

Corey Andrews. *Literary Nationalism in Eighteenth-Century Scottish Club Poetry*. (Studies in British Literature, 82.) Preface by Linda Zionkowski. Lewiston: Edwin Mellen Press, 2004. Pp. [8] + v + 377 + [4, listing titles in Mellen's Studies in British Literature series]; bibliography [359-72]; index. ISBN: 0-7734-6463-8; hard cover, \$119.95; £74.95.

Corey Andrews's book should interest scholars working on social clubs in 18th-century Edinburgh, the verse and song produced by clubs, reactions to Scotland's union with England, and especially the poetry of Allen Ramsay, Robert Fergusson, and Robert Burns. After an introduction creating theoretical frameworks, as much social as literary, the book offers three long chapters on the club poetry of Ramsay, Fergusson, and Burns, each interesting in itself yet part of a continuum of critical and historical ideas launched in the intro, the foremost reflected in the title, *Literary Nationalism in Eighteenth-Century Scottish Club Poetry*. The overall thrust is implicit from the following contrast in the afterword formed by the final three pages of the Burns chapter: "Where eighteenth-century club poets like Ramsay, Fergusson, and Burns looked at the nation's past in order to imitate or embody it in the present [with a spirit of "convivial nationalism"], figures like Scott and Hogg regarded Scottish history as a remote, curious relic to be fictionally recreated" (333). The theoretical introduction (a predictable spiderweb of paradigms showing broad reading) provides various unifying purposes. The most useful and central is that, in response to Scotland's absorption in the union, club poetry created "a counter-hegemonic strain that sustained nationalistic sentiment across generations alongside the dominant structures of feeling that promoted assimilation of English culture" (8)—and it was a nationalism that could "accommodate Unionist and Jacobite belief" (9).

In her preface Linda Zionkowski claims that Andrews corrects "misperceptions in current scholarship," that "clubs primarily enabled Scots to assimilate into English society by functioning as an arena for the adoption of English manners." I am surprised that misperception exists, but it does make a nice introduction to the first chapter's account of Allen Ramsay and the cultural work of his Easy Club. Shortly after he set up as a middle-class tradesman in Edinburgh, Ramsay was the founder of a small club that met on and off between 1712 and 1715, disrupted by quarrels over poetical productions of Ramsay and fellow James Stewart—Ramsay seems to intent to be the club bard or poet laureate. In the initial organization, the club members took names of worthies for emulation, many from periodical literature, as Ramsay took Isaac Bickerstaff. (Andrews examines the considerable impact of Addison and Steele's essays and fictional clubs on this and other societies of the period.) Then, an outside correspondent, whom Andrews argues was Stewart under pseudonym, belittled the aping of the English originals; thereafter, in November 1713, with a new nationalist focus, the members took the names of Scottish models and Ramsay read his "Poem to the Memory of Archibald Pitcairn, M.D." The poem epitomized the club's new nationalism, as Dr. Pitcairn was

presented as a "model patriot" (65). Andrews examines this and further developments through the explication of this and other poetical productions by Ramsay and others, especially Stewart. Nobody seems to have looked closely at this material before (e.g., 80), and it rewards close analysis. We learn how Ramsay's "Poem upon Ease," "The Gentleman's Qualifications," and other poems relate to club activities and debate topics. Drawing on the society's journal, published in Ramsay's *Works*, edited by Alexander Kinghorn et al., Andrews scrutinizes prose addresses in the club's record, including one defining the nature of "easy" as involving the active effort to achieve satisfaction as much as the enjoyment of accomplishments. There follows an examination of Ramsay's poems for other clubs, as the Royal Company of Archers in the mid 1720s, where Ramsay provides the requisite description of club functions while inserting his own nationalist ethos. Ramsay's earnestness social mindedness and his self-invention reminded me of Ben Franklin's.

The second chapter on Robert Fergusson has even more close explication of poetry to track developing themes, specifically, Fergusson's endorsement of club conviviality as productive of a national communal ethos, and then growing ambivalence toward it for its consequent (vicious) excesses. Again, Andrews peruses several club documents (e.g., the MS of "The Capeiad" at Edinburgh University, only partially extant and containing one of Fergusson's better club poems--Andrews counts seven poems produced for The Cape club). Again, he is the first to examine much of the material in detail, and he reaches conclusions, as about the date of "The Capeiad" MS, that seem corrections to previous scholarship (e.g., 212, n. 74). After examining the often anonymous and collaborative productions in "The Capeiad," Andrews turns to Fergusson's poetry, finding the "national dimensions of the club's convivial organization . . . most prominently [appearing] in the work of the Cape's best-known poet, Robert Fergusson" (170). Andrews argues convincingly that passages of Fergusson's "Song: Tune--Lumps of Pudding" and other poems with *carpe diem* and other themes related to drinking have "an ambivalent ironic tone that demands close attention" (185) in part by contextualizing poems in a historical sequence and examining earlier poems in the light of more explicit later ones. There's extensive discussion of Fergusson's "Summons," "Lines Addressed to Gavin Wilson," "A Mournful Ditty from the Knight of Complaints," "Cape Song," "Good Eating," etc.). Andrews might be accused of over-intellectualizing the partying by homosocial clubs, as when he brings to bear Dimitra Gefou-Madianou's notion of an alcohol-assisted "'state of *methexis* (communion)'" (180); but he offers subtle analysis of these poems and then weaves in observations about significant non-club poems, such as "Auld Reikie" (1773), "Fergusson's attempt to duplicate Gay's *Trivia*" with an Edinburgh location.

I pass over the chapter on Burns, for many readers will take an interest in criticism of his poetry within the contexts of such clubs as the Tarbolton Bachelors, and Burns's "literary nationalism" requires less demonstration. But Ramsay and Fergusson have both been too ignored, and, in the case of

Fergusson, Andrews's focus allows him to examine some fine poetry. (Andrews's case for Fergusson brought to my mind how the bronze statue of a striding Robert Fergusson on the Royal Mile near Canongate Church went for several years without a plaque, with most not knowing who that young man was.) *Literary Nationalism's* effort for Scottish poetry harmonizes with Andrews's remark following the examination of Fergusson's "Elegy on the Death of Scots Music": "Fergusson believed, like Ramsay before him and Burns after, that Scottish poets had to 'fight till Music be restor'd'" (184). Of course, one can find flaws: the index is mediocre; redundant statements occur (e.g., 170 vs. 171); and there's some occasional distortion in the letter-press (e.g., 15 and 21). But *Literary Nationalism* is well conceived to allow his new research to correct and reinvigorate critical truisms. After the introductory account of Raymond Williams and others, when Corey Andrews turns to the poetry and historical record, he maintains our interest for over 300 rewarding pages.--JMay

Rare Books & Manuscripts Recently Acquired and Offered

Yale's Beinecke Rare Books and Manuscripts Library has acquired Hester Thrale Piozzi's annotated copies of Pope's *Works*, ed. by W. L. Bowles (London: 1806), 10 vols., and Pope's *The Iliad [&] The Odyssey*, ed. by Gilbert Wakefield (1806), 6 vols. + 5 vols. (Osborn pc331). From Diane Ducharme, we learn, "These well-worn volumes of a popular edition of Pope contain over 700 manuscript annotations, many extensive, in the hand of Hester Thrale Piozzi. There are references to her great friend Samuel Johnson and to members of their circle, as well as a wealth of commentary on other subjects. In some cases Piozzi corrects or expands on the editors' notes; even when those notes cite Johnson. After a lengthy excerpt from Johnson's strictures on Pope's *Elegy to the Memory of an Unfortunate Lady* ('Poetry has been seldom worse employed, than in dignifying a raving girl'), Piozzi objected: 'I have however heard him repeat the last 8 lines of this Poem with such Pathos . . . as melted the Heaven, and visibly disturbed his own frame with Agony of Tenderness. Dear Johnson! Had as much Feeling as any of them, but he hated *Cant*.'" Also, a note on *The Dunciad* drawing on Boswell's *Life* "provoked the short reply, 'Embellishments of Boswell's.'"

The Beinecke also acquired (from A. R. Heath) a 116-page MS volume, "The Friendly Muse: or, poems on various subjects. Collected by a lover of the fair sex, in 1767," in a single hand, with 23 poems, nine of which and a prose essay (all "romantic or pastoral") are signed "H"; other texts include poems by Addison, Pope, and Roscommon; in cont. calf (Osborn c614). Also new to the Osborn (pc299) is a volume with 55 pp. of clippings and 6 of plates on Rev. Wm. Dodd and his trial for forgery (1760-1788), including a single sheet with two epitaphs, "On Dr. Dodd," beginning "Here sleeps," and "On a Young Girl," ESTC T196509, noting O and Yale only (both with

bookplate of A. M. Broadley, 1911).

Among its new printed material, the Beinecke acquired a song sheet *The Knotting Song[:] The Words by Sr. Charles Sidley [sic]; set to musick by Mr. Henry Purcell* [L, c. 1695], 25 x 17 cm., catalogued with the uniform or variant title "Hears Not my Phyllis"; it is not in the ESTC/Wing under either title (2006 +36). Also new to Yale and not in the ESTC is Roger Acherley's *Reasons for Uniformity in the State, or, A Supplement to the Britannic Constitution* (S. Billingsley et al., 1729), folio: π^1 A-N² O² (-O2); pp. [vi], 50. ESTC has what's apparently a common 1741 reprinting for S. Birt et al., which has "Being" in place of "or," in the title; this has pp. [iv] 24 pp. (Acherley's *Britannic Constitution* appeared in 1729.)

Yale also acquired Thomas Bisse's *Lusus poetici olim conscripti a T. B. è C.C.C. Oxon discipulo* (Gul. Bowyer, 1720), 8vo, 32 pp., ESTC T70873, listing 3 including Yale's (2007 137); and Charles Perrault's poem *L'apologie des femmes par Monsieur P*** (Paris: Cognard & fils, 1694), 4to, [xxiv], 15, [1] pp., 4 others in OCLC (Yale n. the preface criticizes Boileau).

