsonian, NYC, NY USA
2009	Landscape, University of New Brunswick, Fredericton, NB
	Landscape, Owens Calgary, Mount Allison, NB
2008	Casting Call, HOW exhibit, Trinity Square Video, Toronto
	Lulla, Alberta Arts Day, Jubilee Auditorium, Calgary
	The Metrosexual Indian, Sapatq'ayn Cinema, University of Idaho, USA
	The Wagon Burner, Rencontres Internationales 2008, Madrid, Spain
2007	Metrosexual, Wagon Burner, Cows, REDEYE, Art Gallery of Calgary, AB
	The Metrosexual Indian, Center for Contemporary Arts, Santa Fe, New Mexico
	The Wagon Burner, Arte Nuevo Interactiva 'O7, Yucatan, Merida, Mexico
	The Wagon Burner, The dreaming Festival, Melbourne, Australia
	The Metrosexual Indian, REDz on screen2, En'owkin Centre, Pentincton, BC
2000	

- 2006 *The Wagon Burner*, Native American Film/Video Fest, New York, USA *The Metrosexual Indian*, IMAGeNAtion Film Festival, Vancouver, BC
- 2005 The Wagon Burner, "Considering Human Security, Berlin, Germany The Metrosexual Indian, ImagineNATIVE Film Festival Toronto, Ont. The Wagon Burner, Off-Court Film Festival, Trouville, France Cows, The Calgary International Film Festival, AB Cows & Wagon Burner, Winnipeg Film Group, Urban shaman, Winnipeg, Man. Cows & Wagon Burner First Peoples Film Festival, Montreal, QC, Canada
- 2004 Cows, Ontario association of Art Galleries, Toronto, OT Wagon Burn & Cows. ImageNATIVE Film Festival, Toronto (Wagon Burner- Winner of Best Experimental Film Award) Cows, Calgary International Film Festival

Select Performances

2014 *Friend or Foe* #7, 7a*11d* festival, Toronto, ONT. *Sibling Rivers (international),* M:ST Festival, Calgary, AB *Friend or Foe* #5 (Kitchener/ Waterloo), UofW, waterloo, ONT

- 2013 Little Big Man Remix, Contrary Collective, Viva Art Action, Montreal
- 2012 La Nostalgia Remix: Solid Gold, EPCORE Performing Arts centre, Calgary Little Big Man Remix, Contrary Collective, ANDPVA/Toronto free Gallery, ONT Buckskin Re-Mounting/ Untitled, The Union Gallery/ Queens University, ON All For You (Summer), Metropolis/The Works, Edmonton, AB
- 2011 *Friend or Foe #6, SHIFT* Strandline/ Mackenzie Art Gallery, Regina, SK *ACTING OUT*, Modern Fuel, Kingston, ON
- 2010 Look what got us Into Now!!, GIVN'R, AGYU, Toronto, ON Don Coyote 2, High Performance Rodeo, OYR, Calgary. AB
- 2009 "PORTAGE2009, Magnetic North Festival, Ottawa, ON.
- 2008 "Cigar Store Indian" Sienfeld, National Museum of the American Indian, Washington, DC, USA Casting Call, HOW! Trinity Square Video/ImagineNATIVE Film Festival, Toronto
 Don Coyote, Nuit Blanche, Toronto
 Don Coyote, Sled Island/ ACAD/ Glenbow Museum, (W/ Matt Masters)
 I Will See You..., May Works/AGA, Edmonton, AB
 I Will See You..., Tribe Inc./ Paved Arts, Saskatoon, SK
 Portage 2008/Hey! Who Won?, Free fall Festival, Theatre Centre, Toronto
- 2007 Portage 007, Grunt Gallery/ LIVE Biennial of Performance Art, Vancouver Landscape, Art Nomade, La Lob, Chicoutimi, Quebec Landscape, Peterborough Art Umbrella, Ontario Landscape, Storytellers festival, Sakewewak, Regina, Sask. Casting Call, World Upside Down, Walter Phillips Gallery, Banff
- 2006 *A Doowop Thing!*, Aspace/ ImagineNATIVE Film Festival, Toronto *Paper bag Indian Tribal Suit*, TRUCK CAMPER Tattoo Fest, Calgary *Diplomatic Immunities*, Alberta Theatre Projects, Playrites Festival. Calgary, *Paper Bag Indian/ Buckskin Mounting*, Talking Stick Festival, Vancouver
- 2005 *Hey! Who Won?* CAMPER, The Truck Gallery, Calgary *Portage.* MST: 3, Brilliant City Festival EPCOR centre, Calgary
- 2004 How to Make a Paperbag Indian, Burnaby Art Gallery, BC
- 2003 *The Final Frontier*, Banff Centre for the Arts *After*, ACAD. Stanford Perron Theatre, AB

Residencies

- 2014 Natural & Manufactured, KIAC, Dawson City, Yukon
- 2011 The Legacy/Le Legs Symposium, Residencia en la Tierra, Bogota, Columbia, South America
- 2010 Sâkêwêwak Artists' Collective, Regina Sask. The Oxygen Art Centre, Nelson BC.
- 2008 Good Medicine Project, ACAD, Banff Centre, Banff, Alberta Dewdney Avenue Project, Common Weal Community Arts. Regina, Sask.
- 2004 Gulf Island Film & Television School- Aboriginal Intensive Media
- 2003 *Indigenous Media & Visual Arts Residency*: Communion and other Conversations: The Banff Centre For the Arts, Alberta

Collections

Urban Indian Series, National Museum of The American Indian, New York City Your Dreams Are Killing My Culture, NAG of Canada, Ottawa End Trails, Trails End, Seneca College Art Dept. Toronto, ON LANDSCAPE #3, private collection of Elton John End Trails/Trails End, AFA, Alberta. Urban Indian Series, The Glenbow Museum, Calgary, Alberta Urban Indian series, Alberta Foundation for the Arts, Edmonton The Wagon Burner. The National Archives Of Canada. Ottawa, Ont.

Awards & Nominations

- 2006 Winner Enbridge Emerging Artist Award, City of Calgary Arts Awards, Mayors Luncheon 2006, Calgary, AB
- 2005 Enbridge Emerging Artist Award, City of Calgary Arts Awards (Nomination)
- 2004 Best Experimental Film Prize- 2004 ImagineNATIVE Film Festival, Toronto, 2nd Prize Red Wire Showcase- 2004 ImageNation Film Festival, Vancouver, BC

Selected Bibliography/Articles

Nanibush, Wanda, Little Big Man Remix: Music for My Antipodean Heart, DAG: Volumes: No1, 2012 p.157 & p 45

Gay, Felicia, "North Central Intervention: Terrance Houle leaves bits of history on Dewdney Avenue", BlackFlash: Photography and New media in Art, Winter Issue 2010, pg.38

Light, Whitney, Terrance Houle GIVN'R Exhibition Review, Canadian Art, Tornto, Ontario, Canada, Fall issue 2007, pg. 162

Hill, Richard, "The American West," Compton Verney Gallery, Warwickshire, England, 2005, pg 106-107.

Kiendl, Anthony, "The Aesthetics of Noise", Making a Noise! Banff International Curatorial Institute, Banff, Alberta 2003, pg. 10