

JOHNNY B. GOODE

Choreographed by Marc Mitchell

Description: 48 count, 4 wall, intermediate straight rhythm Rock & Roll line dance
Music: Johnny B. Goode by Chuck Berry (20th Century Masters)

Intro: 48 counts

(17 to 48 are danced as a 32 count warm-up facing 12.00 (see Intro Warm-up))

Direction: CCW



RIGHT SIDE, TOUCH LEFT, LEFT SIDE, TOUCH RIGHT, RIGHT SIDE TOE STRUT, ROCK BACK, RECOVER

- 1-2 Step right to side, touch left together
- 3-4 Step left to side, touch right together
- 5-6 Press right to side, drop right heel
- 7-8 Rock left behind right, recover on right

LEFT SIDE, TOUCH RIGHT, RIGHT SIDE 1/4 TURN RIGHT, TOUCH LEFT, LEFT SIDE TOE STRUT, ROCK BACK, RECOVER

- 1-2 Step left to side, touch right together
- 3-4 Step right to side 1/4 turn to right, touch left together
- 5-6 Press left to side, drop left heel
- 7-8 Rock right behind left, recover on left

RIGHT DIAGONAL FORWARD LOCK STEP, HOLD, ROCK FORWARD, RECOVER, STEP LEFT BACK, TOUCH RIGHT TOGETHER

- 1-2 Step right forward diagonal, step left behind right
- 3-4 Step right forward diagonal, hold
- 5-6 Rock left forward, recover on right
- 7-8 Step left back, touch right together

SWAY R-L-R, BRUSH LEFT, VINE LEFT 1/4 TURN LEFT, BRUSH RIGHT

- 1-2 Sway hip right, sway hip left
- 3-4 Sway hip right, brush left forward
- 5-6 Step left to side, step right behind left
- 7-8 Step left forward 1/4 turn left, brush right slightly to be ready for heel forward

RIGHT HEEL FORWARD DIAGONAL, HOOK OVER LEFT, RIGHT HEEL FORWARD DIAGONAL, FLICK BACK, STOMP, LEFT TO SIDE, DRAG RIGHT TOGETHER

- 1-2 Drop right heel forward, hook over left
- 3-4 Drop right heel forward, flick right back towards right slightly
- 5-6 Stomp right, step left to side
- 7-8 Drag right towards left for 2 counts (keep weight on left)

STEP RIGHT DIAGONAL, LEFT HEEL-TOE -HEEL TO RIGHT, LEFT SIDE, RIGHT BEHIND, LEFT FORWARD 1/4 TURN LEFT, HOLD

- 1-2 Step right forward diagonal, swivel left heel to right
- 3-4 Swivel left toe to right, swivel left heel to right (keep weight on right)
- 5-6 Step left to side, step right behind
- 7-8 Step left forward 1/4 turn left, hold

***INTRO WARM-UP:** 32 counts to be danced after 16 counts of the intro, facing the same wall 12.00, (danced twice) as follows:

V STEP RIGHT (OUT-OUT, IN-IN)

- 1-2 Step right forward diagonal, hold
- 3-4 Step left to side, hold
- 5-6 Step right back, step left together
- 7-8 Step right together, hold

V STEP LEFT (OUT-OUT, IN-IN)

- 1-2 Step left forward diagonal, hold
- 3-4 Step right to side, hold
- 5-6 Step left back, step right together
- 7-8 Step left together, hold

***ENDING:** After 48 counts of wall 8: You'll be facing 12.00 for a perfect finish with attitude.

***WALL SEQUENCE:** 12,9,6,3,12,9,6,3