

DR. KATHY LOU SCHULTZ, MFA, PhD

547 South Cox Street • Memphis, TN 38104 • (901) 722-5023 • klschltz@memphis.edu
web site: www.kathylou.com

EDUCATION

University of Pennsylvania

Ph.D. in English, 2006

Dissertation: "*In the Modern Vein*": *Afro-Modernist Poetry and Literary History*

Chair: Bob Perelman. Readers: Herman Beavers, Charles Bernstein

Outside Reader: Aldon Nielsen, Pennsylvania State University

San Francisco State University

M.F.A. in Creative Writing (Poetry), American Literature, 1996

Thesis: *Re dress*

Chair: Myung Mi Kim. Readers: Robert Glück, Frances Mayes

Oberlin College

B.A. in English: Creative Writing *and*

Women's Studies (Black Studies Emphasis), 1990

Columbia University, 1985-1987

HONORS, AWARDS, AND FELLOWSHIPS

Faculty Professional Development Award (Competitively Awarded Paid Research Leave), University of Memphis, 2010-11

Finalist, FuturePoem Book Contest, 2010

Faculty Research Grant for "Uncovering the Tolson Archive," University of Memphis, 2008, \$6,000

Authors' & Editors' Recognition Award, American Literature Association: African American Literature and Culture Society, 2007

Center for Africana Studies Dissertation Fellowship, University of Pennsylvania, 2005-2006

Critical Writing Teaching Fellow, University of Pennsylvania, 2005-2006 (declined)

Fence Books Alberta Prize, Runner-up, 2005

School of Arts and Sciences Dissertation Fellowship, University of Pennsylvania, 2004-2005

Gilchrist-Potter Prize for Oberlin College Alumni, 2004

Adelia A. F. Johnston Graduate Fellowship for Oberlin College Alumni, 2004

University Fellow, University of Pennsylvania, 2003-2004

University of Pennsylvania Course Review "Hall of Fame." Spring 2003 poetry course listed among the most highly rated courses at the university

Travel Grant, School of Arts and Sciences, University of Pennsylvania, Fall 2003

Rosenberg Fellow, University of Pennsylvania, 2002-2003

Teaching Fellow, University of Pennsylvania, 2000-2001, 2001-2002

Adelia A. F. Johnston Graduate Fellowship for Oberlin College Alumni, 1995

Michael Rubin Poetry Chapbook Award, San Francisco State University, 1994

Phyllis Jones Memorial Women's Studies Prize, Oberlin College, 1990

Dean's List, Columbia University, Spring 1986, Fall 1986, Spring 1987

PUBLICATIONS

Monograph

The Afro-Modernist Epic and Literary History: Tolson, Hughes, Baraka (New York: Palgrave Macmillan, Series in Modern and Contemporary Poetry and Poetics, 2013)
Nominated for The Modernist Studies Association Book Award
Recommended by *The Journal of Blacks in Higher Education*
Review forthcoming in *African American Review*

Poetry Collections

A Peculiar Suzy (manuscript in circulation)
Ejection Room (manuscript in circulation)
Biting Midge: Works in Prose (New York: Belladonna, 2008)
Some Vague Wife (Berkeley: Atelos Press, 2002)
Genealogy (San Francisco: a+bend press, 1999)
Re dress (San Francisco State University, 1994) *Winner of the Michael Rubin Poetry Award, selected by Forrest Gander

