



SAN JOSÉ STATE
UNIVERSITY
School of Music and Dance

MUSC 202, Graduate Seminar in Music Systems & Theory
Spring 2019
Dr. B. Belet

Final Project Guidelines

Final Project (formal analytical paper + oral presentation) = 25% of total course grade

Paper => 100 points (normalized)

Introduction

- * Thesis or Abstract 5
- * Brief historical, contextual context 5
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- * Explanation of analytical methods 10

Main body of paper

- * Analysis 60
- * Brief conclusion 5
- Overall paper format 5

Bibliography 10

Include available published analytical references for the music in your paper
Include scholarly sources you consulted (WWW URLs OK with annotations)

Paper format details:

SJSU Graduate Thesis format guidelines:

(<http://www.sjsu.edu/gup/gradstudies/thesis/index.html>)

Chicago Manual of Style (<http://www.chicagomanualofstyle.org/home.html>);

plus Holoman: *Writing About Music: A Style Sheet*.

Use third person formal style

1-inch margins

Page numbers (after first page, which is not numbered) in upper right corner,
or centered at bottom of page

Double-spaced (this leaves room for my grading annotations and comments)

NOTE: single-space extended quotations and Bibliography (with extra space
between entries)

Embedded music notation excerpts as needed (Finale™ or Sibelius™ software)

Print one-sided, and staple once in upper left corner (i.e., no fancy binding!)

Properly cite quotations within text

Consecutively numbered Footnotes (not Endnotes, please)

A brief synopsis of your paper will be presented in class during the weeks leading up to the Final Exam period. Individual presentations will follow the standard academic scholarly conference format: 20 minutes for your presentation with a 10-minute Question & Answer period. This graded oral presentation will be factored into the Final Project grade.

** Issues from your paper that need to be incorporated into your oral presentation.*

Final paper due:
Monday, May 20, 2019