



# Cain and Abel

Genesis 4

The background of the slide is a faded, light-colored reproduction of Michelangelo's famous fresco, "The Creation of Adam." It shows the two hands reaching toward each other, with the gap between them being the focal point of the text.

# **I. An Unacceptable Offering**

## **Malachi 1:6-10**

6 “A son honors his father, and a slave his master. If I am a father, where is the honor due me? If I am a master, where is the respect due me?” says the Lord Almighty. “It is you priests who show contempt for my name. But you ask, ‘How have we shown contempt for your name?’ 7 “By offering defiled food on my altar. “But you ask, ‘How have we defiled you?’ “By saying that the Lord’s table is contemptible.

## **Malachi 1:6-10**

8 When you offer blind animals for sacrifice, is that not wrong? When you sacrifice lame or diseased animals, is that not wrong? Try offering them to your governor! Would he be pleased with you? Would he accept you?" says the Lord Almighty. 9 "Now plead with God to be gracious to us. With such offerings from your hands, will he accept you?"—says the Lord Almighty.

## **Malachi 1:6-10**

10 “Oh, that one of you would shut the temple doors, so that you would not light useless fires on my altar! I am not pleased with you,” says the Lord Almighty, “and I will accept no offering from your hands.

The background of the slide is a faded, light-colored version of Michelangelo's famous fresco, 'The Creation of Adam'. It shows the reclining figure of Adam on the left and the outstretched hand of God on the right, with the space between them being the focus of the text.

**A. Acceptable offerings are  
undefiled**

The background of the slide is a faded, light-colored version of Michelangelo's famous fresco, 'The Creation of Adam'. It shows the two hands reaching toward each other, with the word 'impure' highlighted in a darker brown color in the text below.

**B. An unacceptable offering an  
is **impure** offering**

The background of the slide features a soft, painterly illustration of two hands, one from the left and one from the right, gently cupping a heart. The hands are rendered in a light, warm tone, and the heart is a pale, glowing color. The overall aesthetic is gentle and caring, contrasting with the text's message.

**Unacceptable offerings are  
birthed from an ungrateful  
and begrudging heart**



The background of the slide is a faded, light-colored reproduction of Michelangelo's famous fresco, "The Creation of Adam." It shows the two hands reaching toward each other in the center, with the rest of the figures and the cracked texture of the original artwork visible in a lighter, less saturated tone.

# **An Unacceptable Heart**

The background of the slide is a faded, light-colored reproduction of Michelangelo's famous fresco, "The Creation of Adam." It shows the two hands reaching toward each other, with the gap between the fingers being the central focus. The text is overlaid on this image.

## **II. An Unacceptable Attitude**

The background of the slide is a faded, light-colored version of Michelangelo's famous fresco, 'The Creation of Adam'. It shows the two hands reaching toward each other, with the word 'heart' highlighted in a darker brown color in the text below.

**A. Sin is birthed from attitudes  
in our heart**

The background of the slide is a faded, light-colored reproduction of Michelangelo's famous fresco, "The Creation of Adam." The central focus is the two hands reaching toward each other: the hand of God on the right, extended from the reclining position, and the hand of Adam on the left, reaching out from a similar reclining position. The space between the two fingers is the focal point of the image. Overlaid on this central space is the text "B. Sin is a choice".

**B. Sin is a choice**

# **1 Corinthians 10:13**

“No temptation has overtaken you that is not common to man. God is faithful, and he will not let you be tempted beyond your ability, but with the temptation he will also provide the way of escape, that you may be able to endure it.”

The background of the slide is a faded, light-colored version of Michelangelo's famous fresco, "The Creation of Adam". The image shows the two hands reaching toward each other in the center, with the rest of the figures and the surrounding environment rendered in a very light, almost white tone. The text is overlaid on this background.

**The only reason we sin is  
because we **choose** to sin**

The background of the slide is a faded, light-colored reproduction of Michelangelo's famous fresco, "The Creation of Adam." It shows the two hands reaching toward each other in the center, with the rest of the figures and the cracked texture of the original artwork visible in a lighter, semi-transparent tone.

