



# WSDAC MUSICAL FREESTYLE LEVEL 3

## WESTERN STYLE DRESSAGE ASSOCIATION OF CANADA

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| PURPOSE  | ARENA SIZE & RIDE TIME  | ENTRY NUMBER |
|--|---|--------------|
| The musical freestyle performance should clearly show the unity between rider and horse as well as harmony in all the movements and transitions.<br>In addition to the requirements of the Level 2, the horse at Level 3 now remains reliably connected with the rider, showing a clear uphill balance and lightness as a result of improved engagement and collection. The movements are performed with greater straightness, energy and cadence than at Level 2. | <b>ARENA SIZE:</b> Standard (20x60)<br><br><b>RIDE TIME:</b> Maximum time allowed 6:00<br><i>(Time begins when the horse moves forward after the competitor's halt and salute, and ends with the final halt and salute)</i> |              |

| COMPULSORY MOVEMENTS     |   | POINTS | COEFFICIENT |  | TOTAL | REMARKS |
|--------------------------|---|--------|-------------|--|-------|---------|
| 1                        | Halts at beginning and end of test                |        |             |  |       |         |
| <b>MOVEMENTS IN WALK</b> |   |        |             |  |       |         |
| 2                        | Collected walk (minimum 20 m continuous)          |        |             |  |       |         |
| 3                        | Lengthen stride in walk (minimum 20 m continuous) |        | 2           |  |       |         |
| <b>MOVEMENTS IN JOG</b>  |   |        |             |  |       |         |
| 4                        | Lengthen stride in jog                            |        |             |  |       |         |
| 5                        | Collected jog including shoulder-in right         |        |             |  |       |         |
| 6                        | Collected jog including shoulder-in left          |        |             |  |       |         |
| 7                        | Collected jog including half-pass right           |        | 2           |  |       |         |
| 8                        | Collected jog including half-pass left            |        | 2           |  |       |         |
| <b>MOVEMENTS IN LOPE</b> |   |        |             |  |       |         |
| 9                        | Lengthen stride in lope                           |        |             |  |       |         |
| 10                       | Collected lope including half-pass right          |        |             |  |       |         |
| 11                       | Collected lope including half-pass left           |        |             |  |       |         |
| 12                       | Single flying change right                        |        | 2           |  |       |         |
| 13                       | Single flying change left                         |        | 2           |  |       |         |

| ARTISTIC MARKS |   | POINTS | COEFFICIENT |  | TOTAL | REMARKS |
|----------------|---|--------|-------------|--|-------|---------|
| 1              | Music (Choice of music and interpretation of the music)   |        | 4           |  |       |         |
| 2              | Choreography (Use of the arena, design, balance, creativity)  |        | 4           |  |       |         |
| 3              | Degree of Difficulty  |        | 4           |  |       |         |
| 4              | Impulsion and Energy (Desire to move forward, clarity of the steps, suppleness of the back, engagement of the hindquarters)           |        | 3           |  |       |         |
| 5              | Compliance (Willing cooperation, acceptance of the bridle, lightness of forehand, ease of movements, harmony between horse and rider) |        | 3           |  |       |         |



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| SCORE                                   | COMPULSORY<br>(Max points: 180) | ARTISTIC<br>(Max points: 180) | FURTHER REMARKS |
|---|---------------------------------|-------------------------------|-----------------|
| Subtotal                                |                                 |                               |                 |
| Errors                                  | ( -       )                     | ( -       )                   |                 |
| Total Points                            |                                 |                               |                 |
| <b>FINAL SCORE</b><br>(Max points: 360) |                                 |                               |                 |

| CLEARLY ALLOWED   | FORBIDDEN MOVEMENTS   | OMMITTED COMPULSORY MOVEMENTS  |
|---|---|--|
| <ul style="list-style-type: none"> <li>Rein release in collected lope</li> <li>Single flying changes (4's, 3's, 2's, 1's not allowed)</li> <li>Half-pass zigzag in collected jog</li> <li>Full walk pirouettes</li> <li>3 loop serpentine wall to wall with flying changes</li> </ul> | Movements "above the level" (found only in higher level tests) receive a deduction of 4 points from the Total Compulsory Movements for each illegal movement, but not for each recurrence of the same movement. All figures (regardless of size), patterns, combinations or transitions composed of elements permitted in the declared level are permitted, even if the resulting configuration is found only in higher levels. | If a compulsory movement has been left out (no execution can be seen), the movement must be marked with a zero. The mark for choreography will be negatively influenced and the mark for degree of difficulty cannot be higher than 5. |

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|--|--|--|
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| <div style="display: flex; justify-content: space-between; align-items: flex-start;"> <div style="width: 45%;"> <p style="text-align: center; margin-bottom: 20px;">_____</p> <p style="text-align: center;"><i>Name of Competition</i></p> <p style="text-align: center; margin-bottom: 20px;">_____</p> <p style="text-align: center;"><i>Date of Competition</i></p> <p style="text-align: center; margin-bottom: 20px;">_____</p> <p style="text-align: center;"><i>Name and Number of Horse</i></p> <p style="text-align: center; margin-bottom: 20px;">_____</p> <p style="text-align: center;"><i>Name of Rider</i></p> </div> <div style="width: 50%; padding-left: 20px;"> <p style="text-align: center; margin-bottom: 20px;"><b>FINAL SCORE</b></p> <p style="text-align: center;"><b>Maximum Points: 360</b></p> <div style="display: flex; justify-content: space-around; margin-bottom: 20px;"> <p style="text-align: center;">_____</p> <p style="text-align: center;"><i>Points</i></p> <p style="text-align: center;">_____</p> <p style="text-align: center;"><i>Percent</i></p> </div> <p style="text-align: center; margin-bottom: 20px;">_____</p> <p style="text-align: center;"><i>Name of Judge</i></p> <p style="text-align: center; margin-bottom: 20px;">_____</p> <p style="text-align: center;"><i>Signature of Judge</i></p> </div> </div> |  |  |