Articles and Book Chapters

"Gossip and Literary History in Dodie Bellamy's *Academonia*." *ON Contemporary Practice*. Special Issue on New Narrative. Eds. Rob Halpern and Robin Tremblay-McGaw. Forthcoming Spring 2016. [solicited]
"Melvin Tolson." *Companion to Modernist Poetry*. Eds. David Chinitz and Gail McDonald. Wiley-Blackwell, 2014. 515-526. Print. [solicited]
"First reading of M. NourbeSe Philip's 'Zong!' #6 (3)." *Jacket2*. 27 Feb. 2014. Web. [solicited]
"The Chicago School, Imagism, and the Early Poetry of Melvin B. Tolson." *Jacket2*. 25 Sept. 2013. Web. [solicited]
"Amiri Baraka's *Wise Why's Y's*: Lineages of the Afro-Modernist Epic." *Journal of Modern Literature* 35.3 (Spring 2012): 25-50. Print.
"I have questions': Kalamu ya Salaam and Langston Hughes." *Jacket2*. Kelly Writers House, University of Pennsylvania. 7 Nov. 2011. Web.
"Gathering History, Gathering The Tribe." *Jacket2*. Kelly Writers House, University of Pennsylvania. 22 Oct 2011. Web.
"My Epic': Aaron Shurin, Robert Duncan, and the New College of California" *Jacket2*. Kelly Writers House, University of Pennsylvania. 4 Oct 2011. Web.
"What's 'Heroic' About it Anyway?" *Jacket2*. Kelly Writers House, University of Pennsylvania. 21 Sept 2011. Web.
"Rhapsodes, Griots, and Modes of Performance." *Jacket2*. Kelly Writers House, University of Pennsylvania. 11 Sept 2011. Web.
"From the Heliconian Muses let us begin to sing': The Muse of Epic Poetry." *Jacket2*. Kelly Writers House, University of Pennsylvania. 2 Sept 2011. Web.
"To Save and Destroy: Melvin B. Tolson, Langston Hughes, and Theories of the Archive." *Contemporary Literature* Vol. 52 No. 1 (Spring 2011): 108-45. Print.
"Listen to Your Mother(s): On the Necessity of Poetry," *The Bruised Peach Poetry Newsletter* 1.5 (March 2010). Print. [solicited]
"The Meaning of Process and the Process of Meaning in the Work of Myung Mi Kim." *Building is a Process / Light is an Element: Essays and Excursions for Myung Mi Kim*. Eds. Michael Cross and Andrew Rippeon. Buffalo, NY: University at Buffalo Electronic Poetry Center, 2008. 61-69. Print and Web. [solicited]

- "Kathy Lou Schultz On Myung My Kim." *Efforts and Affections: Women Poets on Mentorship*. Eds. Arielle Greenberg and Rachel Zucker. University of Iowa Press, 2008. 207-216. Print. [solicited]
- "Melvin B. Tolson." *The Greenwood Encyclopedia of American Poets and Poetry*. Vol. 5. Ed. Jeffrey Gray. Westport, Conn.: Greenwood Press. 2006. 1597-1600. Print.
- "Small Press, Big Wor(l)ds: African American Poetry from Publication to Archive." *Rainbow Darkness: An Anthology of African American Poetry*. Ed. Keith Tuma. Oxford, OH: Miami University Press, 2005. 185-196. Print. [solicited]
- Review Essay: *Leaving Saturn* by Major Jackson, *Traffic*. San Francisco: Small Press Traffic. Fall 2002. Print and Web.
- "Rock and a Hard Place: Erica Hunt and the Poetics of African American Postmodernity." *HOW2*, Vol. 1, No. 5, March 2001. Web.
- Review Essay: *Moving Borders: Three Decades of Innovative Writing by Women*. Ed. Mary Margaret Sloan. *Tripwire: A Journal of Poetics* No. 2. Print.
- "Talking Trash, Talking Class: What's a Working Class Poetic and Where Would I Find One?" *Tripwire: A Journal of Poetics* No. 1, February 1998; Reprinted in *HOW2* 1.2 (September 1999).
- "Work/Art/Life: The Poetry of Karen Brodine." *Synapse*, Fall 1994. Print.

Anthologized Work

- "Genealogy IV," *Efforts and Affections: Women Poets on Mentorship*. Eds. Arielle Greenberg and Rachel Zucker. University of Iowa Press, 2008. Print. [solicited]
- "Proceed Queerly: The Sentence As Compositional Unit." *Biting the Error: Writers Explore Narrative*. Ed. Mary Burger, Robert Gluck, Camille Roy, and Gail Scott. Toronto, ON: Coach House Press. 2004. Print. [solicited]
- "Notes to Her," and "Recounting" in *The New Fuck You: Adventures in Lesbian Reading*. Ed. Eileen Myles and Liz Kotz. Semiotext(e), 1995. Print.

Recordings

- "Trio" (three poems). Dr. Guy's Musiqology. *The Colored Waiting Room*. 2012. CD.