Yale acquired a volume with 13 rare titles, most rare Dublin editions (2007 356), including the unrecorded title *The Old Welch-Maiden Quaker: Discover'd in Three Cantos, a Satyre* ("L: Printed and Dublin re-printed," n.p., 1736), 8vo, imperfect, lacking pp. 7-10; the 4th ed. of Eliza Haywood's *Tea-Table* (D: W. Wilmot, for E. Hamilton, 1725), 12mo; 1 other in ESTC T173856; Oldham's *Satyrs upon the Jesuits* (D: J. Watts, 1725, 8vo, 6 in ESTC; *An Essay on Preferment by the author of the Rapsody on the Army* (D: n.p., 1736), Foxon E464, ESTC T33335 (reprinted in London, 1744, with dedication to Swift); and two editions otherwise only at the BL: John Waldron's *Satyr against Tea* (D: S. Pepyat, 1733) and the anonymous *Poem on the Nuptials of Anne Princess-Royal of Great Britain with . . . Frederick* (D: S. Powell for E. Exshaw, 1733). The volume has the ownership inscriptions of Thomas Middleton and A. H. Middleton and an MS table of contents at the volume's end.

Yale in 2006 catalogued over half a dozen scarce Cheap Repository Tracts by Hannah More published in Dublin by William Watson, n.d. [c. 1798-1800], including the first and second parts of the *History of Tom White: the Postillion*; both parts of *Two Shoemakers*; *History of Idle Jack Brown* and *Jack Brown in Prison*; and *Sunday Reading*.

Finally for Yale, it added an apparently unrecorded engraved work by Francis Barlow (1626?-1704 [Yale like OCLC wrongly give d. 1702; ODNB n. buried 11 Aug. 1704]), the London illustrator: *Multae et diversae avium species varijs formis et pernaturalibus figuris per Fra: Barlow Anglum pictorem* (P. Tempest, 1694), 11 engraved oblong leaves, bound with it is Barlow's *Diversae avium species studiosissime ad vitam delineatae per Fra: Barlow* ("P. Tempest excudit," n.d. [168-?]), 10 leaves of plates, oblong folio, 19 x 30 cm. (2007 +30), not in ESTC nor OCLC except for a 1658 oblong folio with 20 leaves. Yale's catalogue notes "The title-page and the plate of ostriches are signed by Barlow, artist, and Richard Gaywood, engraver. The remaining

French titles plus poetry by Mason (*An Heroic Epistle to Sir William Chambers*, 1773), Goldsmith (*Retaliation*, 1774), Mallet (*Truth in Rhyme*, 1761), and Wm. Whitehead (*Variety*, 1776), presumably quartos as is the first (with spine label "Tracts"). From Edw. Bayntun Coward Stanford acquired Boswell's father's, Alexander Boswell's, copy of Anacreon, *Poeta Lyricus* (C: Edm. Jeffery, 1705), 12mo, the first edition edited by Joshua Barnes (signed and dated 1721 and 1722 at front and back; priced 4s.; and stamped "Vraye Foi" at base of the title). Stanford also acquired a MS letter of interest to those working on the late 18C provincial booktrade: a large letter addressed to the Scottish firm Bell & Bradfute from Wilson, Spence & Mawmam, York, April 13, 1797, with a list of six books (Aristotle, Devil on Sticks, Dilworth's Arithmetic, Enfield's Speaker, Lowth's Grammar, Walkingame's Arithmetic), for which Wilson et al. tenders an invoice, with the note, "The four first of the above Articles will be sent to Hull by the Ship on Saturday next. Lowth's Grammar and Walkingame are reprinting and will be finished in . . . a few Weeks For these favour us by first Ship which leaves Leith as below and you will obliged [sic] . . . Wilson Spence & Mawman." A PS adds, "If you choose to extend the Exchange, you may send any Number of Entick under 1000. 12 Cook's Voyages . . . 3.12.0 | 206 Enticks Dictionary . . . 13.18.0."

Note that in "A New Sterne Letter and An Old Mystery Closer to Solution" (*Shandean*, 17 [2006], 80-84) Melvyn New transcribes a letter from Sterne to James Dodsley on 29 July 1765, explaining that Sterne won't be publishing a sermon owned by Dodsley in his forthcoming Vols. 3-4 of *Sermons*; it also casts light on Sterne's quarrel with the Dodsley's and decision to work with other publishers (it was unrecognized at the Pierpont Morgan till New recognized it).

One can employ an "advanced" search at online booksellers' sites like ABEBOOKS, allowing one to look specifically for "manuscripts" in title or "not in ESTC" in keyword. Doing the former search in April, I found the 1st-ed. folio of *The Procession and Ceremonies Observed at the Time of the Installation of the Kings . . . of the Bath: upon Thursday June, 17, 1725*, with 20 engraved plates by John Pine (1730). This copy offered by Bernard Shapero has nine 17C MSS on former ceremonies and one c. 1725 on reviving the Knights of the Bath, the last comparing it to other continental orders, noting its benefits to the crown, and listing proposed recipients, 4 pp. folio (c. \$5390). There are dozens of items sold as "not in ESTC," such as a 1748 *Book of Common Prayer* offered by Franklin Gilliam, various petitions to Parliament, a group of folio pamphlets from a property battle between Ruth Pollock and the Campbell (or Calder) family she claimed to have married into before becoming a widow (Edin., 1717, from SessaBks); and, also from SessaBks, a petition by "the Tacks-men of the Paper-Manufactorie" against a proposed tax on imported paper and foreign bibles, *Representation unto his Grace, John, Duke of Argyle*, 1-p. folio (n.pl. [Edin.?], c. 1750). More substantial is *The Petticoat-Pensioners: Being memoirs of the most remarkable of those gentlemen in and about London and Dublin*. By S. F. Philomath (J. Horner, [1749]), a tall 12mo

in 2 vols., each 71 [1] pp.; in 3/4 red morocco gilt (c. \$17,000). The book narrates the adventures of eleven sexual heroes (at least five from "Greece," i.e. Ireland, with some stories set in Dublin), through letters from Thomas Harvey in town to Sir Jacob Arnold, Bart., in the country; not in the new catalogue by the Loebers; the ESTC records a longer work in one volume for Horner and sharing the initial part of the title only.

Richard Ford on ABEBOOKS offers two MS volumes with "Strand Ward Lecturers Book 1730" and "Long Acres Ward Lecturers Book 1730," the latter inscribed "Jos Trapp," and both recording quarterly payments by ward residents for "gratifying and paying the Reverend Mr. George Hudson and the Reverend Mrr Joseph Trapp Lecturers of the said Parish for preaching the Lectures" Sunday afternoons and in mornings on "Holydays" in "the parish of St. Martin in the Fields." That for Long Acre adds "Michael Jerrabes[?]" as a lecturer and notes residency records for the year after Christmas 1729 and ends with signed receipts for five payments to Hudson and Trapp from June 1730 to 1732, as well as records parish expenses such as a painting of Sir Edmundbury Godfrey still in the vestry. The Strand book records residents for the year following Christmas 1729 and contains receipts by Hudson and Trapp from Sept. 1730 to Dec. 1731 and a receipt signed by Trapp on 30 March 1732.

With others, SessaBks of Philadelphia and Wm. Reese of New Haven have been posting on ABE a great many documents and books produced in colonial Mexico and the Caribbean--many at high prices suggesting the field has been judged ripe for investment. SessaBks has a 8" x 8" colored MS map of parishes in the Mixtec region of Mexico, showing parishes, towns, and haciendas (some no longer extant, as is a lost river), c. 1770 (\$5000). SessaBks has many fine Mexican manuscripts, especially illuminated religious works, amply illustrated digitally on its website (it's a breath-taking virtual exhibition).

The materials on ABE should interest historians, such as Reese's listing of Antoine François de Bertrand-Moleville's MS plans for the liberation of Spanish America ("Memoire sur un project pour former des etats monarchiques indépendants"), in French and English, with related documents and letters, c. 58, London, January 1805. Moleville's cover-letter, with a précis in English, conveys the four-part plan to Jonathan McArthur, and another letter from McArthur transmits the plan to Lord Melville, first Lord of the Admiralty and advisor to William Pitt. McArthur notes the plan, which Moleville offers to help execute, calls for "alienating the Continent of South America from Spain, and establishing the Province of Mexico an independent State." Essentially, faking an attack on Havana, England would send an army of acclimatized troops from India, the West Indies, etc. to support a Mexican revolution with a popular leader. McArthur, besides translating the gist of the plan, notes that "Mons. de Moleville is preparing a plan to be submitted to Mr. Pitt through Mr. Long, relative to . . . effecting a Counter Revolution in France."

The editor thanks Stuart Bennett, Diane Ducharme, John Mustain, Melvyn New, Carl Spadoni, and Bruce Whiteman for help with the article.

French titles plus poetry by Mason (*An Heroic Epistle to Sir William Chambers*, 1773), Goldsmith (*Retaliation*, 1774), Mallet (*Truth in Rhyme*, 1761), and Wm. Whitehead (*Variety*, 1776), presumably quartos as is the first (with spine label "Tracts"). From Edw. Bayntun Coward Stanford acquired Boswell's father's, Alexander Boswell's, copy of Anacreon, *Poeta Lyricus* (C: Edm. Jeffery, 1705), 12mo, the first edition edited by Joshua Barnes (signed and dated 1721 and 1722 at front and back; priced 4s.; and stamped "Vraye Foi" at base of the title). Stanford also acquired a MS letter of interest to those working on the late 18C provincial booktrade: a large letter addressed to the Scottish firm Bell & Bradfute from Wilson, Spence & Mawmam, York, April 13, 1797, with a list of six books (Aristotle, Devil on Sticks, Dilworth's Arithmetic, Enfield's Speaker, Lowth's Grammar, Walkingame's Arithmetic), for which Wilson et al. tenders an invoice, with the note, "The four first of the above Articles will be sent to Hull by the Ship on Saturday next. Lowth's Grammar and Walkingame are reprinting and will be finished in . . . a few Weeks . . . For these favour us by first Ship which leaves Leith as below and you will obliged [sic] . . . Wilson Spence & Mawman." A PS adds, "If you choose to extend the Exchange, you may send any Number of Entick under 1000. 12 Cook's Voyages . . . 3.12.0 | 206 Enticks Dictionary . . . 13.18.0."

