

Carollette Phillips – Choreographer, Dancer, Theatre Artist - 313.622.5657

EDUCATION:

- **MAY 2015 - EARNED GRADE III TEACHING CERTIFICATE FROM THE CECCHETTI COUNCIL OF AMERICA**
 - Studied with Peggy Wright of the Eastern Michigan Region
 - Cecchetti focuses on Ballet technique with the Cecchetti method which offers a completely balanced and analyzed system of theory and execution that pays careful attention to the laws of anatomy
 - Earned Grade I Certification(December 2012) and Grade II Certification(May 2013)
- **AUGUST 2014 - COMPLETED DANCE MASTERS OF AMERICA TEACHER TRAINING SCHOOL**
 - Passed exams for Ballet, Tap, Jazz and Modern Dance after 5 summers of study with the organization
- **MAY 2012 - EARNED MASTER OF FINE ARTS IN THEATRE DEGREE, WAYNE STATE UNIVERSITY**
 - Completed 3 years as a performing artist in the Hilberry Repertory Company
 - Degree course work included: Chekov, Commedia, Period Movement, Pilates, Tap, Laban, Viewpoints, and Stage Combat
- **JUNE 2010 - CERTIFICATE OF ADVANCED THEATRE TRAINING - MOSCOW ART THEATRE, RUSSIA**
 - Plastics Movement, Ballet
 - Study abroad training program sponsored by Wayne State University
- **MAY 2004 – BACHELOR OF ARTS IN MASS COMMUNICATIONS, MIAMI UNIVERSITY OF OHIO**
 - Non-major coursework included ballet, modern and aerobics
 - Step Master in traditional Black Greek Step Dance with Delta Sigma Theta Sorority

CHOREOGRAPHY:

- **PRESENT - RESIDENT CHOREOGRAPHER, MOSAIC YOUTH THEATRE OF DETROIT**
 - In residence from 2007 to the present
 - Provide dance training to youth ages 12 to 18 from in and around metro-Detroit
 - Create original choreography for 3 to 4 plays/musicals per season at the Detroit Film Theatre in the Detroit Institute of Arts and the Music Hall Center for the Performing Arts
 - Prepare youth artists for tour to numerous theatres, festivals and events locally, regionally, nationally and internationally
- **PRESENT - COMPANY MANAGER AND CHOREOGRAPHER, LSODANCE COMPANY, OAK PARK MI**
 - In residence from 2007 to the present
 - The nationally-acclaimed youth Company at LaShelle's School of Dance is a troupe of 32 dancers ages 6 – 18 who train for 6 to 12 hours weekly in multiple genres of dance and perform, tour and compete locally, nationally and internationally
 - Founded in 2007.
- **APRIL 2015 – GUEST CHOREOGRAPHY FOR THE LSODANCE CO. APPEARANCE IN “THE TEMPEST”**
 - Show produced in conjunction with The Public Theatre of New York and Mosaic Youth Theatre of Detroit at the Detroit Film Theatre in the Detroit Institute of Arts
- **FEBRUARY 2015 - CHOREOGRAPHER AND FOUNDING PRODUCER OF “S.H.I.N.E!**
 - S.H.I.N.E! Stands for “Strong Heritage Inspiring a New Era”
 - It is an educational, engaging, dynamic tribute to Black history in America told through dance, music and narration that is geared toward young audiences
 - Features youth dancers from the metro-Detroit area
 - Tours to over 3,000 spectators at schools and churches throughout Michigan including Southwest Detroit, Midtown Detroit, Northwest Detroit, Oak Park, Ferndale and Pontiac every year since 2013.

- **JULY 2014 - CHOREOGRAPHER FOR THE MOSAIC SINGERS TOUR TO THE WORLD CHOIR GAMES**
 - Prepared choreography for musical theatre, pop and gospel medleys in Latvia and Lithuania.
 - The Mosaic Singers brought home both Silver and Gold Medals for their performances

- **DECEMBER 2013 - CHOREOGRAPHER FOR "BROKEN MIRRORS"**
 - Worked with Mike Ellison, General Motors and the Music Hall Center for the Performing Arts as the choreographer for Broken Mirrors, a performance program that tours to local high schools
 - Utilized live music, interpretive dance, and multi media entertainment as a vehicle to address bullying, while exploring this social plague's greater relationship to racism, sexism, class discrimination, religious intolerance and xenophobia.

