Minor Blues 2 Contents

Intro talk

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04:10 12-bar cliché exercise #1

05:07 First half of the two-bar cliche

06:20 Second half of the two-bar cliché

07:25 Cliché exercise complete #1

08:18: Complete arrangement for Cliché exercise #1

09:03 Cliché exercise 2 Chord cliché with no 3rd

10:19 12-bar arrangement Combine Cliché exercises 1 & 2

11:29 The complete 12-bar cliché exercise

12:05: Easier way to play bars 9 and 10

13:15: Why is the "V"chord" (five chord) major instead of minor?

14:15 Framework riffs

Making riffs from the outlines of the chords

15:16: Am chord framework riffs

17:42 Dm chord clichés riffs

18:19: E chord framework

19:22 Many ways to play framework riffs

23:59 Minor blues pentatonic scale

26:56: Pentatonic for blues guitar

Play the scale up in two octaves

- **28:12:** Play the pentatonic scale straight up in triplets
- **29:18:** Minor pentatonic scale in triplets in two octaves
- **30:15:** Descending triplet exercise for hand independence
- **32:21**: Arrangement:
- **34:11:** Bars 5 and 6 play rhythm only
- **34:54:** Bars 9 & 10 arpeggiate the chords
- **35:49:** Bars 11 & 12
- **36:47:** Pentatonic scale exercise The complete arrangement

Improvising tips

- 38:29 Sliding off the black notes (Blues grace notes)
- 39:30: One scale fits all
- **41:14** Triplet exercise with the pentatonic scale
- **46:03:** Two minor scales
 - 1. Six-note minor blues scale
 - 2. Minor pentatonic scale