Note that in "A New Sterne Letter and An Old Mystery Closer to Solution" (*Shandean*, 17 [2006], 80-84) Melvyn New transcribes a letter from Sterne to James Dodsley on 29 July 1765, explaining that Sterne won't be publishing a sermon owned by Dodsley in his forthcoming Vols. 3-4 of *Sermons*; it also casts light on Sterne's quarrel with the Dodsley's and decision to work with other publishers (it was unrecognized at the Pierpont Morgan till New recognized it).

One can employ an "advanced" search at online booksellers' sites like ABEBOOKS, allowing one to look specifically for "manuscripts" in title or "not in ESTC" in keyword. Doing the former search in April, I found the 1st-ed. folio of *The Procession and Ceremonies Observed at the Time of the Installation of the Kings . . . of the Bath: upon Thursday June, 17, 1725*, with 20 engraved plates by John Pine (1730). This copy offered by Bernard Shapero has nine 17C MSS on former ceremonies and one c. 1725 on reviving the Knights of the Bath, the last comparing it to other continental orders, noting its benefits to the crown, and listing proposed recipients, 4 pp. folio (c. \$5390). There are dozens of items sold as "not in ESTC," such as a 1748 *Book of Common Prayer* offered by Franklin Gilliam, various petitions to Parliament, a group of folio pamphlets from a property battle between Ruth Pollock and the Campbell (or Calder) family she claimed to have married into before becoming a widow (Edin., 1717, from SessaBks); and, also from SessaBks, a petition by "the Tacks-men of the Paper-Manufactorie" against a proposed tax on imported paper and foreign bibles, *Representation unto his Grace, John, Duke of Argyle*, 1-p. folio (n.pl. [Edin.?], c. 1750). More substantial is *The Petticoat-Pensioners: Being memoirs of the most remarkable of those gentlemen in and about London and Dublin*. By S. F. Philomath (J. Horner, [1749]), a tall 12mo

in 2 vols., each 71 [1] pp.; in 3/4 red morocco gilt (c. \$17,000). The book narrates the adventures of eleven sexual heroes (at least five from "Greece," i.e. Ireland, with some stories set in Dublin), through letters from Thomas Harvey in town to Sir Jacob Arnold, Bart., in the country; not in the new catalogue by the Loebers; the ESTC records a longer work in one volume for Horner and sharing the initial part of the title only.

Richard Ford on ABEBOOKS offers two MS volumes with "Strand Ward Lecturers Book 1730" and "Long Acres Ward Lecturers Book 1730," the latter inscribed "Jos Trapp," and both recording quarterly payments by ward residents for "gratifying and paying the Reverend Mr. George Hudson and the Reverend Mrr Joseph Trapp Lecturers of the said Parish for preaching the Lectures" Sunday afternoons and in mornings on "Holydays" in "the parish of St. Martin in the Fields." That for Long Acre adds "Michael Jerrabes[?]" as a lecturer and notes residency records for the year after Christmas 1729 and ends with signed receipts for five payments to Hudson and Trapp from June 1730 to 1732, as well as records parish expenses such as a painting of Sir Edmundbury Godfrey still in the vestry. The Strand book records residents for the year following Christmas 1729 and contains receipts by Hudson and Trapp from Sept. 1730 to Dec. 1731 and a receipt signed by Trapp on 30 March 1732.

With others, SessaBks of Philadelphia and Wm. Reese of New Haven have been posting on ABE a great many documents and books produced in colonial Mexico and the Caribbean—many at high prices suggesting the field has been judged ripe for investment. SessaBks has a 8" x 8" colored MS map of parishes in the Mixtec region of Mexico, showing parishes, towns, and haciendas (some no longer extant, as is a lost river), c. 1770 (\$5000). SessaBks has many fine Mexican manuscripts, especially illuminated religious works, amply illustrated digitally on its website (it's a breath-taking virtual exhibition).

The materials on ABE should interest historians, such as Reese's listing of Antoine François de Bertrand-Moleville's MS plans for the liberation of Spanish America ("Memoire sur un project pour former des etats monarchiques indépendants"), in French and English, with related documents and letters, c. 58, London, January 1805. Moleville's cover-letter, with a précis in English, conveys the four-part plan to Jonathan McArthur, and another letter from McArthur transmits the plan to Lord Melville, first Lord of the Admiralty and advisor to William Pitt. McArthur notes the plan, which Moleville offers to help execute, calls for "alienating the Continent of South America from Spain, and establishing the Province of Mexico an independent State." Essentially, faking an attack on Havana, England would send an army of acclimatized troops from India, the West Indies, etc. to support a Mexican revolution with a popular leader. McArthur, besides translating the gist of the plan, notes that "Mons. de Moleville is preparing a plan to be submitted to Mr. Pitt through Mr. Long, relative to . . . effecting a Counter Revolution in France."

The editor thanks Stuart Bennett, Diane Ducharme, John Mustain, Melvyn New, Carl Spadoni, and Bruce Whiteman for help with the article.

Notes from Newark

Another tale of two conferences, the best of times and the best of times. First, the South-Central SECS in February, then ASECS in March.

Oh, was I treated royally by Laura Stevens & Co., organizers of the SCSECS conference in Tulsa! Free room, free registration, met at the airport by a fellow conferee, Elin Dowdican. I had practiced my royal wave. Little did I know, at the airport, that Martha Bowden had been on my flight and Elin had agreed to take her, too, to the hotel. Nor did I know that even more royal treatment was in store. For instance, I was housed on the fashionable 12th floor, in a huge, magnificently accoutered room marvelously soundproofed. Later I was to enjoy a special dinner at a high-end restaurant, the sort I rarely go to, paid for by the University of Tulsa! My friends and regal subjects attending to-nay, anticipating—my every need! And, nearby, my type of restaurant, a diner! There I feasted on breakfast and lunch more than once. It would be easy to expand on this list, but in truth I did not go to Tulsa to be king for a weekend. The real festival was the annual meeting of our sister organization, offering rich conviviality, superb papers, jovial receptions, and many old friends and quite a few new ones.

Once we were settled, Martha and I acted as a scouting party, taking a walk from the downtown area up to the restaurant where we were to have a meal later that week, about a mile away. I don't know how I, a member of Delaware's Board of Editors had managed to forget that she had recently published a book with us on Sterne's religious practices (*Yorick's Congregation: The Church of England in the Time of Laurence Stern*, 2007), and she did not mention it either. That evening we ate at the hotel's bar with other stalwarts, including Colby Kullman, Kit Kincade and Gloria Eive. A jolly time was had by all.

We did notice a curious lack of pedestrians downtown, and the fact that scarcely a restaurant stayed open after lunch. It was like a scene in a De Chirico painting, empty of people and with a sense of doom in the air. In fact, no housing seemed in evidence for blocks around. I spread the word about the diner, just two blocks away from the hotel, and soon several other diner-lovers, notably Kevin Cope and Baerbel Czennia, were to be seen there. The famous Oklahoma wind sweeping o'er the plain soon arrived, knocking my orange hat off more than once. And the garden, to be honest, was not yet in bloom. We were to see some of the beautiful parts of the city en route to the UT campus and to the Gilcrease Museum, so we do know something of the nice and pedestrian-friendly quarters of Tulsa.

After picking up my identity and orienting myself in the hotel, I spent the first session touching up my paper and making sure to stay within the time limitation we had to maintain. Then it was off to Music, Drama, Art, and Literature, where we were regaled by talks given by Jim McGlathery, "Seducer and Seduced in Mozart's *Don Giovanni*," managing to include at least three of the session's four topics (and the fourth, if seduction can count as Art). This was

followed by Kelly Malone's "Baffled Knights and Clever Maids: Gender, Class, and Conflict in English Chapbooks and Ballads," and the session ended with Gloria Eive's "Goldoni, Galuppi, and 'Dramma Giocoso': Musical illusions of innocence." A wonderful feast just before a heavenly meal in my diner!

After lunch, there was a special seminar on work in progress, chaired by Richard Frohock and featuring Kevin Cope's marvelous talk on "How Ulloa's Iris and Similar Flashes of Brilliance Define 'The Period.'" "Ulloa's Iris" referred to a passage in the book he and Jorge Juan wrote, *Voyage in America*, in which a triple rainbow seen as complete circles and ringed by a fourth, colorless circle, and containing an image of each viewer's own face (a phenomenon with scientific explanations) was the subject of Kevin's meditations and wit. My own response dealt with Juan and Ulloa's *Noticias secretas de América*, intended for the eyes of the king and four or five ministers and not published until the revolutions of the 1820s created the republics we know today in South America. As her response, Dale Katherine Ireland spoke on "The Utility of Describing Inutility in Eighteenth Century Travel Writing," suggesting that the utility is not so much inherently in the thing or phenomenon observed as it is in the written description, and that travel writing was a political act—that, indeed, often travel writing's utility resided in national concerns. Her pellucid commentary was illustrated by references to Dampier, Johnson, and other authors and to contemporary critics like Jorge Cañizares-Esguerra. Heady stuff, this session, but at the same time, witty and lightened by humor.

This was a prelude to an 18th-century evening at the University of Tulsa, including a visit to the Special Collections' exhibit "Each Work of Wit: Reading and Writing in the Long 18th Century" and to the collection itself, large, diverse and exciting; a reception that was in itself a meal; and a splendid concert by the Trio Tulsa providing us with an 18th-century musical evening.

I began Friday by hopping from Martha Bowden's paper, whose C18-type title suggests its contents, "The Perils of Being a Woman Writer, or, Why Mary Davys Isn't Getting the Criticism She Deserves," in one session to Masano Yamashita's "Rousseau and Plutarch: The Writer's Ethos" and Gordon Appleton's "The Rhetoric of Thomas Paine's *Common Sense*" in another. Similarly, I shuttled from Elin Dowdican's fascinating paper, "Wollstonecraft's Gothic: A Revolution in Genre" to James van der Laan's "Goethe's Enigmatic Eternal Feminine."

And so to Saturday's sessions, most of which I appear to have skipped, save the enigmatically titled "No Island is an Island" chaired by Linda Troost and featuring papers by Sayre Greenfield ("To Be or Not to Be: Hamlet's Soliloquy in France and North America"), delivered with the erudition and wit, and Baerbel Czennia's paper ("The Whole World His Monument: Multinational Poetic Commemorations of an Island Collector"), delivered with a breathtaking rapidity and luminous insights.