Kathy Lou Schultz Page at PennSound:

<http://www.writing.upenn.edu/pennsound/x/Schultz.html>

Interview. "Checking on the Arts." WKNO. Memphis, TN. October 2012.

Creative Work in Journals

- "Bob." Tribute to Bob Perelman. Kelly Writers House. University of Pennsylvania. 2015.
- "Jackson Listens to the Birds," *Cleaver Magazine* No. 5 (March 2014). Web.
- "Allen to Ezra," *New American Writing* No. 29 (2011). Print.
- "All I Ever Had," *OnandOnScreen* No. 3, Winter 2011. Web.
- "Opening Gambit," *X POETICS* July 28, 2008. Web.
- "Genealogy," Part V, *Fence Magazine* Vol. 10: Nos. 1 & 2, Fall/Winter 2007-08. Print.
- "Or If She Would Fly Apart," *Hambone* 17, Fall 2004. Print.
- "Apparatus 1," and "Apparatus 2," *Fence* Vol. 7, No. 2 Spring/Summer 2004. Print.
- "My essentially receptive positionality reinvented as submission," "Memories of you

- are accompanied by the confusion," and "At one point I wiped the lipstick off the rim," *Electronic Poetry Review* #5. Print.
- "U.S. to scuttle missile treaty, Bush tells Congress," *The Philadelphia Inquirer*, December 26, 2001. Print.
- "Story," *Lipstick Eleven* No. 2. Print.
- "Quickly I press a narrative into service," *Shampoo* 7. Web.
- "Some Vague Wife," *Narrativity* Issue Two. Print.
- "Genealogy," Parts III & IV, *lower limit speech* #14. Print.
- "Genealogy," Part VII, *Rhizome*. Print.
- "Genealogy," Part III, *Kenning*, Vol. 2, No. 1 "Issue #4" Spring 1999. Print.
- "Genealogy," Part I, *Outlet* 4/5 Weathermap, October 1999. Print.
- "Genealogy," Part IV, *Idiom* No. 5. Print.
- "Genealogy," Part VI, *Mirage* #4/*Period(ical)* #84, March 1999, Special Issue on Bay Area Women Poets/Editors/Publishers. Print.
- "Genealogy," Part II, *Sweat Labor Magazine Online*, November 1998. Web.
- "Some Vague Wife," (excerpt) *Lipstick Eleven* No. 1. Print.
- "Procedure," *Lyric&* No. 6. Print.
- "Some Vague Wife," (excerpt) *Outlet* 1, The Debutante. Print.
- "Some Vague Wife," (excerpt) *Fourteen Hills*, Spring 1998. Print.
- "Dear," *Rooms*, Vol. 1, No. 3, Fall 1994. Print.
- "Impression Surface," *Transfer* 67, Spring 1994. Print.
- "Dear," *Transfer* 66, Fall 1993. Print.
- "Inhabiting the Lesbian Body," and "Blank knows," *Ink Magazine*, #11/12. Print.
- "love letters," and "BODY," *Mirage* #4/*Period(ical)* #15, April 1993. Print.

Broadsides

- "Extra extra," 15th Room Press, University of Pennsylvania, 2006

INVITED LECTURES

- Invited Speaker. "PoemTalk" on Bob Perelman's "Confession." Kelly Writers House, University of Pennsylvania. April 2015
- Invited Speaker. "Researching Langston Hughes's Afro-Modernist Epic *ASK YOUR MAMA: 12 MOODS FOR JAZZ*." The Pennsylvania State University Department of English, February 2014
- Invited Lecturer. "Amiri Baraka in the 90s." Texas Christian University Department of English, February 2014
- Invited Lecturer. "African American Modernism and the Aesthetics of 'Racial Uplift.'" University of Fribourg, Switzerland, October 2013
- Invited Speaker. "Constrained to honor (PoemTalk #71)" on Claude McKay's "If We Must Die." Kelly Writers House, University of Pennsylvania. September 2013. <https://jacket2.org/podcasts/constrained-honor-poemtalk-71>
- Invited Respondent. "African American Literature and Aesthetics." Graduate Association of African American History Conference, University of Memphis, November 2012
- Plenary Speaker. "Poetry and 'Real Things': Erica Hunt's *Local History*." National Poetry Foundation Conference: Poetry of the 1980s. University of Maine, Orono, July 2012
- Invited Lecturer. "Diasporic Modernism at Mid-Century: Melvin B. Tolson and Langston Hughes in/and the 1950s." University of California-Santa Cruz, Department of Literature, February 2012

