

NEWSLETTER

Representing Nassau & Suffolk Counties

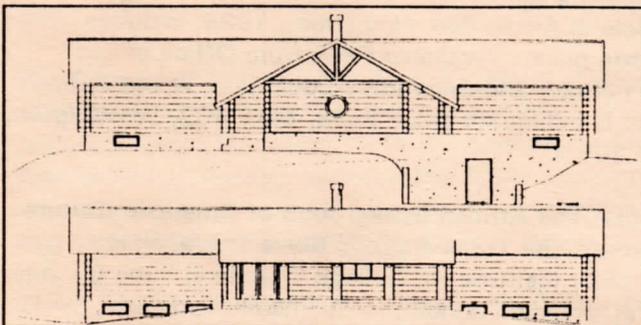
Vol. 24 No. 1
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**Shinnecock Nation Museum & Cultural Center Plans
Summer Opening**

The Shinnecock Nation has received a large grant from the Mashantucket Pequot to help build a permanent home for its Living Museum on the Shinnecock Reservation in Southampton. Construction has started on a 60'x40' structure of white pine logs which will be built by the Native-owned Beaver Creek Log Homes of Oneida, NY.

The building will provide space for exhibits and for storage of Shinnecock artifacts, as well as educational programs such as eco-tours, craft workshops, lectures, and music and dance performances. This will be the first Indian-owned and operated Cultural Center on Long Island, and will contribute a new cultural perspective to the area and the region.

The Mashantucket Pequot grant was not enough to complete the building; donations are sought to bring this dream to reality. Contributions to this not-for-profit organization may be sent to: Shinnecock Nation Cultural Center & Museum, PO Box 5059, Southampton, NY 11969; call 287-4923 for further information.



Archaeology: Preserving Cultural Heritage

An exhibit sponsored by the New York Institute of Anthropology opens February 12, 1998 at the Bayside Historical Society headquarters at the Officers Club, Fort Totten, Bayside, Queens. For information, call 718-815-6302.

East Hampton 350th Anniversary Celebration

An extensive year-long program of speakers, activities, a parade, etc. is planned which will culminate in a volume of the papers by the monthly speakers and a large format pictorial history. Lead-off speakers on the local Native people in January were Dr. Gaynell Stone on the material history of the Montaukett and Dr. John Strong on Wyandanch's role in early colonial Long Island.

New Information From a North American Mound Site

Watson Brake Mound Site, near Monroe, LA challenges some basic ideas about hunting societies, as reported in the September 1997 issue of Science. Dr. Joe Saunders and his Northeast Louisiana University team found the extensive 11 mound oval was built more than 5,000 years ago, almost 2 thousand years earlier than Poverty Point mounds, previously the oldest in the US. The builders were not farmers, but hunters and gatherers who lived off a wide array of wild foodstuffs, and had thriving trade networks.

Wealth from trading and food surpluses enabled the time and labor investment to build mounds. Scientists believe that the evidence of Watson Brake and Poverty Point indicate that the North American Natives were probably developing independently from Mesoamerican societies, where mound building came much later.

Long Island American Institute of Archaeology Trip to Chaco Canyon is planned for September 9 - 19. Seven outstanding national parks and native sites will be visited with expert guide Dr. Bruce Bradley, former chief archaeologist at Crow Canyon Archaeological Center. Registration is first come, first served for 20 people. For information, call Seymour Bandes, 625-3579.

MEETINGS

March 25-29 - **Society for American Archaeology**, Seattle, Washington. INFO: J. Driver, 604-291-4182.

March 30 - **Long Island History Conference**, Hofstra University. 619 Fulton Ave., Hempstead, NY 11549

April 1-4 - **American Association of Physical Anthropologists**, Salt Lake City, UT. INFO: 919-962-3844.

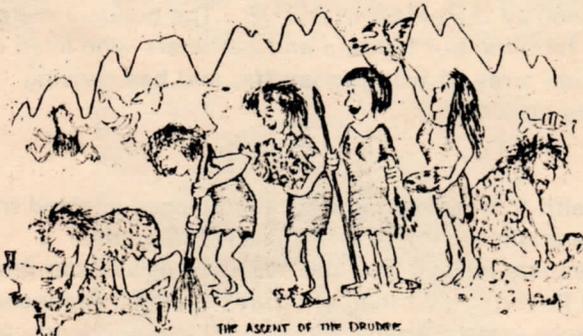
April 2-5 - **Middle Atlantic Archaeological Conference**, Grand Hotel, Cape May, NJ. Special workshop on English ceramics. INFO: F. Slocum, DE SHPO, #15 The Green, Dover, DE 19901.

April 17,18 - **Fleeting Identities: Perishable Material Culture in Archaeological Research**, Center for Archaeol. Investigations, Southern Illinois U. at Carbondale. INFO: P. Drucker, 618-453-5032.