For reasons perhaps not unrelated to age, I needed a nap and a walk, and these I took, squeezing lunch in between. Later I was able to enjoy the visit to the Gilcrease Museum, with its outstanding collection of Amerindian art, as

well as Southwestern art. The group I went with, looking at the Amerindian art, was led by a knowledgeable and very personable docent. I was struck by all the orange used in painting and in cloth; apparently the dyes come from local plants. We also had time to wander about a bit on our own. We then had cocktails and dinner. I was at a table with people I did not know, but who had great stories to tell and a wide range of experience to draw on. My seat faced a huge picture window, with trees and grasses outside on gentle hills. One could see the effects of the wind, then blowing fairly hard by Delaware standards. I listened with great interest to Daniel Richter speaking on "Native Americans and the Seven Years War." And I learned something new and something old packaged in new bottles. A stimulating talk. Then I looked out the window again, in the gathering dusk, as Laura Stevens was announcing that "the winner of the 2007 SCSECS Lifetime Achievement Award is . . . Ted Braun!" I literally did a double take. Apparently a score of people knew about this, and I didn't have an inkling of it. A new spin on "noticias secretas!" Can you think of a better way to end a conference?

Just a month later, to the day, the ASECS conference began, in Atlanta. I had somehow missed a previous ASECS conference there, along with I think two SEASECS meetings. And this meeting made up for it. Don Mell and I took off from the Wilmington (aka New Castle County) airport, which was an adventure in itself. The airport is small, serving mostly the Air National Guard, corporate jets, and small private aircraft. There are only two daily flights in and two out, non-stop to or from Atlanta. Two advantages of the airport are free parking and greater proximity to our residences than Philadelphia. But in terms of amenities, such as restaurants, regular seats in the waiting area, and the like, fuhgeddaboutit. There is a long backless bench right in front of ticketing. You see your checked baggage being inspected before your eyes. And the same employees, of Delta and the TSA, have to do every task involved. Not a royal treatment, but the plane flies just as well as the big boys do, and we enjoyed a two-hour visit en route to Atlanta.

While checking in, I pointed out that my reservation was for a non-smoking room with "364 sq ft oversized tastefully appointed room with floor to ceiling windows offering great views of the park." The clerk didn't bat an eyebrow and put me up on the 21st floor in a room exactly as described. Of course, not every room could have a view of the park, which is one reason I spoke up. I measured the floor just to be sure; I got 360 square feet, using my 12" tootsies as a measuring device. It was tastefully appointed, and the view of the park was indeed superb. And, in the opposite direction, Peachtree Street and its endless crowds beckoned, just a block away. Joe Johnson had told me that Piedmont Park was just two blocks away and that it was a great place to indulge in my daily 1½ mile walk. How right he was. A large pond, trees in blossom, flowers all around, well-tended lawns, nice urban scenery visible in the distance, people walking, jogging, looking after kids, reading Add to that sunny days with daytime temperatures in the 70s or lower 80s. What a delight!

Also a delight were the many fine papers read at various sessions.

With an average of 15 panels per time slot, choice was the order of the day, and a difficult task it was. Some readers might recall that years ago I possessed the ability to appear in my particle form in one room and in my wave form in another. Alas! I have become dequantumized. The choice was sometimes too great to bear, which drove me to socialize around the coffee urns, to visit the book exhibits, to go to the High Museum, or to extend my walk in Piedmont Park, or even to withdraw to the confines of my enormous chamber. Nonetheless, I did attend many sessions, some of which I will report on.

I struggled up out of bed before 7 a.m. (You morning people who love to rise at 5--and seem to rule the world--don't understand what a struggle it is for those of us whose constitutions order them to get up later.) I had hoped to make the 8:30 session at the beginning, but instead had a good although expensive breakfast buffet. Well, since I was being treated like royalty, perhaps I could treat myself that way at least this once, I thought. I eventually did find my section on "Varieties of Mentoring," at which Kevin Cope was speaking on "Raising a Risible Nation: Merry Mentoring and the Art, Science, and *Effort* of Selection," Kevin's italicized word speaking volumes, leading us through the fun of being a mentor and a mentee, to the difficult choices this kind of relationship entails. Just before his were two other luminous papers with subjects completely new to me. The first was another revelation about a person I almost feel I know, Samuel Johnson. Elizabeth Hedrick's paper, "Reciprocal Debts: Samuel Johnson and Mentoring in Piozzi's *Anecdotes*," opened up new perspectives to these untrained eyes. I had always thought that all the mentoring came from Johnson, and that there was little reciprocity on that score. Sandwiched in between these two presentations was "The Education of Henry Sampson Woodfall," by Lance Bertleson, who left us with a dilemma or two.

Then off to the monster book exhibit, always a highlight of these meetings, to which one returns several times, and to query the staff about the possibility of finding a nearby diner. You would think I were asking how to get to Oz. Apparently there was none nearby, but I might go to the mall/food court and look for a bagel shop. When I did get there, I saw a huge variety of restaurants, which were to serve my purposes at lunchtime throughout my stay, and indeed the bagel shop where I could get my morning coffee, a bagel, and a fruit salad, and eat these delights in an open and bright atmosphere. Indeed, I ran into my old friend from my ASECS coordinator days, Ken Erickson, and had lunch with him and his wife. Subsequent meals brought me into contact with other conventional friends every day. But in Piedmont Park I was, like Rousseau, un promeneur solitaire. And so it was on that Thursday. Indeed, I walked long enough to miss my former colleague Barbara Stafford's talk, but I also managed to get to the High Museum's exhibit "The Louvre at Atlanta," audio guide included. I returned rested enough to take in the first of several convention receptions, the Members Reception, in the early evening.

The first session on Friday began at 8 a.m., but I wanted to hear Clorinda Donato speaking on "Professionals not Whores: Defending Actresses in 18th-century Italy." We hear very few papers on Italy, probably because we

don't have a Society for Eighteenth-Century Italian Studies. Anyone game to start one? The Ibero-American Society began in 1990 and is now thriving. Anyway, Clorinda's paper was, as hers usually are, really good. It seems the same problems bothered all of Western Europe, with different solutions but with similar arguments pro and con.

I had a few minutes to take a final look at my paper, to be given in the Voltaire Society of America's first session. This year's program was dedicated to the late Patrick Lee, a guiding light in Voltaire studies and the architect of the VSA's sessional structure. This session was organized after Pat's untimely death by Jack Iverson. Two of the papers this round were in French, mine in English and French, and one in English. In the first paper, Fabienne Moore spoke of Voltaire's opposition to the very concept of the poem in prose: "Un Crime de *lèse-poésie*: Le poème en prose dénoncé par Voltaire." Hélène Bilis-Gruson, who hails from my PhD alma mater, UC-Berkeley, discussed "Voltaire and Theatrical Innovation: The Example of *Sémiramis*," which was greatly influenced by his English experience. "La Marianne de Voltaire: Des Contraintes françaises vers la liberté anglaise" again underscored the debt Voltaire owed to the English. Not to be outdone in the colon category, I offered "A Parodic Poetic Dialogue: *Dialogue en Vers, entre MM. Le Franc et de Voltaire. Parodie de la Scène V du I^{er} Acte de la Tragédie de Mahomet*," with the two roles brilliantly read by Jack Iverson and Joe Johnson. In this anonymous scene, Voltaire is portrayed as a vicious and egotistical leader unsuccessfully trying to seduce his enemy Le Franc into helping him return to Paris, from which he had been exiled. I had a few remarks situating the scene in real life and in *Mahomet* before the colonial portion of the presentation (OK, I admit I was really reaching for that pun).

Incidentally, my co-edited book *Lumières voilées* (Saint-Étienne: U. de Saint-Étienne, série Lire le Dix-Huitième Siècle, 2007), a selection of works by Le Franc de Pompignan can order it for only 20 euros.

I put off my walk until the afternoon and attended the Mozart Society's session on Mozart after 250. Although Mozart is by far my favorite composer, I have rather infrequently attended sessions devoted to him, and I can see what I have been missing. There were only two presentations, both accompanied by a Power Point or slide presentation and some divine music. The first was "Mozart Sonatas and the Impact of the Pianoforte" including this instrument's predecessors and successors. Maureen Whitelaw demonstrated Mozart's long-term interest in keyboard instruments, his own experiences as a performer on them, and how his keyboard sonatas were affected by virtually every new development in them. Royce Wates discussed "Freemasonry and the English Garden: Thoughts on Mozart and the Pastoral," a great topic brilliantly treated. Of course, his operas *Le Nozze di Figaro* and *The Magic Flute* were central to this discussion, but were not the only works involved.

After lunch, with Ken Erickson and his wife, I had a chance to speak with some of the Ibero-Americans (Ana Rueda, Enid Valle, Yvonne Fuentes, and Karen Stolle). Thereafter the session "Well-Behaved Women Seldom

"Make History" was my focal point. Since Ellen Moody has written this up more fully than I can, I refer you to her account at <http://server4.moody.cx/>. You'll find it discussed about halfway down her long page. Wonderful papers were read by Julie Hayes, on French women writers in the moralist tradition, and Vicki Mistacco, on Madame de Genlis and her male critics.

The reception for the University of Delaware Press, hosted by Don Mell, was the first of three I went to and, as usual, a great time. I then went on foot, with a dozen hardy souls, including Barbara Stafford and John O'Neal, to and from the Pleasant Peasant, about 1.3 miles away on Peachtree St., where the SECFS (the French society) was having its annual dinner. And a good and lively time was had by about 40-50 people. Back at the Sheraton two other receptions awaited me, one hosted by ASECS and Byron Wells, who of course was at the French dinner, and the other by AMS Press and Kevin Cope.

