

Tater Vals "Gypsy Waltz"

Selmer Ramsey

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of three sections:

- Section A:** Starts at measure 1. It begins with a triplet of eighth notes (B-flat, A, G) followed by a repeat sign. The melody continues with eighth and quarter notes, ending with a repeat sign.
- Section B:** Starts at measure 11. It features a continuous eighth-note melody. The section concludes with two endings: the first ending leads back to the beginning of Section B, and the second ending leads to the final chord.
- Section C:** Starts at measure 19. It begins with a repeat sign followed by a melody of eighth and quarter notes, ending with a final chord.