

Scene 1 4M (Streetcar)

STEVE: Anything wild this deal?

PABLO: One-eyed jacks are wild.

STEVE: Give me two cards.

PABLO: You, Mitch?

MITCH: I'm out

PABLO: One.

MITCH: Anyone want a shot?

STANLEY: Yeah. Me.

PABLO: Why don't somebody go bring back a load of chop suey?

STANLEY: When I'm losing you want to eat! Ante up! Openers?
Openers! Get y'r ass off the table, Mitch. Nothing belongs on a poker
table but cards, chips and whiskey.

MITCH: Kind of on your high horse, ain't you?

STANLEY: How many?

STEVE: Give me three.

STANLEY: One.

MITCH: I'm out again. I oughta go home pretty soon.

STANLEY: Shut up.

MITCH: I gotta sick mother. She don't go to sleep until I come in at night

STANLEY: Then why don't you stay home with her?

MITCH: She says to go out, so I go, but I don't enjoy it. All the while I keep
wondering how she is.

STANLEY: Aw, for the sake, go home, then!

PABLO: What've you got?

STANLEY: Spade flush.

MITCH: You all are married. But I'll be alone when she goes.--I'm going to
the bathroom.

STANLEY: Hurry back and well fix you a bottle

MITCH: Aw, go rut. [He crosses through the bedroom into the bathroom.]

STEVE [dealing a hand]: Seven-card stud. [Telling his joke as he deals] This
ole farmer is out in back of his house sittin' down th'owing corn to the
chickens when all at once he hears a loud cackle and this young hen
comes lickety split around the side of the house with the rooster right
behind her and gaining on her fast.

STANLEY [impatient with the story]: Deal!

STEVE: But when the rooster catches sight of the farmer th'owing the corn
he puts on the brakes and lets the hen get away and starts pecking
corn. And the old farmer says, "Heaven, I hopes I never gits that
hongry!"

Scene 2 M/F Of Mice Men

CURLEY'S WIFE What--what you doing here?

LENNIE (sullenly) Jus' settin' here. I ain't gonna have nothing to do with
you. George tole me, I ain't to talk to you or nothin'. (covering the pup
with hay)

CURLEY'S WIFE I ain't gonna stay here no more. Tonight I'm gonna get
out. I ain't gonna be run over no more. (sees LENNIE'S hand stroking
the pup under the hay.) What you got there?

LENNIE Nothing. I ain't gonna talk to you. George says I ain't.

CURLEY'S WIFE You don't need to be scared to talk to me.

LENNIE (weakening a little) I ain't supposed to.

CURLEY'S WIFE What you got under there?

LENNIE (his woe comes back to him) Jus' my pup. Jus' my little ol'
pup. (Sweeps the hay aside)

CURLEY'S WIFE Why, he's dead.

LENNIE (explaining sadly) He was so little. I was jus' playin' with him--an'
he made like he's gonna bite me--an' I made like I'm gonna smack him--
an'--I done it. An' then he was dead.

CURLEY'S WIFE (consolingly) Don't you worry none. He was just a mutt.

LENNIE It ain't that so much. George gonna be mad. Maybe he won't let
me--what he said I could tend.

CURLEY'S WIFE (sits down in the hay beside him, speaks consolingly) Don't
you worry. Tomorrow I'll be gone. I ain't gonna let them run over
me. (In the following scene it is apparent that neither is listening to
the other and yet as it goes on, as a happy tone increases, it can be
seen that they are growing closer together.)

LENNIE We gonna have a little place an' raspberry bushes.

CURLEY'S WIFE I ain't meant to live like this. I come from Salinas. Well, a
show come through an' I talked to a guy that was in it. He says I could
go with the show. My ol' lady wouldn't let me, 'cause I was on'y
fifteen. I wouldn't be no place like this if I had went with that show.

S3 M/F Fuente Ovejuna

Laur:Fronoso, You're such a trouble to me. The town's exploding with gossip. "He fancies her, you know", "She's after him". Just because some of my friends say you're quite good-looking, well, not deformed, and just because you're generally slightly better dressed than most of the shepherds on the hill and just because you've not been elected to be this year's village idiot—every boy and girl in Fuente Ovejuna is certain that we're lovers already. They've decided how many children we'll have—the whole business is out of control.

Fron: Laurencia, what do you feel about marrying me?

Laur:I don't feel much, one way or the other.

Fron: Please, Laurencia, I'm in such a state, I risk my life whenever I dare look into your eyes or listen to your voice. You know I want to marry you, so why do you laugh at me?

Laur:I'm sorry, but little things make me laugh.

Fron: Aren't you upset that I'm upset? When I close my eyes, I see your face. I can't sleep or even drink. You are driving me mad.

Laur:So go see a doctor, Fronoso.

Fron: You're the only one who can cure me. Laurencia, come with me to the altar and let us live like turtle doves, billing and cooing, after the church has blessed us.

Laur:Have a quiet word with my father. It's not that I'm lovesick, but I'm beginning to feel the symptoms. (Sound of branches cracking)

UIL HANDBOOK LINK: <https://www.uil texas.org/theatre/oap-handbook>

UIL UPDATES TO RULES:

https://www.uil texas.org/files/academics/theatre/OAP_Changes_and_Updates_20223-24.pdf

STACKING/Capitals	Trim/Fabric	New Rules/Lighting
Emily	Jackie	Tracey
Sophia	Alex E	Cadance
Payton	Sam	Rachel
		Ash

SCENE 4 Dying For It: M/F

SMEYON: How will we live?

MASHA: We'll manage. We can get by on my wages

SMEYON: Meaning I don't count!

MASHA: What else are we to do?

SMEYON: It's killing me [He breaks a cup] Can we replace it? NO. A plate?
[smashes a plate.] NO.

MASHA: You BABY

SMEYON: What about if I smash this vase? Can we buy another with your wage?

MASHA: Semyon, don't.[She goes for vase/wrestle for it, it drops and breaks] That was mine/ I made it at school when I was a little girl/ When I still had hope/ Now you ruined it.

SMEYON: Just like I've ruined you.

MASHA: Stop telling me what I'm saying. [Masha is sobbing. Semyon is completely taken aback]

SMEYON: Mashenka/ Since the day we married I've let you down/ You'd be much better off without me/ I beg you/ Leave me/ I'll disappear

MASHA: You'll what?

SMEYON: I'll vanish/ Blow away/ Extinguish myself

MASHA: How dare you say that/ Me and my mother/ We are the only two people in the world/ Who would stand by your grave and weep for you/ You go ahead and top yourself/ But know this: I won't be there and neither will she/ Do it and die alone./ You're a selfish bastard, Semyon

				Curley	
Steve	Pablo	Mitch	Stanley	Wife	Lenny
German	Oliver	Alex	Roman	Harlie	Dean
Sage	Jake	Byron	Wilbur	Hannah	Travis
Fronoso	Laurencia	Masha	Semyon		
Kai	Avery	Summer	Trevor		
Hudson	Aurulai	Megan	Tyce		
		Kenzie	Tyler		