I had to cut my time at ASECS short because my twin grandchildren, were celebrating their 5th birthday on Saturday, and I'd arranged to be picked up at the airport, and go straight up to Dobbs Ferry, NY. But I did get to the VSA's "Recent Research on Voltaire" session, dedicated to the memory of Pat Lee. Before trundling off to the airport, I was able to hear Jonathan Mallinson speak on "Textual Infidelities: Voltaire's Close Encounter with Don Quixote in *Pamela*" (how's that for comparative studies? French, Spanish and English in one super 20-minute talk!) and Jack Iverson's "Voltaire's Hero: Louis XV" (he did write a long poem on the French victory at Fontenoy, among other things).

I hope to see my readers in Atlantic City next November at the EC/ASECS meeting and particularly at the session I've organized on French, Spanish and English scientific expeditions to the Pacific and the North Pole.

Theodore E. D. Braun

**East-Central American Society for Eighteenth-Century Studies,
Seaview Marriott Resort & Spa, Galloway, NJ, Nov. 8-11, 2007**

During the long 18th century, the Atlantic Ocean, north and south, became a conduit for peoples, commodities, and ideas. Exploitation of its winds and currents forged political, social, and economic networks linking the Americas with Europe and Africa, the Azores and the Caribbean with the Grand Banks. EC/ASECS returns to the Jersey Shore to celebrate "The Eighteenth Century Atlantic World" within sight of the inlets and barrier islands that made southern New Jersey a haven for privateers throughout the American Revolution. We meet on November 8-11, 2007 at the Seaview Resort and Spa near Atlantic City. Our plenary speakers will be Vincent Carretta, author of *Equiano, the African: Biography of a Self-Made Man* and Richard Sher, author of *The Enlightenment and the Book: Scottish Authors and Their Publishers in Eighteenth-Century Britain, Ireland, and America*.

The conference website includes a full list of panels (<http://loki>).

stockton .edu/~ecasecs/index.html). Special events are listed on a related webpage ending "~ecasecs/speakers.html." The registration form is available on line and due by 1 September 2007. All conference attendees are required to be members of EC/ASECS.

The Seaview, located at 401 South New York Road, Galloway, NJ (1-609-652-1800), has all the Marriott Resort amenities, including a heated indoor pool and friendly staff who are eager to make us feel welcome. The hotel is six miles north of Atlantic City, and minutes away from the Forsythe National Wildlife Refuge, beloved by birders and encompassing the site of the Battle of Chestnut Neck. By car, the hotel is easily accessed from either the Atlantic City Expressway or the Garden State Parkway. Air travelers can fly into the Philadelphia airport, where car rentals are available, or directly into the Atlantic City Airport. Hotel reservations should be made directly with the Seaview by August 1, 2007 (800-205-6518 or 609-652-1800). The group room rates at the Seaview Marriott are single or double: \$159; triple: \$199; quad: \$239 (+ tax).

The meeting is co-chaired by Lisa Rosner and Michelle McDonald at the Historical Studies Program, Richard Stockton College, Pomona, NJ 08240 (RosnerL@stockton.edu; and michelle.mcdonald@stockton.edu). Conference support is provided by the Division of Arts and Humanities, Richard Stockton College, the McNeil Center for Early American Studies, the Chemical Heritage Foundation, and the Atlantic County Office of Cultural and Heritage Affairs.

In Memory of Raymond Rizzo

This past February Raymond Rizzo, long a member of EC/ASECS, died of pneumonia. Ray had suffered a debilitating stroke a decade or so ago, and his condition had severely declined recently. Yet, through the efforts of his wife Betty Rizzo, Ray had attended an EC/ASECS meeting only a couple years ago. Ray is survived by Betty and a large family of children and grandchildren.

Ray, an actor, director, and theatre professor, was, of course, principally interested in our period's theatre, both its plays and its actors. He was an actor on television in New York in the 1950s, starring on such dramatic shows as Kraft Theater and Studio One (members will remember he had the good looks for such a career). Betty writes that "He moved into directing, in summer stock—then we had our own summer musical theater in Saratoga in the sixties, and then he moved into college directing, at Iona, Pace, and John Jay College of Criminal Justice. One of his productions of *Marat/Sade* won a state contest for college dramatic productions. He mounted memorable productions of Goldoni and Moliere, though I believe he thought delivering the lines of English 18th-century comedy would be a bit much for his urban students!" Ray's books include *The Voice as an Instrument* (Odyssey, 1969; 2nd ed., Prentice Hall, 1977), and *The Total Actor* (Odyssey, 1975). OCLC indicates the republication on audio tape of some of Ray's lectures, such as "What Makes Good Theatre" and "Understanding Stanislavsky."

Prior to the stroke that injured his wonderful speech, Ray was a star

around a dinner table. I recall his delightful conversation after a dinner during the Enlightenment Congress in Bristol. At a conference ~~he~~ his sotto-voce asides could make one laugh disruptively. Ray will be remembered with fondness and smiles by longstanding members of this society.

News of Members

We're happy to welcome many new members, including **Eve Tabor Bannet** of the U. of Oklahoma; **Thomas Bassett** of Bryant U.; **Joel Berson** of Arlington, MA; **Michael Londry**, whose collection of 17-19C manuscript materials was discussed here in September; **Joseph Pappin, III**, a Dean at the U. of South Carolina's Lancaster Campus, who works on Edmund Burke; **Adela Ramos**, completing a Ph.D. at Columbia; **Robin Michelle Runia**, completing her Ph.D. in English at U. of New Mexico. We're pleased to be joined by **Loren R. Rothschild** of Los Angeles, a distinguished lawyer and book collector, long a supporter of the Huntington Library, and co-editor of a forthcoming collection of Samuel Johnson from Yale UP. The Huntington in December 2006 announced that Loren and his wife Frances had given it "Sir Joshua Reynolds's renowned 'Blinking Sam' portrait of Samuel Johnson" (1775), the painting of the near-sighted SJ peering intently at a book. The oil portrait (30" x 25") is now on view in the Huntington's Erburu Gallery. It's a great pleasure to welcome to our Society **Angus Ross** (emeritus, U. of Sussex). Angus's edition of Arbuthnot's letters, begun half a century ago as a dissertation, was reviewed in the January issue. Many of us have taught with paperbacks edited by Angus, editions of *Clarissa*, *Humphry Clinker*, *Robinson Crusoe*, and selections of Addison & Steele. He co-edited with David Woolley the fine Oxford World Classics edition of Swift. We're skipping these new members' addresses, for the September *Intelligencer* will include an up-to-date directory (please send any recent changes in your addresses to the editor).

Marcia Allentuck is writing an intellectual biography of Sir Uverdale Price (1747-1829). At the Society for Textual Scholarship in March she presented "Ruins as Texts: The Case of 'Tintern Abbey.'" Congratulations go to Marcia on her election to the Royal Society of Literature in the U.K. She has forthcoming in *SHARP News* a review of *The Vale Press*. **Paula Backscheider** is chairing the 2008 SEASECS conference in Auburn, and sessions have been organized by members also in our Society: **Patrick Erben** (the German Atlantic World), **Joe Johnson** (French novels), **Matt Kinservik** (18C Revolutions), **Stephen Szilogyi** (A. Pope); and **Cal Winton** (Authorship, Reading, & Publishing). **Eve Tabor Bannet** has joined EC/ASECS—you may recall the review of her *Domestic Revolution: Enlightenment Feminisms and the Novel* in May 2002 *Intelligencer*, and we're happy to have a review coming of her new book, *Empire of Letters: Letter Manuals and Transatlantic Correspondence, 1680-1820*, which the *TLS* reviewer called "groundbreaking." Eve's "Printed Epistolary Manuals and the Rescripting of Manuscript Culture" appears in *SECC*, Vol. 36. Eve is now preparing a four-volume facsimile

collection for Pickering & Chatto of *British and American Letter Manuals* (2008). **Louise Barnett** gave a lecture on *Gulliver's Travels* and Women at the Università Ca' Foscari Venezia in March and this fall will lecture in St. Petersburg and Moscow. We expect in September to offer a review of Louise's *Jonathan Swift in the Company of Women* (2007). Louise is now working on Swift and masculinity & male friendships. **Pattie Barnett** worked on her Chesterfield dissertation at the National Library of Ireland and Trinity College this month (and exhibited ceramic sculpture at Laguna Beach's arts festival).

At the conference "Henry Fielding in Our Time" held at Goldsmiths' College during April, five members gave papers: **Martin Battestin** ("Fielding's Anatomy of Laughter"), **Rob Hume** ("Fielding at 300: Elusive, Confusing, Misappropriated & Obvious"), **J. Paul Hunter** (*Tom Jones: Re-Thinking Form*), **Ashley Marshall** ("HF & the Practice of Satire in his Time"), and **Adam Potkay** ("Ethical Joy and the Role of Aeschylus in *Joseph Andrews*, Book 2"). **Martin Battestin** has written "Henry Fielding" for the forthcoming 3rd ed. of the *Cambridge Bibliography of English Literature*. He's the co-editor of Fielding's *Journal of a Voyage to Lisbon*, "*Shamela*," and *Occasional Writings* (Wesleyan Ed.), due this September. **Barbara Benedict** has been writing on "Austen and Advertizing" for a Blackwell companion to Austen, ed. by C. Johnson and C. Tuite. Barbara has an essay on "Eighteenth-Century Satires of Possessions" in a festschrift for **Claude Rawson**, ed. by N. Hudson and A. Santesso (CUP, 2007), and she's contributed "Writing on Writing: Representations of the Book in 18C Literature" to the proceedings of the DeBartolo Conference on the Book, ed. by Laura Runge and Pat Rogers.

