

# RECITAL 2022 INFORMATION

Twinkle Toes Performing Arts Company

April 2022

## It's time to shine!

We are so excited to provide a performance opportunity for all of our students, even during another difficult year for live theater. The staff and I are delighted to hold our annual recitals indoors for the first time since 2019. We are working hard to provide an experience that is organized, professional, and enjoyable for everyone. With preparation, cooperation, and patience, we can put on a world-class show that shines the spotlight on your amazing kids!

### Tips for a Happy Recital Day

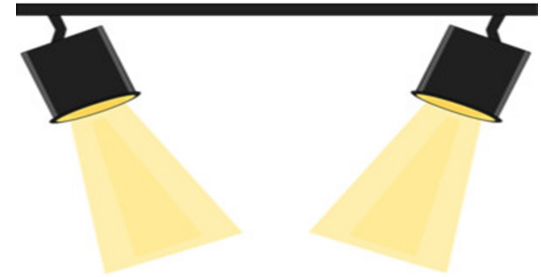
**Be prepared**—read all materials, emails, and social media posts.

**Be timely**—the day will go by fast! Plan ahead.

**Be patient**—we need to work together for a smooth performance.

### Check your email often!

Although this packet is very comprehensive, updates will be included in the weekly email, recital Band, and on our social media accounts. All updates will be noted on the Recital tab on the website, as well.



## Night at the Museum

*Starring: your children!*

*Monday, June 6*

*Tuesday, June 7*

*Wednesday, June 8*

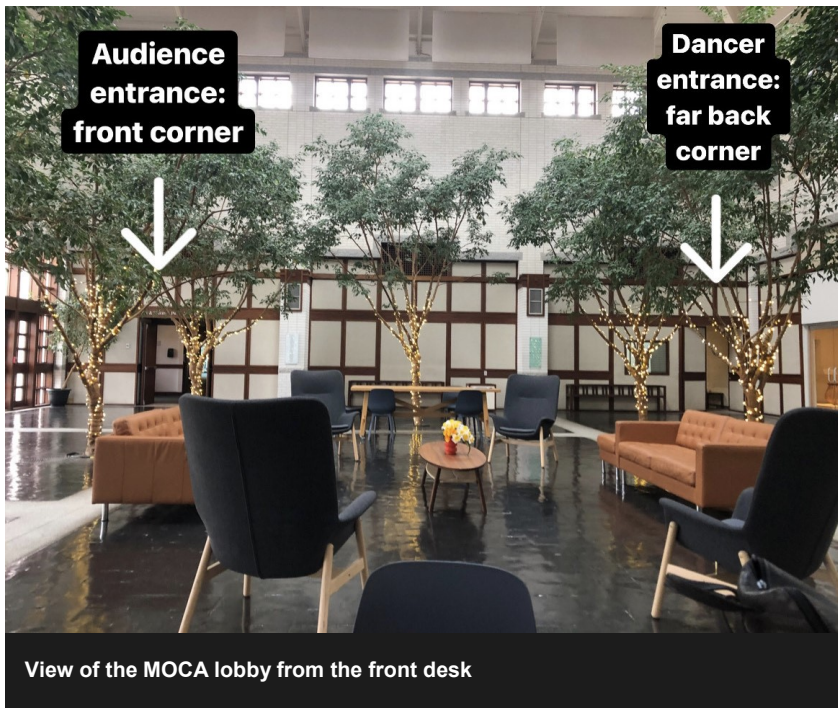
*Virginia Museum of  
Contemporary Art*



Virginia Museum of Contemporary Art entrance; view from the parking lot

### In This Packet:

- Recital procedures
- Hair, tights, costume, and makeup information
- Important dates
- Rehearsal information
- Video, picture, t-shirt, program, and flower information
- Lineup orders



