

for the Parker Colorado South Stake

# The Happy Day at Last Has Come

(SSATB and Piano, four-hands)

Text by Philo Dibble (1806-1895)  
Music by Ebenezer Beesley (1840-1906)  
Arranged by Katherine Wright

With excitement! ♩ = 76

both hands 8va higher throughout

Primo

*f marcato*

Secondo

With excitement! ♩ = 76

*f marcato*

pedal lightly (lift for staccato notes)

6

SA: *f*

The hap - py day — at last — has come. The

TB:

I

II

13 *mp*

truth re - stored is now made known. The prom - ised an - gel's come a -

II

20 *f*

gain To in - tro - duce Mes - si - ah's reign.

I

II

TB: *f*

The gos - pel trump — a - gain is — heard. The truth from dark - ness

*mp*

has ap - peared. The lands which long be - night - ed — lay — Have now be -

41

SI and SII: *mf*

*f*

The

Alto:

held a glo - rious day:

*f*

*f*

47

*brightly*

day by proph - ets long fore - told, The day which

*mf*

*legato, but still rhythmic*

*mf*

52

A - - bram did be - hold, The day that

*mp*

I

*mp*

II

*mp*

56

Saints de - sired so long, When God his

I

II

60 *f* **poco rit.** . . . . **A Tempo**  
 SA: *p* *with hushed excitement*  
 TB: *unis.*

great work\_ would per - form, The day when

*f* *p*

**poco rit.** . . . . **A Tempo**

*f* *p*

65 N.B.

Saints a - gain shall hear The voice of Je - sus

N.B.

70

*mp poco a poco cresc.*

in their ear, And an - gels, who a -

I

*mp poco a poco cresc.*

II

*mp poco a poco cresc.*

74

*, mf*

bove do reign, Come down to speak a -

I

*mf*

II

*mf*

78

*f*

gain with men. The

I

II

*f*

*f*

82

*ff*

*molto rit.*

day has come!

I

II

*ff*

*molto rit.*