- Invited Lecturer. "Diasporic Modernism at Mid-Century: Reading Melvin B. Tolson and Langston Hughes." Old Dominion University, Department of English, 2009
- Panelist, Opening Roundtable. The CUNY Conference on Contemporary Poetry. Dept. of Comparative Literature, Graduate Center of the City of New York, November 2005
- "The Afro-Modernist Poetics of Melvin Tolson." Modernist Studies and Latitudes Reading Groups (co-sponsored), University of Pennsylvania, November 2004
- "HOW2, (HOW)ever, and Current Trends in Modernist Scholarship," with Ann Vickery. Modernist Studies Reading Group, University of Pennsylvania, October 2001
- Moderator, "Queer Writers at Penn," University of Pennsylvania, March 2001
- Panelist, "Loved Poems and Poems About Love," Kelly Writers House, University of Pennsylvania, February 2001
- Panelist, "Class and Innovative Writing," San Francisco Art Institute, December 1999
- Panelist, Sound Culture 1996, Intersection for the Arts, San Francisco, April 1996

CONFERENCE PRESENTATIONS

- "Black Dada: Amiri Baraka, Tristan Tzara, and the Historical Avant-Garde." American Comparative Literature Association, Seattle, March 2015
- "Mid-Century Modernism, Afro-Modernism, and Problems of Periodization." Modernist Studies Association Conference. Pittsburgh, November 2014
- "Other Autobiographies: Amiri Baraka's *6 Persons*." American Literature Association Conference. Washington, D.C., May 2014. Panel sponsored by the African American Literature and Culture Society
- "Black Dada." Modern Language Association Conference. Chicago, January 2014. Panel Co-Sponsors: Lyrica Society for Word/Music Relations and the Association for the Study of Dada and Surrealism
- "1930s Precedents to Langston Hughes's *ASK YOUR MAMA: 12 MOODS FOR JAZZ*." Celebrating African American Literature: African American and Afro-Caribbean Poetry. Pennsylvania State University. October 2013
- "Amiri Baraka and the Poetics of the Everyday." Modernist Studies Association Conference, University of Sussex (UK), August 2013
- "Amiri Baraka in the 90s: *Wise Why's Y's*." Louisville Conference on Literature and Culture Since 1900, University of Louisville, 2013
- "Diasporic Modernism in Langston Hughes's *ASK YOUR MAMA: 12 MOODS FOR JAZZ*." Modernist Studies Association Conference, Las Vegas, 2012
- "The Chicago School, Langston Hughes, and the Early Poetry of Melvin Tolson." Poetry Communities & The Individual Talent, Kelly Writers House, University of Pennsylvania, 2012
- Roundtable Participant, "Innovation in African American Poetry." Modernist Studies Association Conference, University at Buffalo, 2011
- "Bound by Law: Langston Hughes in/and the 1950s." American Literature Association, Official MELUS Panel, San Francisco, 2010
- "Diasporic Modernism in *Libretto for the Republic of Liberia* and *Ask Your Mama: 12 Moods for Jazz*." Modernist Studies Association, Vanderbilt University, 2008
- "Archive Fever? African American Poets Writing into the Void." American Literature Association: African American Literature and Culture Society Symposium, St. Louis University, 2007

- “Poet as Collector, Poem as Archive: The Vision of Melvin B. Tolson.” Modernist Studies Association Conference, University of Tulsa, 2006
- “‘Freer and larger than dialect?’ Black Vernacular Practice and Modernism from Dunbar to Mullen.” Marjorie Cook Poetry Festival and Conference: Diversity in African American Poetry, Miami University (Ohio), 2003
- “Rock and a Hard Place: Erica Hunt and the Poetics of African American Postmodernity.” American Literature Association Conference, 2000
- “An Examination of Working Class Literature: Categories and Assumptions.” Midwest Women's Studies Association Conference, 1990

