



E'TAC PRIVATE STOCK 'AutoGraph' series

JODY BARRIO 'FIRE-STARTER' set and instructions

Download [Rajun Cajun Fire Video](#)

For purchase: www.Etac-Airbrush.com (706) 413-5526



Please read and follow instructions. These are simple guidelines and suggestions for our products to help enhance you working experience and enjoyment.

AutoGraph WHITE base – Is a titanium white used as a base on darker color, backgrounds usually for 'Popping' out other hues against a dark background but may very well be used to 'block' lighter backgrounds as well... pre-painted objects such as metals, fiberglass and plastics. This product may need extended with our 'AutoGraph Extender-Base' to an infinite translucency by replacing the pigment solids with 'AutoGraph Extender-Base' for more transparency. A typical starting point for reduction using our 'AG BASE' is 50/50 which is a 1:1 Ratio. NOTE: We use 800 grit wet-sanding and denatured alcohol for cleaning. A water-based tack rag was used throughout the process of painting the RAGING CAJUN race car for dirt/dust pick up. A light hand is greater than a heavy handed FIRE-STARTER.

AutoGraph PYROMANIA RED – Is pigment red 254 rated as one of the highest light fast reds in the industry. This is a dense pigment and is not considered transparent and should be reduced for more transparency with 'AG EXTENDERBASE' when POPPING COLOR out and where brightness with stark contrast is needed use as is. There is no replacement for this red as safe, vivid and light-fast.

AutoGraph ROOTBEER version is called, DARK RUM....this is a color you will be using allot of, stock up and add it to your PRIVATE STOCK collection. Dark rum is used alone and in mixtures for 'BUSTING OUT RED' and giving many tonal values to any of the color choices you choose to use.

AutoGraph SMOKE MONSTER GRAY – A blue hued smokey gray. May easily be used straight from the bottle or diluted for variations in translucency. Always use 'AG EXTENDER-BASE' for all colors in this line for greater transparency then use our 'REDUCER' for thinning if needed based on your air pressure, size of spray gun or brush use.

AutoGraph CRYSTAL CARAMEL – is very nice mid value deep caramel yellow-red over tone. When added to HIOCTANE YELLOW you can achieve many varients in yellow adding depth and warmth, especially if your surface color is mid-range such as lighter backgrounds. It add's superior contrast and give a life like movement to lighter colors and as always, you do not have to mix anything but common logic is, color mixtures happen either in your hands or on the surface unless you spend more time 'blocking' off color which usually doesn't result in a natural 'Fire' looking finish.

AutoGraph RAGING CAJUN RED – A deep red, superior transparent color you can use straight out of the bottle building layer upon layer by adding touches of your BASE WHITE on dark backgrounds. Remember, it is layering and a looseness instead of masking that gives fire its natural look. Mildly use stencils for curves if needed but make certain to use free-hand techniques to grab the 'REAL-FIRE' look that comes alive when use on prepped metal (800 griy/wet sanded) metal.

AutoGraph DRAGONS BLOOD – A super pretty quinacridone red-magenta pigment with superior light-fast properties and transparency that lends itself to countless combinations in mixtures or alone. This color is sometimes used to modify the red values and brighten up 'AG DARK RUM' which can give you added value and depth of field as well as vibrancy.

15% HOLIDAY DISCOUNT – FREE SHIPPING in USA

FIRE-STARTER kit includes 9 bottles. 1 each of Reducer, AG Base, AG White, Pyromania Red, Dark Rum, Smoke Monster Gray, Crystal Caramel, Raging Cajun Red, Dragons Blood.

2 oz - \$7.95 per bottle

8oz - \$20.95 per bottle.

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