



On Pitch Performing Arts (OPPA!) Audition Disclosure Form

- This theatre seeks to foster an environment of communication, safety, respect, accountability, and the health, safety, and well-being of institutions and its participants. We hope the following disclosures help you make an informed choice should you be offered a role in this production.
- This information is originally credited to The **Chicago Theatre Standards**. **Some changes have been made to fit into the Utah Theatre Community.**
- You will not be asked to audition more than 3 times for this production
- You will not be kept at any audition more than 3 hours, or past 11pm.
- You will not be asked to perform any intimate contact or violence as a part of your audition.
- A copy of the actors agreement you will be asked to sign when accepting a role is available on our website, and in person at our box office.

PRODUCTION SCHEDULE

Call Back Date/Time:

First day of rehearsal: May 25th 2021 7 pm

Tech begins: wed. June 30 5-7

First preview:

Opening: July 15th

Closing:

Days/times of planned performances:

Performance venue: on pitch Performing Arts Center

DISCLOSURES (check all that apply):

- ☐ There is a possibility that the production will be extended through _____.
- ☒ Costumes will be supplied by the producer
- ☒ You may be asked to wear basic costume pieces of your own. (Shoes, black pants, under garments) if this is asked of you notice will be given and alternatives discussed.
- ☒ Actors will be expected to help strike the set.
- ☒ Actors will be asked (not required) to help build the set.
- ☐ There will be pay for this production in the amount of _____.
- ☒ This production contains kissing for the following Characters Dagling + Eckhard
- ☐ This production contains minimal Choreography.
- ☒ This production contains gun violence.
If yes, the fight choreographer will be _____ for this production.
- ☐ This production is accessible to actors who use a mobility device.
- ☐ There are 1 previews planned for this production.
- ☐ This Audition will be recorded.
- ☐ The following roles have been pre cast _____.

Further Disclosures:

We expect the following people in the audition room during your auditions:

The other New Works Shows as well as members at the producers team