EDITORIAL WORK

- Co-Editor and Collective Member, *X Poetics*, 2008-present
- Editor, Center for Africana Studies Newsletter, University of Pennsylvania, 2005
- Co-Editor and Publisher, *Lipstick Eleven*, 1996-2006
- Features Editor, *Redherring.com*, San Francisco, California, 1999-2000
- Co-editor, Forum on Class and Innovative Writing, *HOW2*, Vol. I, No. 2, September 1999
- Supplements Editor, *InfoWorld Magazine*, San Mateo, California, 1997-99
- Co-Editor, *SWEAT Labor Magazine*, A Magazine of Culture and Politics, San Francisco, 1997-1998
- Editor, *Women Working in Literature Study Guide*, The Poetry Center, San Francisco State University, 1991
- Assistant Editor, *The Archives News*, A Poetry Center Magazine, San Francisco State University, 1991
- Editor, *The Nebraska Report*, Lincoln, Nebraska, 1990-1991
- Editor, *The Peacemaking Covenant Report*, Lincoln, Nebraska, 1990-1991
- Editorial Collective Member, *Women's Journal-Advocate*, Lincoln, Nebraska, 1987-1988

TEACHING EXPERIENCE

- Visiting Faculty, Project on the History of Black Writing, University of Kansas NEH Institute: “Don’t Deny My Voice: Black Poetry After the Black Arts Movement,” Summer 2015**
- Associate Professor of English 2012-present**
- Assistant Professor of English, University of Memphis, 2006-2012**
- Graduate Seminars:
- 7/8006 The English Profession, Fall 2009
- 7/8327 Comparative Black Modernisms, Fall 2013
- 7/8392 Poetry, Politics, Performance: Twentieth Century African American Poetry and Poetics, Fall 2007
- 7/8332 Literatures of the African Diaspora, Spring 2012
- 7/8333 Amiri Baraka and the Black Arts Movement, Fall 2009, Fall 2015
- 7/8392 Modern American Poetry, Fall 2012, Fall 2008
- 7/8467 African American Literature to 1900, Fall 2006
- Graduate Student Independent Studies:
- The Lesbian Novel
- Early African American Poetry
- Undergraduate Courses:
- 4996, English Honors Thesis, Fall 2015, Spring 2015, Fall 2014, Spring 2014, Fall 2013, Spring 2013

4604 Forms of Poetry, Fall 2014, Spring 2014, Fall 2012, Fall 2011
4601 Advanced Poetry Workshop, Fall 2014
4372 Major Authors, Harlem Renaissance, "From Langston to Zora," Spring 2009, Spring 2008
4322 American Literature: Major Authors, "I, Too Sing America: Writers in the Whitmanian Tradition" (Whitman, Hughes, Rukeyser, Ginsberg, Alexie), Spring 2012, Spring 2010, Spring 2009, Spring 2008
3329 Major Authors in American Literature, Spring 2013
3327 American Literature to 1865, "Making America," Summer 2007
3326 African American Literature Since the Harlem Renaissance, Spring 2010
3326-M50 African American Literature Since the Harlem Renaissance, Online Course, Spring 2015, Fall 2013, Fall 2012, Fall 2011, Spring 2007
3325 African American Literature Through the Harlem Renaissance, Spring 2010, Fall 2007, Fall 2006
3325-M50 African American Literature Through the Harlem Renaissance, Online Course, Spring 2007
2202H Literary Heritage—African American Emphasis (Honors College), Spring 2015, Spring 2014, Fall 2008
2202 Literary Heritage—African American Emphasis, Fall 2011, Fall 2009
Undergraduate Independent Study: "Musical Lyrics as Poetry," Spring 2013

**Instructor and Teaching Assistant, English and Creative Writing
University of Pennsylvania, 2001-2005**

Instructor:

"The Women and the Men:" Gender and Identity in African American Literature

Prose Works: Prose Poems, Short Stories, and the Personal Essay

Encountering the City (Pre-Freshman Program English Seminar)

"How To Do Things With Words:" Poetry, Process, and Form

Encountering Communities (Pre-Freshman Program English 6)

Introduction to Poetry and Prose: Re-envisioning Personal Narratives

Cultural Controversy in Contemporary America

Teaching Assistant:

