

Student-Actor's Name: _____ Assignment Due: _____

 **EXERCISE: PERFORM AN OPEN SCENE – WORKSHEET PAGE 1** ¹

Instructions

Fill in the following information as instructed. Use a pencil and print clearly. Plot out COMPLETELY all thoughts (subtext) and actions, including movement patterns. Fill in the below Given Circumstance created by the scene partners. Neatness, completeness, and clarity are a must and will be graded. On the script on the next page record EXTERNALS on the left of dialogue and record INTERNALS on the right.

SCENE NUMBER or NAME _____

CHARACTER BREAKDOWN

- Name: _____ ACTOR: _____
- Descriptions _____

- Backgrounds – What prior circumstances are relevant to the action? _____

- Relationship to each other _____

IMAGINARY CIRCUMSTANCES

- Setting _____

- World of the Scene – What is the scene about? _____

SITUATION

- What is the Set-Up? _____

- Why are these people here? – Why now? _____

ACTION/CONFLICT

- What does the character want? Why? _____

- What does the character do to get what he/she wants _____

- What are the obstacles to getting what you want? _____

- What is the conflict? _____

¹ Copies of these open scenes are available in the *TEACHER'S WORKBOOK* available from the author.

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 **EXERCISE: PERFORM AN OPEN SCENE— SAMPLE SCENE #1**

SCENE #1 HI!

EXTERNALS INTERNALS
(including Beats) Thought Patterns (subtext)

ONE: Hi
TWO: Hi
ONE: What's wrong?
TWO: Nothing.
ONE: Nothing?
TWO: Just the usual.
ONE: You mean ...
TWO: Yes, just the usual.
ONE: Oh.

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 **EXERCISE: PERFORM AN OPEN SCENE— SAMPLE SCENE #2**

SCENE #2 HELLO

EXTERNALS INTERNALS
(including Beats) Thought Patterns (subtext)

ONE: Hello
TWO: Hello
ONE: All alone?
TWO: I'm waiting for someone.
ONE: Oh.
TWO: I can't imagine where ...
ONE: He'll be here.
TWO: Soon?
ONE: Very soon.

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 **EXERCISE: PERFORM AN OPEN SCENE— SAMPLE SCENE #3**

SCENE #3 GOODBYE (Interaction and the pause)

EXTERNALS INTERNALS
(including Beats) Thought Patterns (subtext)

Emphasis should be placed on dramatic content and interaction between the characters in the pause. Pauses may be added where desired.

ONE enters. Puts on his/her coat, ready to leave.

ONE: Goodbye.
TWO: Oh.
ONE: Goodbye.
TWO: Are you going out?
ONE: Yes.
TWO: When will you be back?
ONE: I don't know.
TWO: *(pause)* Where are you going?
ONE: Out.
TWO: *(pause)* How long will you be?
ONE: Goodbye. *(Exits)*
TWO: Must you?

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 **EXERCISE: PERFORM AN OPEN SCENE— SAMPLE SCENE #4**

SCENE #4 AH – SO

EXTERNALS INTERNALS
(including Beats) Thought Patterns (subtext)

ONE: Ah.
TWO: So?
ONE: All set?
TWO: No.
ONE: Well.
TWO: Yes