April 23-25 - **The Native Experience: Long Island, New York, and Beyond**, Hofstra University Cultural Center. INFO: Dr. Daniel Varisco, 463-5590.

May 1-3 - **N.Y. State Archaeological Association**, Bonnie Castle Resort Hotel, Alexandria Bay, NY. INFO: 315-642-0202.

May 21-24 - **Society of Africanist Archaeologists**, Syracuse U. INFO: C.R. DeCourse, 315-443-4647.



NEWS AND NOTES

Rufus King Park, Jamaica, Queens has been the site of intensive archaeological testing in the summer kitchen, added to the house by King around 1810. The rear of the kitchen revealed a feature which is an enigma; additional testing is planned for Fall 1998. The artifacts from the excavation by Linda Stone will be used in the interpretation of the house.

Archaeological research carried out recently by the N.Y. State Bureau of Historic Sites was at Lorenzo, Philipse Manor Hall, Olana, Sackets Harbor State Historic Site, Peebles Island State Park, and Copake Falls iron furnace in Taconic State Park.

Other excavation occurred at Fort William Henry and at Rogers Island (soon to be a resort complex) by an Adirondack Community College field school led by David Starbuck, at the Mills Mansion State Historic Site run by Chris Lindner of Bard College, and at the Chapel at Women's Rights National Historic Site by Dana Linck of the National Park Service.



RESOURCES

Training Opportunities offered by the Intermountain Region, National Park Service are -- Non-Destructive Investigative Techniques for Cultural Resource Management, May 18-22 at Pecos National Historic Park, Pecos, NM; and Aerial Photo Applications to Cultural Resource Management, May 11-15 at Fort Laramie National Historic Site, WY. INFO: Steven DeVore, PO Box 25287, Denver, CO 80225-0287.

The Albert Morgan Archaeological Society of the Archaeological Society of Connecticut sponsors speakers at the Wood Memorial Library, S. Windsor, CT at 1 PM: March 23 - Dr. Nicholas Bellantoni, State Archaeologist, Rescue Excavations of Historic Cemeteries in CT; April 20 - Dr. Roger Moeller, Archaeological Services, Archaeology is the Pits: Comparative Analysis of Late Woodland Sites in CT and PA; May 19 - Dr. Lucinda McWeeny, Yale University, Paleo-Environmental Reconstruction in Southern New England.

DeCoding the Past: The Work of Archaeologists, an article in *Art to Zoo*, Nov./Dec., 1995, includes lesson plans. Available FREE from Office of Elementary and Secondary Education, Art to Zoo, Arts & Industries Bldg, 1163, MRC 402, Washington, DC 20560.

Roots: The African Background of American Culture Through the Trans-Atlantic Slave Trade, NEH Summer Institute for College Teachers, June 8 - July 3, at Virginia Foundation for the Humanities; application deadline March 2. INFO: J. Handler, 804-924-3296.

Protecting Cultural Objects in the Global Information Society: the Making of Object ID, an international standard for identifying cultural objects. FREE from the Getty Information Institute, 1200 Getty Center Dr., Ste. 300, Los Angeles, CA 90049-1680.

The Loss of Cultural Heritage - An International Perspective, Catherine Cameron, ed., deals with looting and the collection of antiquities, museums and the antiquities market, loss of archaeological sites from development, and how some peoples and areas are protecting their past. D. Stolfi, Journals Dept., Plenum Press, 233 Spring St., New York, NY 10013. \$15.

Primitive Industries Workshops are offered by Jack Cresson -Lithic, Flintknapping, Hafting, and Shafted Projectile technology. Also available are demonstrations, applications of tools, and materials such as bow staves, arrow shafts, dogbane and mallow bark for fiber technology, and lithic materials for flintknapping. For information, call 609-234-3286.



PUBLICATIONS

Keepers of the Earth...the Animals...Life...the Night - 4 volumes of Native American stories and activities by Michael Caduto and Joseph Bruchac, \$20., with Teaching Guide, \$30., from Environmental Media, 1-800-368-3382.

The Review of Archaeology, Vol. 18, No. 1, Spring 1997, contains, among others, an extensive review of "Agricultural Origins in North America," useful for the new knowledge on dates for maize and origins of squash. PO Box 430, Williamstown, MA 01267, \$12.

The Review of Archaeology, Vol. 17, No. 1, Spring 1996 Special Issue on "Contributions to the Archaeology of Northeastern North America," covers Palaeoindians, Archaic cultures and burial patterning, the Iroquois, transhumance models, shell middens, and slope excavation strategies. \$12.

The Review of Archaeology, Vol. 17, No.2, Fall 1996 Special Issue on "Contributions to the Historical Archaeology of European Exploration and Colonization in North America," includes theory in historical archaeology, fighting treasure hunting, and reports from Jamestown, Newfoundland, Acadian Maine, the Sitka Fort, and the Frobisher project, with its Norse?/Russian? component, at Kodlunarn Island, Canada. \$12.