Last August Ashgate published **Temma Berg's** *The Lives of an Eighteenth-Century Circle of Acquaintance*, an edition of 31 letters by nine correspondents and a study of their exchange within the context of diverse issues (pp. 306; 20 illus.; bib.; index; \$99; 0-7546-5599-7). The letter writers in this circle include Charlotte Lennox, Rev. Thomas Winstanley, the navigator Charles Clerke (writing at times of indigenous peoples), and bluestocking Susannah Dobson—Temma found the letters in the Society of Antiquaries in London while searching for Lennox's letters and decided that, gathered, they had a novelistic shape. Most of the correspondents are women, with the letters said to touch on their friendships and marital predicaments; some letters concern India and the British Empire in general. **Nandini Bhattacharya**, now an Asso. Prof. at Texas A&M University, published *Slavery, Colonialism and Connoisseurship: Gender and Eighteenth-Century Transnationalism* last July (Ashgate; 201 pp.; 0754603539; \$89.95)—behind those keywords are discussions of Phillis Wheatley's poetry and R.B. Sheridan's *School for Scandal*. **Martha Bowden's** *Yorick's Congregation: The Church of England in the Time of Laurence Sterne* has been published by the U. of Delaware Press (291 pp.; bibliography; glossary; 11 illus.; 0-87413-955-4; hard cover, \$57.50). Martha's chapters look at the family background to Sterne's ministry, the Anglican congregation's worship (what went on in church?), the roles of preachers and of women, anti-Catholicism, and, directly engaging *Tristram*

Shandy, "The Shandean Liturgy." This is first-rate historical scholarship: Martha has thoroughly researched big neglected questions and answered them in clear prose. (If you're working on Sterne or Anglicanism and wish to review this book, contact me--jem4@psu.edu). O M Brack, Jr. is editing Sir John Hawkins's *Life of Samuel Johnson, LL.D.* (1787) for the U. of Georgia Press--this will be a valuable work to have at hand, for, as W. Jackson Bate remarked, Hawkins "alone--among those who were later to write extensively about Johnson--really knew something of this world in which Johnson was now living, and also knew many of the people involved."

Brycchan Carey, who teaches at Kingston U. outside London and spoke at our Annapolis meeting when he had a fellowship at the McNeil Center for Early American Studies, has co-edited with Peter Kitson *Slavery and the Cultures of Abolition: Essays Marking the British Abolition Act of 1807* (Boydell & Brewer, 2007; 1-8438-4120-7). Given this is the bicentenary of the abolition of the slave trade in British ships, he's participating this year in numerous conferences: ASECS, ISECS in Montpellier, and the ASWAD in Barbados. (ASWAD, a clever acronym playing on the Arabic word for "black," stands for the Association for the Study of the Worldwide African Diaspora.) This spring, besides visiting Slovakia and following Wordsworth's steps in the Lake District, he was finishing a book about Quaker antislavery rhetoric in the Delaware Valley. Brycchan's next project is an investigation into 17C and 18C imaginary interplanetary voyages. **Vincent Carretta** this year published (or will soon) "Early African-American Literature?" in *Aperçus*; "Equiano's Narratives" in a *PMLA* forum, 122 (2007); "Response to Paul Lovejoy's 'Autobiography and Memory: Gustavus Vassa, alias Olaudah Equiano, the African' in *Slavery and Abolition*"; "Stranger in a Strange Land" in *Europe Observed* (Bucknell); "Olaudah Equiano: African-British Abolitionist and Founder of the African-American Slave Narrative" in *Cambridge Companion to the Slave Narrative*; "Equiano" in the *Oxford Companion to Black British History*; and "Olaudah Equiano" in *New Encyclopedia of Africa* (Thomson Gale). Vincent's plenary at our meeting will be but one of a dozen lectures he'll have given since fall 2006--he spoke this spring at ASECS, twice in London, at Chawton House in Hampshire, and at Towson U. **John P. Chalmers** has been transcribing into a database the Register of the Stationers' Company for 1710-1746--modestly he writes, "the book-trade index alone should make it valuable." Back in November 2006 he shared with me his test run of 1710 entries, demonstrating a smart tabulization of the data. John's using Microsoft Access, which makes for a smart display and quick and easy generation of author or title lists. He envisions the product as a searchable electronic database. The project is a long-delayed follow up to John's B. Litt. thesis at Oxford under David Foxon's direction, "Bodleian Copyright Deposit Survivors of the first sixteen years of the Copyright Act of Queen Anne 10 April 1710 to 25 March 1726." **Greg Clingham** has edited a festschrift honoring the late Simon Varey: *Sustaining Literature: Essays on Literature, History, and Culture, 1500-1800* (Bucknell UP, 2007; pp. 325; bibliography of Varey's

publications; index; 0-8387-5656-5; hard cover, \$59.50). It's handsome personal tribute, with a color frt. portrait of Simon smiling in a jaunty pose, wearing a bib apron in a kitchen, and with five essays reflecting on Simon Varey and his scholarship, including Greg's "Finding Time, Making Memory" and **Jerry Beasley's** "Simon Varey: A Reminiscence." There are 19 essays all told, most by distinguished scholars like Canfield, Goldgar, Erskine-Hill, Scheuermann, Novak, and two of our members: **Kevin Berland** ("Bribing Aristophanes: The Uses of History and the Attack on the Theater in England") and **Kevin Cope** ("Under the Enlightenment: Caves, Volcanoes, and Other Subterranean Extensions of the 'Long' Eighteenth Century," which some of us heard presented). We've a review copy for someone up to the challenge.

In March, AMS published **Kevin Cope's** *In and After the Beginning: Inaugural Moments and Literary Institutions in the Long Eighteenth Century*, as AMS Studies in the 18C, no. 57 (\$193.50). Kevin treats Bunyan, Locke & Mandeville, Defoe & the Third Earl of Shaftesbury, Fielding, Smollett, Burney, and other authors, in a study of literary and social progress and notions of such, questioning the predeliction for linear steps. We've a review copy for whoever would like to review it. Later this year, Kevin and co-editors Serge Soupel and Alex Pettit will see the publication by AMS Press of two volumes of essays, *Adventure: An 18C Idiom: Essays on the Daring and Bold . . .* and *The Enlightenment by Night: Essays on the After-Dark Culture in the Long 18C*. Also from AMS and with Kevin's general introduction, *Above the Age of Reason: Miracles and Wonders in the Long Eighteenth-Century* has four theological works, each with a different editor; these include Thomas Woolston's *Discourse on the Miracles of Our Savior* (1727) edited by Kevin, and Toussaint Bridoul's *The School of the Eucharist with a Preface concerning the Testimony of Miracles* (1672; trans. 1687) edited by **David Ventura**. Also in 2006, AMS published the 12th volume of Kevin's annual *1650-1850*. For details of all these volumes, see the new (and impressive) AMS Press website, with fast, illustrated webpages for the many AMS series and journals (www.amspressinc.com/)—this is the "only authorized website" for Gabe Hornstein and his AMS Press. **Baerbel Czennia** (Kevin's wife) has left her job at Göttingen to take a position this year at McNeese State U. In April, Baerbel spoke at the 13th David Nichol Smith symposium in New Zealand (U. of Otago) on "The Many Deaths of a British Mariner: From Anna Seward's 'Elegy on Captain Cook' to Robert Sullivan's 'Captain Cook in the Underworld.'" Other speakers were Kevin, **Barbara Benedict**, **Melissa Downes** (*Robinson Crusoe*), **Jan Fergus** (Jane Austen), **Ruth Perry**, **Peter Sabor** (Frances Burney's Court Journals, 1786-91), **Shef Rogers** (bibliographical control and Pope's *Rape of the Lock*), and **Doreen Alvarez Saar** (*Crevecoeur's Letters*).

Amy Critini presented "'Study our Manuscripts': The Influence of John Donne on Eliz. Barrett Browning's *Sonnets from the Portuguese*" at the Asso. of Canadian College and U. Teachers of English meeting in late spring 2006 in Toronto. Paddy Bullard in the *TLS* of 8 April 2005 called **Jenny Davidson's** *Hypocrisy and the Politics of Politeness: Manners and Morals*

from *Locke to Austen* (Cambridge) "a model of its type—a timely, tightly argued and restless provocative monograph." It identifies trends in Swift, Hume, Chesterfield, Burke, Wollstonecraft, and others. **Paul DeGategno**, a professor of English who's worked on Swift and Macpherson while at North Carolina Wesleyan, has become a dean at Wesley College in Dover, DE, and joined EC/ASECS. Paul took his Ph.D. from Penn State and so is returning to our region. **Elizabeth Denlinger's** curatorial duties at the Pierpont Morgan involve the Carter Burden Collection of American first editions & MSS (strong in 20C writers), and also the Kenneth Lohf Collection of British poetry of WW1 & WW2—she had a paper on Lohf and his collection accepted for a volume on museums and writers. **John Dussinger's** article "Fabrications from Samuel Richardson's Press" appeared in the June 2006 *PBSA* (100: 259-79)—it adds to the Richardson canon a new work, *The Infidel Convicted* (1731). The chapter "Desire" from John's fine study of Austen, *In the Pride of the Moment* (1990) will appear in *Jane Austen's Emma: A Casebook*, edited by Fiona Stafford (OUP, 2007). John presented "The Profess'd Critic: Warburton, Edwards, Johnson, and the Hazards of Emendation" at the SJSCR meeting in Milwaukee this April. He has completed his half of Vol. 3 of the Cambridge Edition of Samuel Richardson's Correspondence (on Thomas Edwards) and is finishing Volume 4 as well. **William Edinger** presented "Poetic Diction and Colliding Worlds of Taste: The Case of Wordsworth and Coleridge versus the Age of Johnson" at the ASECS in Atlanta. He's working on the Romantic imagination and 18C taste, treating Wordsworth, Coleridge, and the philology of critical perception. Oxford UP has just published **Jan Fergus's** *Provincial Readers in 18C England*, 20 years in the making and sure to be important.

After decades of scholarly engagement with Swift and of editorial practice, **Frank H. Ellis** has favored us with extraordinarily fine edition of Swift's *A Tale of a Tub*, *Battle of the Books*, and *Discourse concerning the Mechanical Operation of the Spirit* (Peter Lang, 2007). Luckily, **Hugh Ormsby-Lennon**, whose magisterial study of *A Tale* should appear next year, will be providing us with a review, but below under publications announcements I've provided a short account. **Polly Fields** presented a paper on 18C robotics at the British SECS meeting in Oxford last January. **Alex Fotheringham** and his wife Emily have published several catalogues and lists of rare books for their shop (East Chesterhope, W. Woodburn, Hexham, Northumberland NE48 2RQ), which required a lot of research and writing besides footwork. **Robert Frail's** *A Singular Duality: Literary Relations between France and England in the 18C* has been published by AMS Press (\$74.50); the topics include the success of the English memoir novel in France, aided by Dutch publishers, and also Shakespeare's fortunes in France; other authors examined include Diderot, Laclous, Montesquieu, Rousseau, and Frances Sheridan (contact me if you'd like to review it, jem4@psu.edu). Robert has also recently published a picaresque novel, *Fringe Dwellers* (Pittsburgh: Dorrance), wherein an insurance investigator gets caught up with a nonconformist group, "the Mighty Mohawks," enjoying a strange series of

adventures involving cult leaders, pretty women, Buddhist monks, and companionable goats (0-8059-7256-0). **Henry Fulton** with his wife Nancy (who's often at our meetings and will be in November) travels to Edinburgh this summer; Henry is writing a biography of Dr. John Moore. **Marcella Tarozzi Goldsmith** continues to work on a book about Nietzsche. In late summer, she gave a paper in France at the International Association of Empirical Aesthetics. Marcella's "Nietzsche in the Light of Freud" appears this year in the *Review of Existential Psychology and Psychiatry*. **Sandy Gourlay** published a "long-simmering" piece on Hogarth in the most recent *1650-1850*.

