

SCORE

# RELOJ

- ARRANGED BY: MARCOS GARCIA -  
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♩=85

VIOLIN I PIZZ. ARCO (A)

VIOLIN II PIZZ. ARCO

TRUMPET I

TRUMPET II

VOCALS

ARMONIA

GUITARRON

RE LOJ NO MAR QUÉS LAS HO RAS POR QUE VOY A(EN) LO QUE

G EMIN<sup>7</sup> AMIN<sup>7</sup> D<sup>7</sup> G EMIN<sup>7</sup> AMIN<sup>7</sup> D<sup>7</sup> G EMIN<sup>7</sup> AMIN<sup>7</sup> D<sup>7</sup> G EMIN<sup>7</sup>

(B)

Vln. I

Vln. II

Tpt. I

Tpt. II

Vox.

ARM.

GTRR.

CER E LLA SE(I) RA PA RA SIEM PRE CUAN DO(A) MA NEZ CA(O) TRA VEZ NO MAS NOS QUE DA(ES) TA NO CHE

AMIN<sup>7</sup> D<sup>7</sup> G EMIN<sup>7</sup> AMIN<sup>7</sup> D<sup>7</sup> G EMIN<sup>7</sup> AMIN<sup>7</sup> D<sup>7</sup> G EMIN<sup>7</sup> AMIN<sup>7</sup> D<sup>7</sup>

2

Vln. I 1.5

Vln. II 1.5

Tpt. I 1.5

Tpt. II 1.5

Vox. 1.5

ARM. 1.5

GTR. 1.5

PA RA VI VIR NUES TRO(A) MOR Y SU TIC TAC ME RE CUER DA MI(1) RRE ME DIA BLE DO LOR RE LOJ DE TEN TU CA

G EMIN<sup>7</sup> AMIN<sup>7</sup> D<sup>7</sup> G EMIN<sup>7</sup> AMIN<sup>7</sup> D<sup>7</sup> G EMIN<sup>7</sup> AMIN<sup>7</sup> D<sup>7</sup> G

(C)

Vln. I 2.2

Vln. II 2.2

Tpt. I 2.2

Tpt. II 2.2

Vox. 2.2

ARM. 2.2

GTR. 2.2

MI NO POR QUE MI VI DA SE(A) PA GA E LIA(ES) LA(ES) TRE LIA QUE(A) LUM BRA MI SER YO SIN SU(A) MOR NO SOY NA DA DE

BMIN<sup>7</sup> AMIN<sup>7</sup> D<sup>7</sup> G EMIN<sup>7</sup> AMIN<sup>7</sup> D<sup>7</sup> G EMIN<sup>7</sup> AMIN<sup>7</sup> D<sup>7</sup> G

29

Vln. I

Vln. II

Tpt. I

Tpt. II

Vox.

ARM.

GTR.

29

TEN EL TIEM PO(EN) TUS MA NOS HAS ES TA NO CHE PER PE TUA PA RA QUE NUN CA SE VA YA DE MI PA RA QUE NUN CA(A) MA NEZ CA

E MIN<sup>7</sup> B MIN<sup>7</sup> A MIN<sup>7</sup> D<sup>7</sup> G E MIN<sup>7</sup> A MIN<sup>7</sup> D<sup>7</sup> G E MIN<sup>7</sup> A MIN<sup>7</sup> D<sup>7</sup> G E MIN<sup>7</sup> A MIN<sup>7</sup> D<sup>7</sup> G E MIN<sup>7</sup>

37

Vln. I

Vln. II

Tpt. I

Tpt. II

Vox.

ARM.

GTR.

37

Pizz. Arco

Pizz. Arco

A MIN<sup>7</sup> D<sup>7</sup> G E MIN<sup>7</sup> A MIN<sup>7</sup> D<sup>7</sup> G E MIN<sup>7</sup> A MIN<sup>7</sup> D<sup>7</sup> G

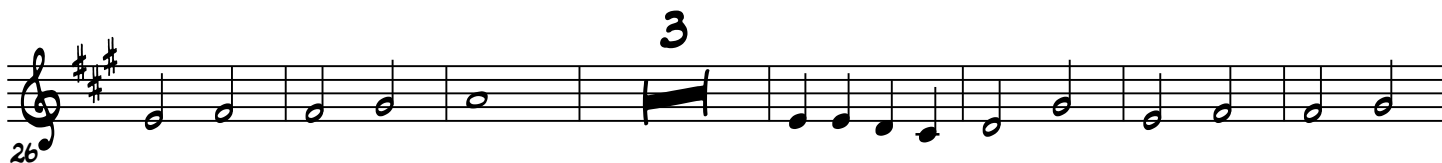
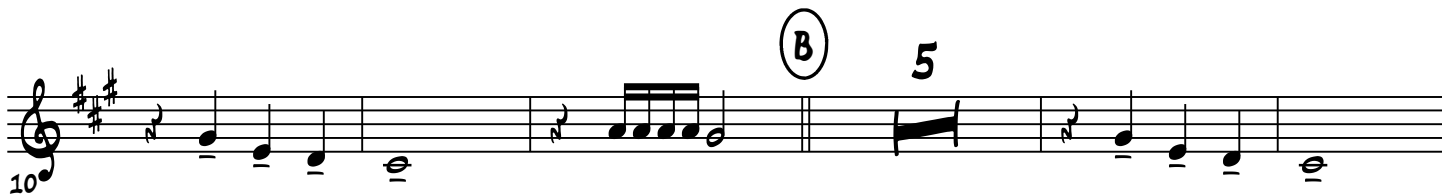
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## TRUMPET I

♩=85



# RELOJ

## TRUMPET II

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♩=85

Musical notation for the first staff, measures 1-5. Includes a circled letter 'A' above measure 5 and a '5' above the final note.

