

Curriculum Area: Art

Subject Coordinator(s): Mel Thomas

Year group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
7	Formal elements of art Colour Wheel - primary, secondary Colour mixing and blending and colour scheme Artist -Vincent Scarpool	Formal elements of Art Line, shape, tone, pattern, shading Techniques form. Work of an artist Introduction of mixed media	Printing and Textiles processes and techniques, Mono-prints and Poly printing. Stitch work weaving	Famous Artists POP art Logos / brand names. Cultural art Australia	Landscapes and seascapes Beach and Driftwood art	Collage work Introduction to Photography
8	Self Portrait Myself project Identity	Printing and Textiles processes and techniques	Famous Artists History Techniques	Photography Development Photo manipulation Project	Art from around the world	Construction 3D art Paper Mache Clay
9	Photography Photo manipulation Project	Street art Graffiti art Graffiti artist Style Famous artists	Construction Sculpture Wire	Printing and Textiles processes and techniques	Pattern Artists Mondrian	Water Project Bubble prints Myself project Identity
10	GCSE art & Design AQA unit award Introduction to Portfolio / sketch book how to use it. Mini projects Sketch book work	Artist -Thomas Saliot Students will critique his work, copy one of her images in detail and experiment with different ways of producing work in his style.	AO1 Cont. They will take compositional photographs and produce their own personal response in his style.	Project Development Formal Elements are used within their own artwork and that of other artists	Artists Styles Respond to artists, develop ideas and explore materials to create artwork in a variety of mixed-media	Artists Styles Respond to artists, develop ideas and explore materials to create artwork in a variety of mixed-media
11	Artists Styles Respond to artists, develop ideas and explore materials to create artwork in a variety of mixed-media	Artists Styles Respond to artists, develop ideas and explore materials to create artwork in a variety of mixed-media.	GCSE Exam/ Unit award. Exam paper out in January research artists in the paper and experiment working in their styles. Students	Practising and refining exam pieces 10-hour exam Final Unit award work	Practising and refining exam pieces	GCSE/ EXAMS