John Greene spoke on "Thomas King's Dublin Diary" at the MWASECS. The 35th volume of *Studies in Eighteenth-Century Culture*, edited by Jeffrey Ravel and Linda Zionkowski, published in 2006, begins with a tribute to **Madelyn Gutwirth**: "ASECS Women's Caucus Roundtable: The Career and Work of Madelyn Gutwirth." It has an introduction by Katharine Jensen, five papers on Gutwirth's scholarship, esp. that on Germaine de Staël (e.g., Janet Whatley's "Overview of the Career of Madelyn Gutwirth" and Madeleine Dobie's "The Critical Method of Madelyn Gutwirth"), and then Madelyn's response. **Julie Candler Hayes's** essay on Jacques Derrida's historical and ahistorical formulations of Enlightenment, "Unconditional Translation: Derrida's Enlightenment-to-Come," appears in the spring 2007 *ECS*, an issue devoted to Derrida (40:443-56). Julie now chairs the Dept. of Languages, Literatures and Culture at the U. of Massachusetts (Amherst). Last year she published "Translation as Original Composition: Reading the Work of Pierre Le Tourneur" in *Ritual, Routine, and Regime: Repetition in Early Modern British and European Culture*, ed. by Lorna Clymer (pp. 201-23), and "Around 1740: Diderot and the Subject of Translation" in *Diderot and European Culture*, ed. by A. Strugnell and F. Ogée (129-44). Also, with Judith Zinsser, Julie published *Emilie Du Châtelet: Rewriting Enlightenment Philosophy and Science* (Voltaire Foundation, 2006). **Ian Higgins's** *Swift's Politics: A Study in Disaffection* (CUP, 1994) was reissued by Cambridge last year in paperback; Ian's essay "Remarks on Cato's Letters" appears in *Cultures of Whiggism: New Essays on English Literature and Culture in the Long 18C*, ed. by David Womersley, et al. (Delaware, 2005). **Charles Haskell Hinnant** published "Jane Austen's 'Wild Imagination': Romance and the Courtship Plot in the Six Canonical Novels" within the Oct. 2006 issue of *Narrative*. Broadview this year publishes his edition of the anonymous picaresque novel *The London Jilt*. **Robert Hume's** "The Economics of Culture in London, 1660-1740" appears in the *Huntington Library Quarterly*, 69 (2006), 487-533. Members attending the Annapolis meeting heard a version of this resourceful examination of what's known about the production and consumption sides of the market for literature, theatre, music, and painting. Rob lays out tentative answers to four big questions: "(1) Who were the consumers of elite culture, and what could and would they pay? (2) What could be earned by writers, actors, singers, musicians, painters? (3) Who actually profited from the sale of culture? (4) How did patronage affect the production of culture?" Despite

various caveats about the shortage of evidence and the difficulty of assessing the value of money, Rob can offer very helpful accounts of costs, prices, and profits. Prior to addressing the questions quoted above, Rob offers a good examination of what's been written about the economy, currency, and the like of the period—for instance, we're advised by authors of a 2002 study that "the rich, the poor, and the middle-income ranks consume very different bundles of goods and services," and the "cost of living for the poor rose and fell dramatically relative to the cost of living for the rich." This discussion should interest all our readers, and those in English lit will find esp. useful the information about authors' earnings. **J. Paul Hunter** is now rotating between his longstanding haunts, the U. of Chicago, and the U. of Virginia. In the most recent *PBSA*, **Andrea Immel** reviews a guide to first editions of Dr. Seuss and a catalogue of Seuss books (101 [2007], 108-10)—here too is Michael Laird's review of *Dancing by the Book* by the late **Mary Ann Malkin** and others.

Beverly Jerold has contributions in five journals published of late: "Intonation Standards and Equal Temperament," *Tijdschrift voor Muziek / Dutch Journal of Music Theory*, 12, no. 2 (May 2007), 215-27; "Distinguishing between Artificial and Natural Vibrato in Premodern Music," *Journal of Singing*, 63, no. 12 (Nov. 2006), 161-67; "Choral Singing before the Era of Recordings," *Musical Times*, 147, no. 1895 (Summer 2006), 77-84; the colloquy "*Maniera smorfiosa*, a Troublesome Ornament," *Journal of the American Musicological Society*, 59 (2006), 459-61; and a review of *Royal Music Machines: The Music*, ed. M. Morsman and Bob van Wely, in *Early Music*, 35 (2007), 128-29. And Beverly has seven more forthcoming, varying from voice ("How Composers Viewed Performers' Additions" in *Early Music*) to keyboard ("The Early Piano's Limitations" in *Clavier* and "the Staccato Dot and Stroke in Mozart's Music" in *International Piano*). She'll speak at the Enlightenment Congress in Montpellier on "Diderot as Pseudonymous Author."

Steve Karian (President) and **George Justice** (Exec. Sec'y and Newsletter editor) organized a successful meeting of the Johnson Society of the Central Region for Milwaukee in April, at which **Thomas Bonnell** presented "Boswell's Keen Touch: Re-Drafting *The Life of Johnson*," and **Matt Kinservik**, "Radicalism Reconsidered: Jacobin Literature and Politics on the 1790s London Stage." **Jean-Marc Kehres** published "Courrier des lecteurs de la domesticité dans le *Journal Gratuit* (1790)" in *Individu et autorité: Positions de la presse des Lumières*, ed. by Gunter Volz (Nantes: CRINI, 2004). He spoke on "Onomastique, Palimpsestes et Parodie dans *Justine*" at the NEASECS in Salem, Nov. 2006. **Bill Kinsley** is compiling and editing an anthology of poetry on ice and snow. Bill, whose first paper at a regional society was presented at an EC/ASECS meeting, might some year soon give another, for he is contemplating a move from Ontario into the heart of the EC/ASECS region (Maryland), close to his grandchildren. Be sure to egg him on. Congratulations to **Crystal Lake** for winning ASECS's Graduate Student Research Paper award for her "Redecorating the Ruin: Women and

Antiquarianism in Sarah Scott's *Millenium Hall*." Crystal served as ASECS's Graduate Student Representative last year. **Hugh Ormsby-Lennon** (and wife Margaret) are in London this summer, where they've a two flats that are often advertized in the ASECS circular as for rent to scholars (Hugh.Ormsby-Lennon@Villanova.edu). **Pam Lieske** is producing a 12-volume facsimile series entitled *Eighteenth-Century British Midwifery* for Pickering & Chatto, with intros, notes, and apparatus—vols. 1-4 were published this year (see publication announcements below). **Jack Lynch** has edited Vol. 17 of *The Age of Johnson* (Oct. 2006), which includes **Steven Scherwatzky's** "Samuel Johnson's Augustinianism Revisited," **Matthew Davis's** "'Ask the Old Paths': Johnson and the Usages Controversy"; **Linda Katritzky's** "Johnson and the Earl of Sherburne's Circle," **Charles Haskell Hinnant's** "*Moll Flanders, Roxana, and the French Tradition of the Pseudo-Memoir*," **Eve Tavor Bannet's** "Lives, Letters, and Tales in Sarah Scott's *Journey through Every Stage of Life*," and **Kevin Berland's** lengthy review essay "Formalized Curiosity in the Electronic Age and the Uses of On-line Text-Bases" (Kevin distinguishes text-bases from e-texts and discusses EEBO, ECCO and other tools). **Rebecca Kingston**, head of the M.A. program in Political Science at Toronto, has edited two volumes of essays soon to be published: *Bringing the Passions Back In: The Emotions in Political Philosophy* (UBC Press) and *Montesquieu and His Legacy* (SUNY Press). **Ashley Marshall** recently published "Erasmus Darwin *contra* David Hume" in *BJECS*, 30 (2007), 89-111. Ashley takes exception to the materialism and skepticism often imputed to Erasmus Darwin, to enlisting him into a chain of demystification that leads through Hume to the present. She finds that Darwin accepted an evolutionary Deistical worldview in his final years, when he wrote the theodicy of his posthumously published *The Temple of Nature* (1803), with lines like "Dull atheist! Could a giddy dance | Of atoms lawless hurl'd | . . . So harmonised a World?" Ashley works out what Darwin shares with "scientific theists" like Boyle and with the skeptical materialists—what's peculiar is that Darwin reconciles "science and theology outside of a Christian context" (92). His "ludic theodicy" accommodates male nipples and suffering, but "pleasure ["often erotic"] makes the world go round" (105). She portrays Darwin as having, aside from a faith in "the cognitive legitimacy of analogy" (93), a set of attitudes shared by many today, as that "man would develop in and with nature to augment the advancement of the world" (107). This year's volume of *SECC* (36) contains **Madelein Forell Marshall's** "Late 18C Public Reading, with Particular Attention to Sheridan's Strictures on Reading the Church Service (1789)." **Jim May** has decided, rather than go to Stony Brook, that he'll become the Librarian of Congress. **Bill McCarthy** directed two Noh plays at Penn State Campus and spoke at its Comp Lit symposium in University Park on "The Shipman, the Sages, and Schaharazade: Medieval Tales in Contemporary American Folklore." **Paula McDowell's** essay "'The Art of Printing Was Fatal': Print Culture and the Idea of Oral Tradition in Eighteenth-Century Ballad Discourse" is forthcoming in *Ballads and Broad-sides 1500-1800*, ed. by

Patricia Fumerton and Anita Guerrini (Ashgate, 2008). Paula's "'On the Behalf of the Printers': A Late Stuart Printer-Author and Her Causes" appears on pp. 175-89 in *Agent of Change: Print Culture Studies after Elizabeth L. Eisenstein*, ed. Shevlin et al. (2007). The third chapter of Paula's *The Woman of Grub Street*, "Oral Religio-Political Activism and Textual Productions," will be reprinted in the 2nd ed. of *The Book History Reader*, ed. by David Finkelstein and A. McClery in 2007. Paula published "'The Manufacture and Lingua-Facture of Ballad-Making': Broadside Ballads in Long Eighteenth-Century Ballad Discourse." *Eighteenth Century: Theory and Interpretation*, 47 (2006), 149-76, and "Defoe and Contagion of the Oral: Modeling Media Shift in *A Journal of the Plague Year*" in *PMLA*, 121.1 (Jan. 2006), 87-106--in a special issue on "Book History and the Idea of Literature," ed. by Seth Lerer and Leah Price. She participated, with Jack Lynch and Laura Rosenthal, in a symposium on "Reading Alexander Pope" at Penn in November. In April, Paula co-hosted at NYU a conference on "Mediating Enlightenment Past and Present."