American Poetry: Modern and Contemporary, Prof. Charles Bernstein

The Twentieth Century, Prof. Jeremy Braddock

Introduction to American Literature, Spring 2002, Fall 2002, Prof. Max Cavitch

Shakespeare, Prof. Margreta De Grazia

Lecturer in English, Temple University, 2005

Books You Wish You'd Read, Winter 2005, Summer 2005

Lecturer in Creative Writing, San Francisco State University, 1994-1999

Personal Narrative

Fundamentals of Creative Writing, Spring 1995, Fall 1994

Instructor, Germantown Friends School, Philadelphia

Prose Explorations, Spring 2003 Essentially English Program

Writing Tutor and Instructor, Oberlin College, 1988-1990

Writing Tutor and Teaching Assistant: Studies in Poetry, Introduction to Women's Studies

Instructor: Practicum at a Battered Women's Shelter, Oberlin College ExCo

Program, Spring 1990, Fall 1989, Spring 1989, Fall 1988
Instructor, Teen Parents' Center, YWCA, Lincoln, Nebraska, 1990
Private Tutor, Mainline Tutoring, Bryn Mawr, Pennsylvania, 2005-2006
Writing and Literature Tutor, Grades 10-12

ADMINISTRATIVE LEADERSHIP, University of Memphis

Director, English Honors Program, University of Memphis, Dept. of English, 2012-
Advisor, Sigma Tau Delta Honors Society, University of Memphis, Dept. of English,
2012-
Chair, Modern Americanist Search Committee (500 applications), University of
Memphis, Dept. of English, 2012-2013
Poetry Editor, *The Pinch* literary magazine, University of Memphis, 2013-2014;
2006-2007
Director, Colloquium in African American Literary Studies, University of Memphis,
2008-

SERVICE TO THE PROFESSION

Seminar Liaison & Program Committee Member, Modernist Studies Association,
2015-
Manuscript reviewer for the following scholarly journals:
College Literature
Criticism
MELUS: Multi-ethnic Literatures of the United States
Modernism/Modernity
Modern Drama
Research in African Literatures
Twentieth Century Literature
Panel Organizer and Chair, "Confluence & Division: Amiri Baraka In/And
Modernism," Modernist Studies Association, University of Pittsburgh, 2014
Panel Organizer, "Diasporic Modernism, (Post)Modernisms, Afro-Futurism:
Positioning African American Writers and Artists in the Global Diaspora,"
Modernist Studies Association Conference, Vanderbilt University, 2008
Panel Chair, "Contemporary Innovations in African American Poetry," African
American Literature and Culture Society Symposium, Saint Louis
University, 2007

SERVICE: STUDENT MENTORING

Undergraduate Honors Thesis Director. Chelsea Orland, "Sing Truth to Power:
Black Lyrics of Protest after the Civil Rights Movement." Winner of the Best
Thesis Award, 2014
PhD Dissertation Co-Chair, Martin Moling, "'Shake, Rattle and Write': Rock Music
in American Fiction Writing, 1966-2011." University of Fribourg,
Switzerland, 2012-2013
Instructor and Adviser to Christina Guerin, Winner of the Riley Essay Contest,
"Walt Whitman and the Role of the Poet in History," University of
Memphis, Dept. of English, 2013
Advisor to Stephen Leet, Winner of the Graduate Literature Concentration Award,
2012
Mock Interview Committee, Elizabeth Thompson Ph.D. Candidate in Textual
Studies, University of Memphis, Dept. of English, 2009