- **OCTOBER 2013 - CHOREOGRAPHER/PRODUCER FOR THE OAK PARK ARTS AND CULTURAL COMMISSION**
 - Created choreography for a free dance concert and artist talk by the LSODance Company at the Oak Park Public Library for Black History Month

- **AUGUST 2013 - CHOREOGRAPHER AND PRODUCER OF "ROCK, ROLL, AND MOTOWN SOUL"**
 - Created a Detroit themed dance review that was toured by the youth of the LSODance Company to the Hawaiian Islands with Norwegian Cruise Lines
 - Students performed on board Norwegian's Pride of America for an international audience as well as free public performances on the islands of Maui and Kauai.

- **JULY 2013 - CHOREOGRAPHER/DANCER 21ST ANNUAL CONCERT OF COLORS**
 - Performed at the Charles H. Wright Museum of African-American History with Mike Ellison in celebration of cultural diversity

- **FEBRUARY 2013 - CHOREOGRAPHER "THE GARDEN OF JOY," AT MICHIGAN STATE UNIVERSITY**
 - Created original choreography in Lindy Hop, Swing and other social dance styles from the Harlem Renaissance Era
 - This piece was an exploration of literature, music, dance and art of the Harlem Renaissance
 - In addition to a run at the Wharton Center at MSU, it also toured other colleges as well as younger students and theatres throughout the state of Michigan

- **DECEMBER 2012 - ASSISTANT CHOREOGRAPHER, HILBERRY THEATRE**
 - Assistant Choreographer and recipient of "Best Lead Actress in a Musical" award by Michigan's Rogue Critic for the production of "A Day in Hollywood, A Night in the Ukraine" at the Hilberry Theatre
 - Created work in tap dance, foxtrot and physical comedy
 - The piece was also nominated for Best Dance Choreography by the Rogue Critic

- **NOVEMBER 2012 - CHOREOGRAPHER OF "RAGTIME" FOR ANDOVER HIGH SCHOOL IN BLOOMFIELD TOWNSHIP, MI**

- **JANUARY 2012 - ASSISTANT CHOREOGRAPHER OF "HAIRSPRAY" AT THE BONSTELLE THEATRE OF WAYNE STATE UNIVERSITY FOR THE MAGGIE ALLESEE DEPARTMENT OF THEATRE AND DANCE**

- **JANUARY 2009 - 2015 CHOREOGRAPHER FOR THE COTILLION SOCIETY OF DETROIT**
 - Provided traditional waltz dance instruction and choreography for Detroit teens
 - Programming for teens regarding their social, civic and educational advancement

- **MAY 2005 TO 2014 - RESIDENT CHOREOGRAPHER ROSEDALE PARK PLAYERS, DETROIT, MI**
 - 8 productions (The Wiz, Dreamgirls, Ragtime, Smokey Joe's Café, Beauty and the Beast, Hairspray, Much Ado About Nothing, Joseph and....Dreamcoat)

- **MAY 2004 - FOUNDER/ARTISTIC DIRECTOR VISION DANCE COMPANY MIAMI UNIVERSITY OF OHIO**
 - Worked with Ballet, Tap, Jazz, Contemporary, Swing, Hip Hop and Modern Dance

RELATED PROFESSIONAL WORK:

- **PRESENT - FOUNDER AND CHAIR OF THE LSODANCE FOUNDATION (LSODF), DETROIT MI**
 - LSODF is a 501(c)3 non-profit organization organized for the charitable purpose of receiving and administering funds to support and promote the art of dance and dance education among low income and at-risk minority youth
 - Create initiatives to promote youth development through the art of dance, uplift the community and provide a platform for positive narratives of minorities
 - Founded in 2011
- **AUGUST 2011 - COORDINATED SUMMER DANCE INTENSIVE, LSODANCE COMPANY IN NEW YORK CITY**
 - Detroit based youth ages 8 to 18 years old were taken to New York for training opportunities at Alvin Ailey, the Broadway Dance Center, S.T.E.P.S. on Broadway and Peridance
 - Students attended Broadway shows such as Billy Elliot and the Cirque du Soleil's "Zarkana."
- **AUGUST 2013 - DETROIT HOOFERS CLUB**
 - Member of the Company, training with Tap Master Robert L. Reed

AWARDS:

- **AUGUST 2013 - AWARDED THE BACHNA SCHOLARSHIP BY DANCE MASTERS OF AMERICA (DMA)**
 - Sole recipient of the Bachna Scholarship at the annual Teacher's Training School Conference at the State University of New York at Buffalo
 - Passed examination in three core subjects (Ballet, Tap, Jazz)
 - Demonstrated excellence in leadership, enthusiasm, tenacity and strong moral character