**There are 2 performance times per day:  
5:00 and 7:00**

**Each show will last approximately 25 to 45 minutes**

**Be prepared and prompt!**

## **Recital Procedures**

- ◆ Call time (performers' arrival time) for the 5:00 shows is 4:00 for all elementary and high school students. Call time for the 5:00 shows for pre-schoolers and middle schoolers is 4:30. Call time for everyone for the 7:00 shows is 6:00.
- ◆ Remember to account for time to park, collect your belongings, and walk inside, please. Come in the front entrance near the parking lot. Dancers will go to the far left corner to meet their teachers and line up. A grown-up may accompany young children to meet their teachers, but no family members will be allowed backstage due to very limited space. Families will be able to enter the theater AFTER we practice all dances, at approximately 4:45 for the 5:00 shows and 6:40 for the 7:00 shows. Anyone arriving early will be asked to wait in a line outside the building, so we ask you to kindly remain in your cars. We will likely start the 5:00 shows closer to 5:15 to give the dancers time to practice and the audience time to sit.
- ◆ Dancers should be in full costume, with hair, accessories, and makeup ready. Wear slide-on shoes with tights, and carry dance shoes in a small bag. No jewelry, nail polish, company earrings/flowers, or extra layers should be worn. Jackets should not be worn backstage.
- ◆ Dancers should bring costumes with them for changes **within** each show. Leave costumes for other show times with your grownups/in your cars.
- ◆ Make sure your child looks performance ready, other than dance shoes, when you drop them off in the far corner of the lobby.
- ◆ Students will be lined up with their classes behind a partition leading to stage. Studio staff will make sure everyone gets their shoes on and is ready to perform. Dancers with multiple costumes in each show will be shown where to hang their costumes and get to know Mrs. Kristy, who will handle all costume changes. Hand sanitizer will be sprayed on all participants' hands.

## Example Timeline

Let's use Int./Adv. Tap on Mondays as an example.

Int./Adv. Tap is in the 5:00 Monday show. There are elementary, middle, and high school students in this class, so they have a mix of call times. The elementary and high school students will arrive in full costume by 4:00. They will proceed to the far left corner of the lobby to line up with their fellow dancers.

The dancers in this show with multiple dances will be taken backstage to see where the quick change room is and to check in with Mrs. Kristy.

At 4:30, the middle school students will arrive and proceed to the far left corner of the lobby.

We will rehearse their dance onstage.

When they're finished rehearsing, we will open the seating to families.

Their dance opens the show. After dancing, the students remain backstage for a final bow.

- ◆ We will rehearse each dance onstage before the house opens for families to sit. The theater will be cleared between the 5:00 and 7:00 shows and seats may not be reserved with belongings. Theaters have legal safety checks to do between performances to ensure the space is safe, and no belongings may be left on chairs during the safety checks.
- ◆ Dancers ages 5+ will remain backstage for the duration of the performance. Dancers ages 4 and younger can be picked up immediately by one guardian with an approved wristband to be taken into the theater to watch the remaining dances. Dancers are not dismissed until the show is finished.
- ◆ At the end of the performance, all dancers will take a group bow together. Young students in the crowd can come up onstage from the audience via the stairs to take a bow once all the "big" kids are onstage.
- ◆ After the show is over, one family representative is asked to come behind the partition to retrieve your dancer. The theater must be cleared completely between shows. Please, remind your family members to pick up all their belongings before leaving the theater, even if they are staying for the 7:00 show.
- ◆ Dancers who need to get ready for the next show will be given a few minutes to talk to their families and retrieve their costumes from their cars before getting ready for the next show. Dancers can get dressed in the bathroom in the lobby, if they need help getting dressed, or backstage in the dressing room, if they are able to get ready without help.
- ◆ We repeat the whole process again for the 7:00 shows!



**Dancers arrive  
performance  
ready to help the  
day proceed  
smoothly**



# Costumes, Hair, Makeup, and Tights

- ◆ Costumes: should be stored on a hanger to reduce wrinkles and must be kept safe for pictures and recital. STUDENTS MAY NOT PLAY IN COSTUMES UNTIL AFTER THE RECITALS. Bring all costumes other than the one you arrive in on a hanger. Cover the costumes with a garbage bag if there's a threat of rain. Please, steam costumes before picture days and recital.
- ◆ Mrs. Elizabeth will alter any costumes needing alterations after picture days. We will pin anything needed for pictures. Headpieces will be provided for most costumes. A spreadsheet detailing the exact tights, shoes, and accessories will be distributed before recitals.
- ◆ Hair: required hair for most classes is a low bun parted in the center. Dancers in Pre-ballet and Ballet/Tap ages 3-4 will wear their hair in a high bun. Buns require a hair brush, hair pins, bobby pins, rubber bands, a hair net, and a non-spray gel product to smooth loose ends. Nothing shiny or colorful should be used to secure hair. All dancers must have hair in a natural color. A you-tube video with instructions on how to do a low bun will be distributed before picture days.
- ◆ All students require their new pair of tights for recitals so that the colors match onstage. Please, do not wash the tights prior to the recital in anything but running water in the sink. **STUDENTS: no underwear may be worn under tights.** Tights are dancer underwear. Do not ruin your beautiful costumes with undergarments showing! Bra straps must be hidden and pinned in place. Tan leotards may always be worn under costumes.
- ◆ If you do not have objections, we like the students to wear makeup on picture and Recital day. Red lipstick, blush, mascara, and brown or deep purple eye-shadows work best. No jewelry or nail polish may be worn onstage. New piercings can be covered with a band-aid. Younger students can wear lip gloss instead of lipstick. The most important makeup for older students for pictures is mascara, thin eyeliner on the top lid, and red lipstick.
- ◆ Dancers are not required to have new shoes for the recital. Students in Ballet/Tap Mon. ages 5-7 require TAN buckle tap shoes. All pointe shoe ribbons must be properly tied and tucked. Jazz and tap shoes must be double-knotted. All jazz and musical theater classes require TAN jazz shoes. Contemporary and Lyrical classes require TAN foot undies.
- ◆ Masks are optional as of publication, but the mask policy is subject to change. Anyone who would like to wear a mask will be provided one from the studio.
- ◆ Masks are not required on picture days so that makeup can be done ahead of time.