# **III. An Unacceptable **Action****

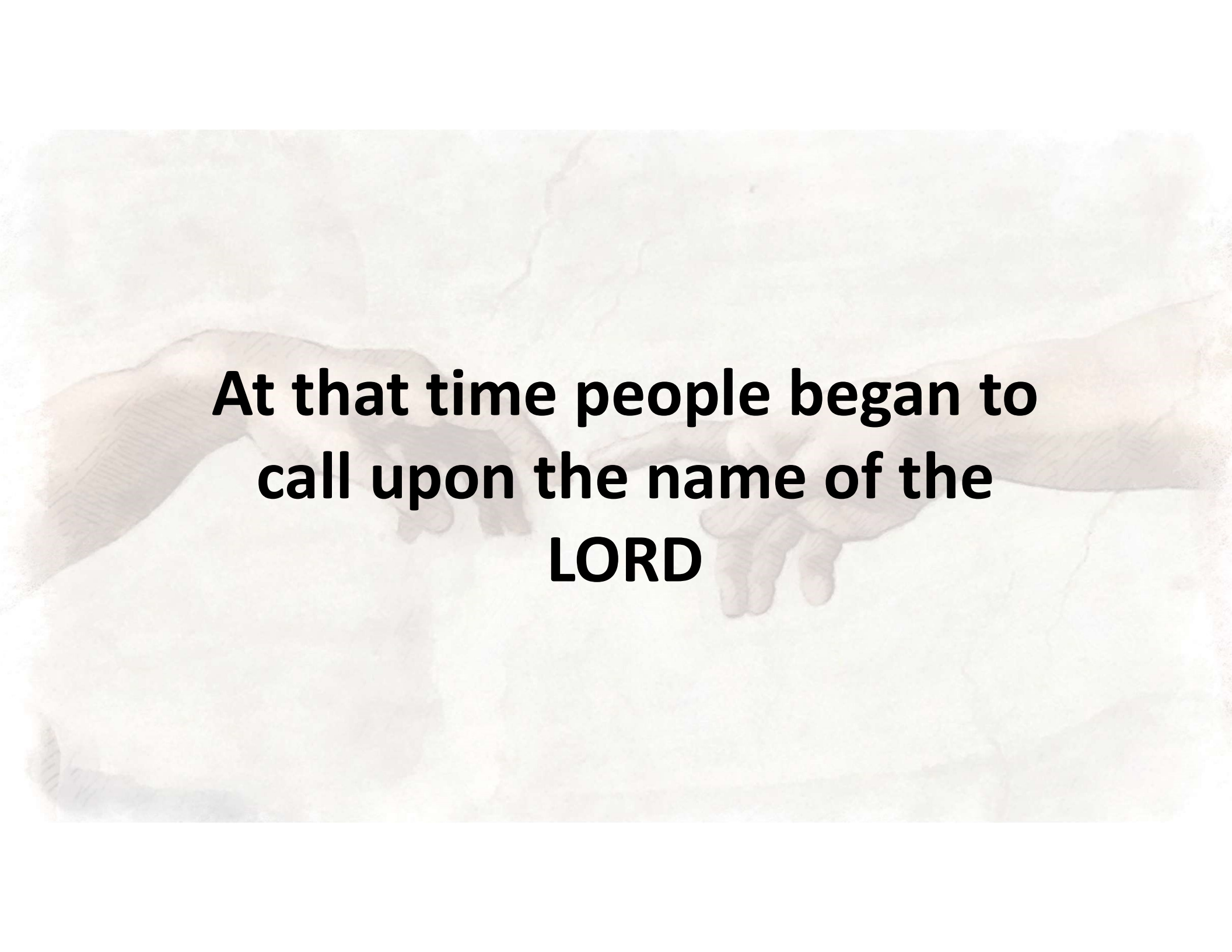
The background of the slide is a faded, light-colored version of Michelangelo's famous fresco, "The Creation of Adam." It shows the two hands reaching toward each other, with the central text overlaid on the space between them.

## **IV. An Unacceptable Conclusion**



## **John 3:18**

“For whoever believes in him is not condemned, but whoever does not believe is condemned already, because he has not believed in the name of the only Son of God.”



**At that time people began to  
call upon the name of the  
LORD**