Musical notation for the second staff, measures 6-10. Includes a circled letter 'B' above measure 7 and a '5' above the final note. Measure 6 is marked with '10' below the staff.

Musical notation for the third staff, measures 11-19. Includes a circled letter 'C' above measure 11 and a '3' above a triplet in measure 19. Measure 11 is marked with '20' below the staff.

Musical notation for the fourth staff, measures 20-25. Includes a '3' above a triplet in measure 22. Measure 20 is marked with '26' below the staff.

Musical notation for the fifth staff, measures 26-31. Measure 26 is marked with '36' below the staff.



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## VIOLIN II

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Musical score for Violin II, featuring five staves of music in G major (one sharp) and 4/4 time. The score includes performance instructions such as *Pizz.* (pizzicato) and *ARCO* (arco), and section markers (A), (B), and (C). Measure numbers 7, 15, 30, and 37 are indicated at the start of their respective staves.

Staff 1: *Pizz.* *ARCO* (A)

Staff 2: (B)

Staff 3: (C) 8

Staff 4: 30

Staff 5: *Pizz.* *ARCO* 37

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GUITARRON

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♩=85

(A)



7

(B)



(C)



19



25



31



37



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## ARMONIA

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♩=85

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, EMIN<sup>7</sup>, AMIN<sup>7</sup>, D<sup>7</sup>, G, EMIN<sup>7</sup>, AMIN<sup>7</sup>, D<sup>7</sup>.

Musical staff 2: Treble clef, key signature of one sharp (F#). Chords: G, EMIN<sup>7</sup>, AMIN<sup>7</sup>, D<sup>7</sup>, G, EMIN<sup>7</sup>, AMIN<sup>7</sup>, D<sup>7</sup>, G, EMIN<sup>7</sup>. Marked with circled 'A' at the beginning.

Musical staff 3: Treble clef, key signature of one sharp (F#). Chords: AMIN<sup>7</sup>, D<sup>7</sup>, G, EMIN<sup>7</sup>, AMIN<sup>7</sup>, D<sup>7</sup>, G, EMIN<sup>7</sup>, AMIN<sup>7</sup>, D<sup>7</sup>. Marked with circled 'B' at the beginning of the second measure.

Musical staff 4: Treble clef, key signature of one sharp (F#). Chords: G, EMIN<sup>7</sup>, AMIN<sup>7</sup>, D<sup>7</sup>, G, EMIN<sup>7</sup>, AMIN<sup>7</sup>, D<sup>7</sup>, G, EMIN<sup>7</sup>. Measure number 10 is indicated on the left.

Musical staff 5: Treble clef, key signature of one sharp (F#). Chords: AMIN<sup>7</sup>, D<sup>7</sup>, G, BMIN<sup>7</sup>, AMIN<sup>7</sup>, D<sup>7</sup>, G, EMIN<sup>7</sup>. Marked with circled 'C' at the beginning of the second measure. Measure number 15 is indicated on the left.

Musical staff 6: Treble clef, key signature of one sharp (F#). Chords: AMIN<sup>7</sup>, D<sup>7</sup>, G, EMIN<sup>7</sup>, AMIN<sup>7</sup>, D<sup>7</sup>, G, EMIN<sup>7</sup>. Measure number 20 is indicated on the left.

Musical staff 7: Treble clef, key signature of one sharp (F#). Chords: BMIN<sup>7</sup>, AMIN<sup>7</sup>, D<sup>7</sup>, G, EMIN<sup>7</sup>, AMIN<sup>7</sup>, D<sup>7</sup>. Measure number 25 is indicated on the left.

Musical staff 8: Treble clef, key signature of one sharp (F#). Chords: G, EMIN<sup>7</sup>, AMIN<sup>7</sup>, D<sup>7</sup>, G, EMIN<sup>7</sup>, AMIN<sup>7</sup>, D<sup>7</sup>. Measure number 30 is indicated on the left.

Musical staff 9: Treble clef, key signature of one sharp (F#). Chords: G, EMIN<sup>7</sup>, AMIN<sup>7</sup>, D<sup>7</sup>, G, EMIN<sup>7</sup>, AMIN<sup>7</sup>, D<sup>7</sup>, G. Measure number 34 is indicated on the left.

Musical staff 10: Treble clef, key signature of one sharp (F#). Chords: G, EMIN<sup>7</sup>, AMIN<sup>7</sup>, D<sup>7</sup>, G, EMIN<sup>7</sup>, AMIN<sup>7</sup>, D<sup>7</sup>, G. Measure number 38 is indicated on the left.

