

That We May Be Able to Comfort

Text: 1 Peter 4:12, 13; 2 Corinthians 1:3-4; 1 Peter 1:7

Music: Karalee S. Johnson and Molly H. Earl

These verses teach us not to feel isolated in trials, but to understand that we can move forward through them with joy in Christ.

As Christ comforts us in our trials, we can use our experience to know how to comfort others in their trials and look forward to the time when, having been tried with fire, we will be able to praise and honor Christ when we see him.

First sung publicly by Molly H. Earl at the Camarillo/Ventura Combined Stakes Women's Conference on January 19, 2019.

♩ = 80

1 Peter 4:12-13

Be -

♩ = 80

6

lov - ed, think it not strange con-cer-ning the fier-y trial which is to try you, as

10

though some strange thing hap-pened un-to you: But re - joice in-as-much as ye are par

13

ta - kers of Christ's suf- ferings; that, when his glo - ry shall be re -

16

vealed, ye may be glad al- so with ex-ceed-ing joy. *slight rit. a tempo*

21

2 Corinthians 1:3-4

Bles - sed be God,

25

Music for measures 25-27. The vocal line (treble clef) and piano accompaniment (grand staff) are in B-flat major. The lyrics are: "e - ven the Fa-ther of our Lord Je-sus Christ, the Fa-ther of mer-cies, and the".

28

Music for measures 28-30. The key signature changes to D-flat major (two flats). The time signature changes from 4/4 to 7/4 in measure 28 and back to 4/4 in measure 29. The lyrics are: "God of all com-fort; Who com-for-teth us in all our trib-u - la - tion, that".

31

Music for measures 31-33. The time signature changes to 6/4. The lyrics are: "we may be a - ble to com-fort them which are in an - y trou-ble,".

35

by the com-fort where-with we our-selves are

8^{vb} 8^{vb}

3

Detailed description: This system contains measures 35 through 38. The vocal line begins with a whole rest in measure 35, followed by a half note 'by' in measure 36, a half note 'the' in measure 37, and a half note 'com-fort' in measure 38. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A fermata is placed over the piano accompaniment in measure 38. The dynamic marking '8^{vb}' appears at the end of measures 37 and 38. A triplet of eighth notes is marked with a '3' in measure 38.

39

com-for-ted of_ God.

slight rit. a tempo

Detailed description: This system contains measures 39 through 43. The vocal line has a half note 'com-for-ted' in measure 39, followed by a whole rest in measure 40, and whole rests in measures 41, 42, and 43. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The tempo marking '*slight rit. a tempo*' is placed between measures 40 and 41.

44

reflective

1 Peter 1:7

mp The trial of your faith,

Detailed description: This system contains measures 44 through 48. The vocal line has whole rests in measures 44, 45, and 46, followed by a half note 'The' in measure 47, and a half note 'trial' in measure 48. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The dynamic marking '*mp*' is placed below the vocal line in measure 47. A key signature change to three flats occurs at the beginning of measure 47.

48

with reverent awe

though it be tried with fire, might be found un-to praise and ho - nour and

This musical system contains measures 48 through 51. It features a vocal line in a treble clef with a key signature of five flats and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are: "though it be tried with fire, might be found un-to praise and ho - nour and". The piano part includes a prominent eighth-note bass line in the left hand.

52

glo-ry at the ap - pear-ing of Je - sus Christ.

left hand

chord up an octave

8^{va}

8^{vb}

This musical system contains measures 52 through 55. The vocal line continues with the lyrics: "glo-ry at the ap - pear-ing of Je - sus Christ.". The piano accompaniment features a complex texture with many chords. In measure 54, the left hand has a chord marked "8^{vb}". In measure 55, the right hand has a chord marked "8^{va}" with the instruction "chord up an octave". The system concludes with a double bar line.

That We May Be Able to Comfort -- simplified accompaniment

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57 ♩ = 80

61 1 Peter 4:12-13

Be - lov - ed, think it not strange con - cer - ning the fier y trial which is to

65

try you, as though some strange thing hap - pened un - to you: But re -

The musical score is written for piano accompaniment. It begins at measure 57 with a tempo marking of ♩ = 80. The key signature has one flat (B-flat). The time signature is 4/4. The score includes vocal lines and piano accompaniment. At measure 61, the text '1 Peter 4:12-13' is indicated. The lyrics are: 'Be - lov - ed, think it not strange con - cer - ning the fier y trial which is to'. At measure 65, the lyrics continue: 'try you, as though some strange thing hap - pened un - to you: But re -'. The score ends at measure 68 with a final double bar line.

68

joice in-as-much as ye are par - ta - kers of Christ's suf-ferings; that, when his

71

glo-ry shall be re - vealed, ye may be glad al-so with ex-ceed-ing joy.——

slight rit.

76

2 Corinthians 1:3-4

Bles-sed be God,

a tempo

81

Music for measures 81-83. The vocal line is in G major (one flat) and 4/4 time. The piano accompaniment consists of a right hand with eighth-note patterns and a left hand with a simple bass line. The lyrics are: e - ven the Fa-ther of our Lord Je - sus Christ, the Fa-ther of mer-cies, and the

84

Music for measures 84-86. The key signature changes to F major (two flats) at measure 84. The time signature changes from 4/4 to 7/4 at measure 84 and back to 4/4 at measure 85. The lyrics are: God of all com-fort; Who com-for-teth us in all our trib-u - la - tion, that

87

Music for measures 87-89. The key signature remains F major. The time signature changes to 6/4 at measure 87. The lyrics are: we may be a - ble to com-fort them which are in an - y trou-ble,

91

by the com-fort where-with we our-selves are com-for-ted of _

8^{vb} 8^{vb}

96

God.

slight rit. a tempo

101

reflective

1 Peter 1:7

mp The trial of your faith, though it be tried with

105

with reverent awe

fire, might be found un-to praise and ho nour and glo-ry at the ap

This musical system covers measures 105 to 108. It features a vocal line in a treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 5/4. The lyrics are: "fire, might be found un-to praise and ho nour and glo-ry at the ap". The piano accompaniment includes a melodic line in the right hand and a more rhythmic line in the left hand, with some chords and single notes.

109

pear-ing of Je - sus Christ.

This musical system covers measures 109 to 112. It continues the vocal line and piano accompaniment. The key signature remains B-flat major. The time signature is 5/4. The lyrics are: "pear-ing of Je - sus Christ.". The piano accompaniment features a more active melodic line in the right hand, including some sixteenth notes, and a supporting line in the left hand. The system ends with a double bar line.