Mentor to Graduate Student Teacher, University of Memphis, Dept. of English,
2009
Panelist, "How To Make a Living As A Writer," University of Memphis MFA
Program, 2008
Panelist, "Navigating the Job Market," University of Memphis MFA Program, 2008
Panelist, "Applying to Graduate School," University of Memphis, Dept. of English,
2008
Panelist, "Breaking Into Publishing," University of Memphis MFA Program, 2007
"Evaluating Poetry," Invited Lecture, Dr. Kristen Iversen's Literary Publishing
Seminar, 2007
PhD Advisor and Dissertation Director, University of Memphis:
Fowler Jones, in progress
PhD Dissertation and Exam Committees, University of Memphis:
Stephen Leet, in progress
April Lenoir, in progress
Renee Denton, PhD, 2013
Elizabeth Thompson, PhD, 2010
Paula Hayes, PhD, 2008
Kya Reeves, PhD, 2007
MA Thesis Committees, University of Memphis:
Sasha Arnold, in progress
Emahunn Raheem Ali Campbell (Thesis Director): "The Specter of
Marxisms: The Marxian Influences on Amiri Baraka's Black
Nationalist Period." MA, 2010
MA Advisor, University of Memphis:
Darren Elzie, MA, 2013
Stephen Leet, MA, 2012
Jacklyn Martin, MA, 2008
MFA Thesis and Exam Committees, University of Memphis:
Laura Woodrum, MFA in poetry, 2015
Michael Adams, MFA in poetry, 2011
David Roberts, MFA in creative non-fiction, 2008
Richard Thompson, MFA in poetry, 2007
Undergraduate Honors Thesis Committees
Chelsea Orland (Director), Spring 2014 (literary and cultural studies)
Oliver Fox, Spring 2015 (creative writing)
Lincoln Coffman, Fall 2013 (creative writing)
Christina Guerin, Fall 2013 (literary and cultural studies)
Cheryl L. Smart, Fall 2013 (creative writing)

ADDITIONAL ACTIVITIES AND PROFESSIONAL SERVICE

Judge, Outstanding English Undergraduate Major, University of Memphis, 2014
Judge, Graduate Student Creative Writing Non-Fiction Concentration Award,
University of Memphis, Dept. of English, 2013
Assessment Committee, University of Memphis, Dept. of English, 2012-
Ad Hoc Committee on Civility, University of Memphis, Dept. of English, 2013
Naseeb Shaheen Memorial Lecture Committee, University of Memphis, Dept. of
English, 2012-13
Lower Division Committee, University of Memphis, Dept. of English, 2011-13
Ad Hoc Committee to Restructure American Literature Curriculum, University of
Memphis, Dept. of English, 2010-11

Women's Academic Network, Humanities Working Group, University of Memphis, 2008-2012
Young Scholars Group, University of Memphis, 2006-2012
Honors Committee, University of Memphis, Dept. of English, 2009-10
Judge, WordSmith Competition for Grades 7-12, University of Memphis Dept. of English, 2010, 2009, 2008
Representative for the African American Literature Concentration, "Choose Your Concentration" Program, University of Memphis, Dept. of English, 2009
Literature Programs Assessment Committee, University of Memphis, Dept. of English, 2008
Judge, *The Pinch* Poetry Contest, University of Memphis, 2008
Ad Hoc Committee to Restructure Doctoral Program Requirements, University of Memphis Dept. of English, 2007-2008
Pre-1900 African Americanist Hiring Committee, University of Memphis Dept. of English, 2007-2008
Mentor to First-Year PhD Student, University of Pennsylvania, 2002-2003 and 2004-2005
Graduate Admissions Committee, University of Pennsylvania Department of English, 2003-2004
English Department Liaison to Pre-Freshman Program, University of Pennsylvania, 2003
Kelly Writers House, Hiring Committee for New Director, 2003
Coordinator, Modern Poetry Symposium for seventh graders from Houston's KIPP Urban Charter School, University of Pennsylvania, 2003
Poetics Reading Group (Co-founder), University of Pennsylvania, 2002-2006
Organizer and Host, Graduate Student Reading, Kelly Writers House, The University of Pennsylvania, 2001
Hub Planning Committee Member, The Kelly Writers House, University of Pennsylvania, 2000-2006
Reading and Events Organizer, *Lipstick Eleven*/Small Press Traffic, San Francisco, 1998
Judge, *San Francisco Bay Guardian* Poetry Contest, 1995
Program Assistant, The Poetry Center, San Francisco State University, 1991-1992
Chair of Advocacy Committee, Coalition Against Racism and Prejudice, Lincoln, Nebraska, 1990-1991
Poetry Reader, *Prairie Schooner Literary Quarterly*, University of Nebraska- Lincoln, 1990-1991
Women's Studies Program Committee, Oberlin College, 1989-1990
Oberlin Student Cooperative Association, 1988-1990
Mallory House Women's Collective, Oberlin College, 1988-1989
Amnesty International Chapter Coordinator, Columbia University, 1986-1987

