



KELOWNA KIWANIS FESTIVAL

2018

MAIN FESTIVAL

Rules & Guidelines

The following is a list of general rules & guidelines for participants of the Main Festival. Each discipline has specific rules & guidelines, which are provided in the individual syllabus, along with category designations, class options and entry fees.

Please note that Concert Band, Choir and Dance have unique rules and guidelines and they are not considered to be a part of the Main Festival. However, the entry rules of the Festival are the same for all participants, unless otherwise set out below.

PARTICIPANTS

1. All participants will be registered in one category of their selected discipline, which is determined by age or musical Grade Level. As such, participants must:
 - a. enter in the age category that he/she is as of December 31, 2017, **OR**
 - b. in the category specified by the Royal Conservatory of Music grade level (*participants will enter in the grade that they were studying as of December 31, 2017*).
2. Participants can enter only once in each class, but are encouraged to enter in one or more different classes in the Festival.
3. The Festival is open to 'amateur performers ONLY'. Amateur performers are adults and children who do not receive their primary income from performing.

ENTRIES

4. Festival entries and fees must be received on or before **February 10, 2018**. Late entries may be deemed as ineligible and subject to additional fees.

5. Participants in all disciplines are required to **submit their entries online** at www.kelownakiwanisfestival.com, except for Choirs and Concert Bands. Correct spelling and contact information is needed for the participant to be accurately entered. All Festival communication will be sent via email.
6. Participants in all disciplines, are required to **pay their fees online**. An exception is made for Choirs and Concert bands ONLY, which may submit their payment, along with their entry form, through regular mail. Envelopes must be postmarked on or before February 10, 2018.
7. Receipt of entry will be sent immediately via email from the on-line registration system, which will confirm the entry information received by the Festival.
8. After the entry deadline, discipline schedules will be assembled and information will be sent out via email, which will confirm the participant's class number(s), location, date and time.
9. Participants who enter classes incorrectly will be reassigned to the appropriate class.
10. The Festival reserves the right to combine classes.
11. Special scheduling cannot be requested. Participants need to be available during the days that are designated for the discipline, which he/she has registered to perform in, as per the 2018 Festival Calendar.
12. No Festival entry fees will be refunded after February 10, 2018 unless proof is provided for extenuating circumstances, such as a doctor's note. There will be a processing fee of \$10.00 per participant.

AT THE FESTIVAL

13. Participants must arrive 20 minutes before their class begins.
14. Participants will not be provided an opportunity to practice or warm up before performing unless specified by a particular discipline.
15. Music participants must provide original or authorized music books and scores to the adjudicator. Adjudicators will not accept unauthorized copies of music or speech.
16. Music participants must provide their own accompanists, and music stands if required.

17. Performances begin when the Adjudicator signals. Adjudicators may stop any performance at any time, and/or when the time limit is reached.
18. The Festival reserves the right to disqualify any participant who is not ready to perform when called upon by the adjudicator's secretary, unless an acceptable reason has been submitted prior to the class.
19. A change of selection cannot be made or announced on the stage at performance time.
20. Participants who must withdraw from a class are requested to notify the Festival Office in advance.
21. Addressing the adjudicator during class is not acceptable. Failure to comply may result in disqualification of a participant. Necessary questions should be directed to the adjudicator's secretary.
22. Certificates and adjudication comment sheets will be given to participants with their music at the completion of the class.
23. Flash photography and videos are not permitted during performances. Videotaping of adjudications is not permitted.

AWARDS

24. To be eligible for an award and/or scholarship participants are required to perform in at least **two different classes** of the same discipline. *(This may differ for Concert Band, Orchestra, Choir, Piano and Dance. Please see individual syllabi.)*
25. Awards are presented at the Gala Concert to be held at the Rotary Centre for the Arts in downtown Kelowna on **May 6, 2018**.
26. Available Awards and Scholarships will be listed in the Festival Program, and will be updated on the Festival website at www.KelownaKiwanisFestival.com

LIABILITY WAIVER

Acceptance of a participant's entry into the Kelowna Kiwanis Festival will release any responsibility of the Festivals' Directors, Staff and Volunteers from any claims, demands, damages, actions or causes of action arising out of or in consequence of any loss, injury or damage to any participant or any participant's personal property incurred while attending or participating in the Festival.