

# Arts For Life Theatre Recognition Guild

*Is a separate committee whose duty it is to review every musical theater production produced by St. Louis area community theater groups during a calendar year for the purpose of nominating and voting "Best Performances."*

**MEMBERSHIP:** This committee may be comprised of individuals who are not members of any Community Theater group as well as representatives from Metro-St. Louis Community Theater groups. At-Large membership qualifications may range from theater critic, drama teacher, voice teacher, professional musician, and professional performer to anyone with an avid interest in theater. Anyone interested in serving on this committee should contact Arts For Life.

**RESPONSIBILITY:** Each member of the committee is expected to see musicals that they are assigned to attend. Judges are not committed to attend all productions eligible for award consideration. It is not the judge's discretion as to what shows the judge may attend. After a production is attended; each judge shall "score" all aspects of the production as set forth in the following Scoring section.

**SCORING:** After a Musical Production has been seen, the reviewer shall assign a score of 10 to 1 (10 for the highest, 1 for the lowest) to the following in order to nominate:

SHOW, DIRECTION, MUSICAL DIRECTON, CHOREOGRAPHY, LIGHTING DESIGN, SET DESIGN, COSTUME DESIGN, ENTIRE CAST OF CHARACTERS (as they appear in the program).

Scores are collected by the Committee and are recorded on a prorated scale based on the number of attendees. If a reviewer does not attend a live production he/she is not considered an attendee of that musical. (The less number of attendees the more value of each vote per attendee for nominations.) A reviewer has the right to not score an individual listed as a character in the cast. The top five (5) scores in each category are the official nominees. It is the discretion of the Committee Chairperson to increase that number to but no higher than six (6) nominees per category. Committee members who are fall under the "Exclusion Principle" and may not score shows with which they are affiliated.

**EXCLUSION PRINCIPLE:** Representatives from Community Theater groups may not score for nomination the musical production associated with the Community Theater group they represent. Furthermore, any committee member "directly associated" with *any* musical production eligible for nomination may not score that production. "Directly Associated" with a musical production includes any stage performance, crew or technical involvement with that production. Technical involvement includes any part of the six technical categories: direction, musical direction, choreography, technical design, set design or costume design.

**At NO time can a committee member vote for himself or for herself.**