## Other Recital Day Information

### Tickets/Seating

Wristbands will serve as tickets for each show. The 5:00 shows have more families involved in order to get the younger humans home on school nights. All individual dancers in the 5:00 shows will receive 4 tickets/wristbands each. All families with more than one dancer in a 5:00 show will receive 6 tickets. All dancers in the 7:00 shows will receive 6 tickets each. If you have extra wristbands, you can share them with others in your classes who are seeking tickets. Fill out the recital questionnaire to request more tickets or to return your extras for redistribution.

Seating will be first come, first served, once the house has opened. Families will have to wait in the lobby or outside until the house opens. We highly suggest waiting in your car until the house is opened. We will post on Band five minutes before house is opening so you can be ready without waiting in a line. Please, be kind, patient, and courteous to all families in the studio. Every seat is a great view at MOCA, and everyone present is there because they love a child onstage! There will be security guards to protect the guests, students, and approaching family members.

### Show Lineup Orders

The lineups can be found on the third page. All dancers must remain in the building for the duration of the shows. In shows where dancers have quick changes, there may be short pauses between dances, as changing space and time are extremely limited. While we'd love this year's show to be a true return to the "professional" look we had developed through 2019, we are still limited by many elements this year. We ask for your grace, patience, and understanding regarding the parameters under which we are all working.

Each show will run approximately 25-45 minutes.

## Major Dates

**April 15:**  
Recital Fee due

**May 6-7:**  
Picture Days

**May 9:**  
T-shirt, program  
orders due

**May 10:**  
All outstanding  
fees due

**May 15:**  
Zoom meeting

**May 23; May 31  
thru June 4:**  
Dress rehearsals  
(mandatory; held  
at the studio)

**June 6-8:**  
Recital Days

**June 9:**  
Party day



Advanced Pointe performing in recital 2020

## Rehearsals

### Mandatory In-Studio Dress Rehearsals

Dress rehearsals will (mostly) be held during the last week of classes at regularly scheduled class times. Due to Memorial Day, the Monday dress rehearsal will be held early on May 23 during regularly scheduled class times. All dancers and one guardian are required to attend. If a student is in multiple classes, a guardian only needs to attend one class IF the dancer is able to dress themselves without help. We will begin by talking about the recital procedures before having the class perform their dance in costume. We may finish earlier than normal during these classes.

Students should wear tights and appropriate undergarments under their weekly dress code requirements, and bring their costume, shoes, and all accessories. Dancers should be in the correct style and color of tights for each dance whenever possible; old or practice tights are encouraged. Dancers must wear their hair in the appropriate style for recital, but makeup is not required. Zoom will not be available during rehearsal, since the students will be changing in the studios.

### Senior Dance Rehearsals

All graduating seniors are welcome to participate in the optional senior dance. Dancers should do their best to attend rehearsal on Saturday, May 21 from 12:15 - 2:30. This rehearsal will be recorded for anyone who cannot attend.

Since we have such limited rehearsal time, I will send out a main phrase via video on Zoom or Band that dancers should learn before rehearsal. We will run the senior dance after classes every week leading up to the recitals. A costume will be provided but will need to be returned after the performances.

# As we approach the Big Day...

## Recital Fee

A recital fee of \$100 per student (max: \$200 per family) is due with April tuition. The recital fee covers our venue, seating, sound, photography, rentals, and staff costs for the day, as well as all tickets. \*New this year: ALL recital participants will also receive a trophy and recital t-shirt with their recital fee!\* We hope to bring the recital fee back down next year to the past rates of \$50-\$75, depending on the venues, but as the pandemic continues, the fees for EVERYTHING have increased dramatically. No other studio fees have increased this year.