First Person, First Peoples: Native American College Graduates Tell Their Life Stories, Andrew Garrod and Colleen Larimore, eds., \$16. paper. Cornell University Press, PO Box 6525, Ithaca, NY 14851-6525, Tel: 607-277-2211.

Numbers from Nowhere: The American Indian Contact Population Debate, David Henige. U. of Oklahoma Press, \$48. This volume questions the contemporary methods used to predict Contact period Native population.

American Indian Holocaust and Survival: A Population History since 1492, Russell Thornton. U. of Oklahoma Press, \$17. Tel: 1-800-627-7377.

Managing Archaeology, M.A. Cooper et al., eds. Routledge, \$60.

Images of the Recent Past: Readings in Historical Archaeology, C.E. Orser, ed. Altamira Press, Walnut Creek, CA.

In Remembrance: Archaeology and Death, D.A. Poirier and N.F. Bellantoni, eds. Greenwood Publishing Group, Westport, CT, \$60.

Landscape Archaeology: Reading and Interpreting the American Historical Landscape, R. Yamin and K.B. Metheny, eds. U. of Tennessee Press, \$48.

Landscapes of Settlement: Prehistory to the Present, B.K. Roberts. Routledge, \$25. paper.



AnthroNotes, Fall 1997

Current Research in the Pleistocene, Vol. 14, 1997, Bradley Lepper, ed.. Center for the Study of the First Americans, Oregon State University, 355 Weniger, Corvallis, OR 97331, \$20. Among the 69 papers on work ranging from Siberia to South America, one is on the "Pleistocene Giant Beaver from the Hiscock Site, Western New York State."

Analytical Coding System for Historic Period Artifacts, S. Azizi, D. Dallal, M. Gordon, M. Janowitz, N. Maczaj, M. Pipes. Louis Berger & Associates, E. Orange, NJ. No price given.

Birchbark Canoes of the Fur Trade, Timothy J. Kent. Silver Fox Enterprises, PO Box 176, Ossineke, MI 49766. \$55.

Always a People: Oral Histories of Contemporary Woodland Indians, R.Kohn, et.al. The stories of 41 individuals from 17 tribes, also painted by Evelyn J. Ritter. Indiana U. Press, 800-842-6796, \$38.75 incl. postage.

The Teaching of Anthropology: Problems, Issues, and Decisions, a text for pre-college teachers. Mayfield Publishing Co. in association with the American Anthropological Association.

Interpreting Archaeology: Finding Meaning in the Past, Ian Hodder, et.al., eds. Routledge Press, \$23. paper.

Gender in Archaeology: Analyzing Power and Prestige, Sarah M. Nelson. Altamira Press, Walnut Creek, CA.

Everyday Architecture of the Mid-Atlantic: Looking at Buildings and Landscapes, G. Lanier and B. Herman. Johns Hopkins U. Press, \$30. paper.

Architecture and Order: Approaches to Social Space, M. Pearson and C. Richards, eds. Routledge Press, \$23. paper.



Matoaka uel Rebecca daughter to the mighty Prince Powhatan Emperour of Annapolisland in Virginia converted and baptiz'd in the Christian faith with the name of Rebecca

Pocahontas by Disney
AnthroNotes, Fall 1997

PUBLICATIONS OF THE SUFFOLK COUNTY ARCHAEOLOGICAL ASSOCIATION

Readings in LI Archaeology & Ethnohistory:

All Volumes are \$35 + \$5 postage + sales tax. Except Vol. III which is \$75 + tax and \$6 shipping. Vols I & VI are out of print.

- I. Early Papers in Long Island Archaeology
- II. The Coastal Archaeology Reader
- III. The History and Archaeology of the Montauk, 2nd Edition
- IV. Languages and Lore of the Long Island Indians
- V. The Second Coastal Archaeology Reader
- VI. The Shinnecock Indians: A Culture History
- VII. The Historical Archaeology of Long Island: Part I: The Sites

Student Series:

Booklet: A Way of Life: Prehistoric Natives of LI	\$5.50
Study Pictures: Coastal Native Americans	\$7.50
Wall Chart: Native Technology (26X39" 3 colors)	\$13.00
Map: Native Long Island (26X39" 3 colors)	\$13.00

Exhibit Catalogues:

The Montauk: Native Americans of Eastern LI	\$3.50
Women's Work: Native & African Americans of LI	\$3.50

MEMBERSHIP APPLICATION

Membership in SCAA includes 3 newsletters per year and a 10% reduction in workshop and publication costs. All contributions are tax deductible.

Student (to age 18) \$10	Individual \$20
Family \$30	Sustaining \$30
Contributing \$100	Patron \$200
	Life \$400

Date: ____/____/____

Name: _____

Address: _____

City/State/Zip: _____

Phone No.: () _____ - _____

Willing to Volunteer? Yes No

Occupation: _____

Send Check to:

Suffolk County Archaeological Association
P.O. Box 1542, Stony Brook, NY 11790