INVITED PUBLIC POETRY READINGS

"Quilts," PRIZM Ensemble (commissioned poetry performance with live music)
St. George Episcopal Church, Memphis, TN, February 2015
Poetry & Jazz Performance, Pennsylvania State University, September 2013
Multi-Arts Extravaganza II, PRIZM Ensemble (commissioned poetry performance with modern dance, chamber music, and photography exhibition)
Otherlands, Memphis, TN, March 2013
SALT (poetry performance with clarinet soloist Carina Nyberg Washington) Shady

Grove Presbyterian Church, Memphis, TN, November 2012
Multi-Arts Extravaganza, PRIZM Ensemble (commissioned poetry performance
with modern dance, chamber music, and art installation) Otherlands,
Memphis, TN, March 2012
MLA Offsite Reading, Seattle, January 2012
SALT (multi-media performance with dance and live music) Shady Grove
Presbyterian Church, Memphis, TN, November 2011
University at Buffalo, Modernist Studies Association, Hallwalls Arts, October 2011
Belladonna Reading Series, New York City, 2008
MLA Offsite Reading, The Art Alliance, Philadelphia, December 2006
Modernist Studies Association Conference, University of Tulsa, October 2006
215 Festival "Polymorphous Perverse: The 215 After Hours" Philadelphia, October
2005
Lipstick Eleven No. 3 Publication Reading, Modern Times, San Francisco, May 2005
National Women's Press Club, Washington, D.C., February 2005
Lunch Poets Program, Featured Poet, Kelly Writers House, February 2005
MLA Offsite Reading, Highwire Gallery, Philadelphia, December 2004
Writers House Live, WXPB Radio, Philadelphia, November 2004
West End Reading Series, Ithaca, New York, April 2004 (with Deborah Richards)
La Tazza, Philadelphia
Institute of Contemporary Art, Philadelphia (Poetry & Empire: Post-Invasion
Poetics) October 2003
Philly Sound Festival, August 2003
Kelly Writers House, University of Pennsylvania, January 2003
Molly's Books, Philadelphia, January 2003 (with Bob Perelman)
Louis K. Meisel Gallery, New York City, November 2002
A Mind of Winter, Kelly Writers House, University of Pennsylvania, January 2002
Old English Live, Kelly Writers House, University of Pennsylvania, May 2001
Love Poems and Poems About Love, Kelly Writers House, University of
Pennsylvania, February 2001
Writers House Live, WXPB Radio, Philadelphia, January 2001
New Langton Arts, San Francisco, January 2000
Page Mother's Conference, San Diego
Small Press Traffic, San Francisco, April 1999
Blue Bar, San Francisco, 1999 (Reading for a+bend press)
Canessa Park Gallery, San Francisco, August 1998 (Publication Reading for *Lyric&*)
New Langton Arts, San Francisco, July 1998
Minna Street Gallery, San Francisco, June 1998 (Publication Party for *Outlet
Magazine*)
San Francisco International Book Festival, November 1997
60th Street Gallery, Oakland, June 1997, Sponsored by Poets & Writers
New Langton Arts, San Francisco, May 1997
Canessa Park Gallery, San Francisco, March 1997
Intersection for the Arts, San Francisco, October 1996
Red Dora's, San Francisco, March 1996
Luna Sea Women's Performance Project, San Francisco, August 1995
West Berkeley Women's Books, Berkeley, July 1995
Place Pigalle, San Francisco, 1994
The Coffee Mill, Oakland, October 1994 (with Susan Wheeler)
Small Press Traffic, San Francisco, May 1994

San Francisco State University, Student Awards Reading, May 1994
San Francisco State University, Publication Reading for *Transfer*, April 1994
E Space, San Francisco, November 1993
Oberlin College, Oberlin, Ohio, May 1990

PROFESSIONAL MEMBERSHIPS

American Comparative Literature Association
American Literature Association
American Literature Association—African American Literature and Culture Society
Associated Writing Programs
Modern Language Association
Modern Language Association—American Literature Section
Modernist Studies Association
Society for the Study of Multi-Ethnic Literature (MELUS)