## Zoom Recital Information Meeting

A Zoom meeting will be held to help prepare everyone for recital on Sunday, May 15 from 11-12:30. This meeting will be recorded for viewing anytime over the next two weeks. During the meeting, we will discuss all recital procedures and I will answer any questions you may have. A poll will be posted on Instagram where you can submit questions leading up to the meetings.

## Picture Days

Individual pictures will be taken at our photographers' studio on Dam Neck Road on May 6 and 7. A SignUpGenius will be sent out to reserve picture times. You may select a 10-minute window for 1-3 dances, and 2 10-minute windows for 4+ dances. We can accommodate sibling pictures. Dancers will arrive in costume and with hair, accessories, and makeup ready. Wear slide-on shoes and bring your dance shoes with you in a bag. Tights are optional, as we don't want you ruining your recital tights. Nice practice tights should be worn for ballet classes, and bare legs or practice tights can be worn for all others. Bring all other costumes, accessories, and shoes with you that you would like photographed. It is completely up to you which, if any, costumes you take pictures in, including competition costumes. If a costume does not arrive in time for picture days or you are out-of-town, the photographers can schedule a private shoot time with you. The photographers will sometimes include a logo on the picture; if you'd prefer no logo, please tell them at checkout. **FAMILY MEMBERS MAY NOT ENTER THE PHOTOGRAPHY STUDIO.** I will ensure the students are posed nicely and that their picture has come out well before dismissing them.



## T-shirts, Program Ads, Videos, Live Photos, Flowers

Each year, we design a new Recital t-shirt with all the participants' names on the back. We are happy to include a t-shirt with all paid recital fees. Family members may order additional shirts for \$20 each on the Recital Questionnaire Google form. We will also have a short recital program where you can leave wishes for your dancers or advertise local businesses. T-shirt and recital program ad orders are due by May 9. We will have professional videography and photography during the recitals. **Due to child protection, theater, and copyright laws, there will be no videography or photography allowed during recitals.** Security guards will be on hand to prevent filming or taking pictures. Our videographers and photographers will get all the good shots so you don't have to! We will take a quick group photo of every class before they leave stage.

Enjoy your children through your own eyes while they are onstage. There is no recording that can capture the magic of live dance.

We will pair with our neighbor, Faith Rose Florist, to offer flowers for sale. More information will follow.

**look for updates on Band, email, and social media!**





More than anything, let's remember that the recitals are about the kids: celebrating their hard work, making memories with their friends, crying over the seniors, and having the time of their lives!



Here are some shots from last year's shows



# Recital Events Timeline

**Friday, April 15** - Recital Fee (\$100 per student; no more than \$200 per family) due with April tuition; all outstanding tights and costume fees due

**Sunday, May 1** - May tuition due

**Friday, May 6 and Saturday, May 7** - Picture days

**Monday, May 9** - all additional recital t-shirt and program ad orders due

**Tuesday, May 10** - all outstanding fees due for participation in recital

**Sunday, May 15** - Zoom information meeting about recital (will be recorded)

**Monday, May 23** - mandatory in-studio dress rehearsal for all Monday classes

**Tuesday, May 31** - mandatory in-studio dress rehearsal for all Tuesday classes

**Wednesday, June 1** - mandatory in-studio dress rehearsal for all Wednesday classes  
**\*No tuition due\***

**Thursday, June 2** - mandatory in-studio dress rehearsal for all Thursday classes

**Friday, June 3** - mandatory in-studio dress rehearsal for all Friday classes

**Saturday, June 4** - mandatory in-studio dress rehearsal for all Saturday classes

**Monday, June 6**—recital day one!  
**Tuesday, June 7**—recital day two!  
**Wednesday, June 8**—recital day three!

**Thursday, June 9** - party day! More information to follow

**Monday, June 13** - Picture Makeup Day

## Class Adjustments, Extra Classes/Rehearsals, and Holidays

**Monday, April 11 - Friday, April 15** - no classes - Spring Break

**Saturday, April 16** - all classes resume

**Friday, April 22 - Sunday, April 24** - Elite Performance Challenge competition; class schedule subject to adjustment

**Saturday, April 30** - makeup classes for Sr. Lyrical and Broadway from 12:15 - 4:30

**Friday, May 6 and Saturday, May 7** - Picture Days; classes subject to adjustment

**Saturday, May 21** - senior dance rehearsal from 12:15 - 2:30; rehearsal will be recorded for anyone who is not available

**Monday, May 30** - no classes - Memorial Day