

# 2018 Instructor Directory

## Carving Sessions and Group Project

Carvers are encouraged to enroll early. Classes fill quickly. Class enrollment is limited to allow for maximum student to instructor ratios.

### Back By Popular Demand

**Warren Blessing**, Connecticut, will be doing a one day class for beginner carvers. Come on Saturday, October 6, enjoy the day, (8 AM to 4:30 PM, includes breakfast ( 8:00 AM) and lunch. Warren has been carving and teaching for over 20 years. Tools and supplies will be available for purchase.



**\$75.00** Fee for this one day program. (Breakfast and lunch included)

**Mike Bloomquist**, New York

**Class Project:** Mr. & Mrs. Claus & others

Mike is an award winning wood carver. Mike has been teaching at the retreat for over 6 years. The participants can choose from a variety of projects Mike will offer. His class is open to all skill level of carvers. See other projects being offered on the Retreat Photo page on our website [www.mysticcarvers.com](http://www.mysticcarvers.com)



**Instructor Fee: \$20.00, plus a Project Blank Charge. Both of these fees are paid directly to the instructor.**

**Carl Borst**, New York

**Class Project:** Either of two female Ship Figureheads

Carl returns as an instructor this year to show students how to carve ship figureheads. Carl frequently teaches classes and judges shows in the Northeast and has been featured in "Chip Chats". Two rough outs are available to choose from.

**Instructor Fee: \$20.00, plus a Project Blank Charge. Both of these fees are paid directly to the instructor.**



**Edsel Johnson/Gary Filiault**, Massachusetts

**Class Project:** Flat Plane Scandinavian Carving



**The dynamic Duo**, Edsel and Gary will be leading a class in Flat Plane Scandinavian Style Carving.

**Instructor Fee:** \$20.00, plus a Project **Blank Charge**. Both of these fees are paid directly to the instructor.

**Harold Kaltenbach**, New York

**Class Project:** Cottonwood Houses



Harold returns this year to carve one of his specialties, Cottonwood Carving. Harold is well known and respected for his work in the world of woodcarving and his ability to teach students his specialty - carving in cottonwood bark.

**Instructor Fee:** \$20.00, plus a Project **Blank Charge**. Both of these fees are paid directly to the instructor.

**Rick O'Coin**, Maine

**Class Project:** relief carved owl

Rick has been carving for over 20 years. One of the annual highlights of Rick's year was his week with Benoi Deschênes in Saint-Jean Port-Joli, Quebec, where he found a love for studying/carving the human form/head. This year he offers carving an Owl in Relief.

**Instructor Fee:** \$20.00, plus a Project **Blank Charge**. Both of these fees are paid directly to the instructor.





**Randy Russo**, Connecticut

**Class Project:** chip carved clock

There will be instruction in freestyle chip and review/instruction of techniques for new carvers. With prior notice from new chip carvers, kits will be available for purchase at his class.

**Instructor Fee: \$20.00, plus a Project Blank**

**Charge. Both of these fees are paid directly to the instructor.**

**Ken St. Vincent**, Rhode Island



**Class Project:** Greenwood Spoon Carving

Join others in carving spoons from fresh cut wood, and never look at fresh cut firewood and storm fallen limbs the same. Beautiful and functional woodenware can be fashioned from fresh, green wood with just a few hand tools. A sharp axe, sloyd type knife, and a spoon knife or gouge is all that is needed to carve spoons. Course teachings will include basic tools needed, safety, basic design, axing out the spoon blank, knife strokes, basic decoration and finishing. Carving the first spoon will be from a pre-axed spoon blank. An introduction to using a shave horse and draw knife will be included. The two-day class should allow progress on a number of spoons. Some woodworking, woodcarving experience is suggested. For those who may need it, a limited number of tools may be available for student use. Come "Celebrate the Spoon." **Instructor Fee: \$20.00, plus a Project Blank Charge. Both of these fees are paid directly to the instructor.**

**Kathy Webster**, Maine

**Class Project:** Narwhal mother & baby

Kathy has been carving about 20 years. Kathy says "carving should be fun as well as educational". Kathy designs her own pieces and encourages her students to make the project their own! She welcomes all level of carvers to her classes.

**Instructor Fee: \$20.00, plus a Project Blank Charge. Both of these fees are paid directly to the instructor.**