Ellen Moody is writing an essay on film adaptations entitled "The Austen Films in Dialogue: A Comparative Analysis of Movie Codes" for a volume to be called "Adaptation: British Literature of the Nineteenth Century and Film," ed. by Abigail B. Bloom. She's also begun editing "An Apology for the Life of George Anne Bellamy," having recently prepared an e-text edition of Anne Halkett's autobiography (she spoke on the Halkett autobiography at ASECS). Ellen reviewed a couple collections on the life-writings by early modern women for *Renaissance Quarterly*. At the Trollope conference in Exeter, she spoke on "Trollope's Comfort Romances for Men: Heterosexual Male Heroism in His Work." **Maureen Mulvihill** chaired a session at the Society for Textual Scholarship meeting in New York this spring. Congratulations go to **Nora Nachumi**--not yet for her book *Acting Like a Lady: British Women Novelists and the Lat 18C Stage*, forthcoming later this year--her baby son Milo came first. **Ruth Perry's** *Novel Relations* is reviewed in the spring 2007 *ECS* in Helen Thompson's review essay "Family Matters." **Liz Nelson** gave a paper last fall on "Humor in Detective Fiction" at a national conference on the genre in Indianapolis last fall. **Steve Newman** recently won his College of Liberal Arts' Teaching Award; he is working on "Time for the Humanities: Competing Narrative Value in the 21st Century Academy"; "John Edgar Wideman"; and "The Reception of Water Scott and Felicia Hemans in 19C America." Steve presented "Addressing Lyric History: William Collins, Shakespeare and Popular Song" at ASECS. This year Penn is publishing his book *Ballad Collections, Lyric, and the Canon: The Call of Popular from Restoration to the New Criticism*, and his essay "Thomas Warton's Appropriation of Popular Song" will appear in *Ballads & Broad sides, 1500-1800*, ed. by A. Guerrini and P. Fumerton (Ashgate). **Mary Ann O'Donnell**, with Cynthia Richards, is preparing the volume "Approaches to Teaching Behn's *Oroonoko*" for the MLA's Teaching World Lit. series.

In ASECS's elections, we were pleased to have the opportunity to vote for **Adam Potkay** for the Executive Board and **Rick Sher** for Second Vice-

President, dedicated colleagues with keen sense of service. Rick's plenary talk for us this fall is backed by his monumental study *The Enlightenment and the Book: Scottish Authors and Their Publishers in 18C Britain, Ireland, and America* (Chicago), its 850+ pp. being available on Amazon for under \$30. Skip Brack will be reviewing it for us, hopefully this fall, and Jim May reviewed it for this spring's *Eighteenth-Century Scotland*. Adela Ramos's dissertation at Columbia involves the concept of "species" in the 18C novel, literary species and human & non-human species. She's working on "Henry Fielding's *Joseph Andrews* and *Tom Jones* to see how Fielding's literary taxonomies speak to other taxonomic practices within scientific fields, as well as paying attention to how the language of satire and fable enables HF to use animals as a form of taxonomizing human nature." Other chapters involve Jane Barker, Tobias Smollett, and Fanny Burney. Hermann J. Real is dividing his days between editing the papers of the fifth Münster Symposium on Jonathan Swift (now that he's successfully dug up subvention funds), and preparing, with Dirk Passmann, the index to David Woolley's four-volume *Correspondence of Jonathan Swift* (Vol. IV from Peter Lang appeared this spring and will be reviewed here soon by Hugh Ormsby-Lennon). The indexing has frequently led Hermann to write of his "new esteem for David": "it took a genius to write some of the textual notes." Hermann's "Gulliver as Fire-Fighter, Erotic and Otherwise," appears on pp. 25-50 of *La Traduction du discours amoureux, 1660-1830*, ed. by Annie Cointre et al. (Metz, 2006). Hermann and Dirk Passmann's "The Intellectual History of 'Self-Love' and *Verses on the Death of Dr. Swift*" is among the essays to appear in the symposium papers (*Reading Swift*, V). At a colloque in memory of Paul-Gabriel Boucé to be held in Paris in December, Hermann and Dirk will present "Barbarism, Witchcraft, and Devil Worship: Cock-and-Bull Stories from Several Remote Nations of the World." They co-authored two forthcoming essays, "Shipwreck with Spectators: or, Watching the Pain of Others in 17th- and 18th-Century Intellectual History" and "Fiat Nox, 'Let There Be Nigh': *A Tale of a Tub* and the Biblical Account of Genesis under Erasure." *Goethe Yearbook*, 14, edited by Simon Richter, has been published by Camden House for the Goethe Society of North America. Good for Jared Richman! He won ASECS's 2007 Aubrey L. Williams Research Travel Fellowship.

William Rivers gave papers on Nicholas Amhurst and *The Craftsman* this spring at the ASECS and at the Nichol Smith Conference in New Zealand (after the latter, Bill and Alexandra took a tour of the southern island). Betty Rizzo taught a course on women novelists 1660-1740 at Barnard College this spring. She's recently published "Burney and Society" in the *Cambridge Companion to Frances Burney* and "The Frances Greville Letters, an Edition, Part I," in *Eighteenth-Century Women*, Vol. 4. (On Raymond Rizzo's death, see the note before "News of Members.") Laura J. Rosenthal's *Infamous Commerce: Prostitution in Eighteenth-Century British Literature and Culture* was published last year by Cornell U. Press. It's reviewed favorably by Jessica L. Hollis in *ECS*, 28 (2007), 340-45, who notes it is a wide-ranging study of

Restoration and 18C depictions, including a contrast of treatments early and later in the period. Rosenthal "illustrates the emergence of the notion of self-division or self-alienation as a requirement for individual success in a commercial society"; she examines Mandeville's *Modest Defence of Public Stews* and accounts of Cook's voyages and such novels as *Roxana*, *Clarissa*, and *Tom Jones*. Last year sometime **Paul T. Ruxin** joined the society. Paul, a lawyer, book collector, and Johnsonian living in Chicago, gave a terrific lecture on "Dorando and the Douglas Cause" in November at the annual dinner of the Johnson Society of Southern California and then gave another lecture to the Grolier Club. Skip Brack and Richard Kopley both raved about these talks to me, and, suddenly, I remembered Paul's name from the mailing labels, thinking shamefully of how much news I overlook. Paul is on the Editorial Committee of the Yale Editions of the Private Papers of James Boswell (Boswell got involved in the spin surrounding the Douglas litigation) and also on the board of the Folger. He is organizing the annual black-tie dinner of the Johnsonians for Chicago on 19 Sept. 2008. **Norbert Schürer** won the ASECS Women's Caucus's Editing & Translation Fellowship for his project "The Correspondence of Charlotte Lennox." **Eleanor Shevlin** along with Sabrina Baron and Eric Lindquist have edited a collection on "print culture from Renaissance England to the contemporary digital world," *Agent of Change: Print Culture Studies after Elizabeth L. Eisenstein*, which will be published in July by the U. of Massachusetts Press (Pp. 464; 10 illus.; paperback: \$29.95; cloth: \$80; 978-1-55849-593-7). The collection includes essays by **Paula McDowell** and **Cal Winton**. Eleanor, who continues to research Harrison and his *Novelist's Magazine*, will edit for Ashgate its "History of the Book in the West, Vol. 3: 1700-1800," which "will contain reprints of significant articles." **Geoffrey Sill** is currently editing the "Court Journals of Francis Burney" in the year 1789. At the ASECS in Atlanta this spring, he presented "Men of (In)Sensibility: Colonel Digby, Edgar Mandelbert, and Others" and participated in the roundtable "An Essay upon Future Defoe Projects." Geof will be attending the Burney Society of the UK's meeting this July in Windsor, participating there in a roundtable on the "Court Journals" project. **Diana Solomon** will begin an assistant professorship in 18C English Lit at Simon Fraser in the fall. Her article "Tragic Play, *Bawdy Epilogue*" recently appeared in *Prologues, Epilogues, Curtain-Raisers, and Afterpieces: The Rest of E-C London Theatre*, ed. by D. Ennis and J. Slagle (U. of Delaware Press, 2007; \$47.50; 0-87413-967-8). Diana's article began life as the Sven Eric Molin Prize winner at the EC/ASECS in 2002. As noted on p. 12, **James Tierney** and **Thomas McGeary** begin next month a year-long project for the Mellon foundation to work up a plan to produce a detailed bibliography of 18C British newspapers. Besides spending months on the Mellon proposal, Jim spent much of the past year on an essay for the papers volume arising from the last DeBartolo Conference on book history and on the periodicals chapter for the NCBEL. **Linda V. Troost** contributed "Filming Tourism, Portraying Pemberley" to the summer 2006 *ECF* (18:477-98), and the review essay "The

Importance of Being Austen" to the summer 2006 *ECS* (39:397-405).

James Woolley late in 2006 revised his "**First-Line Indexes of English Verse, 1650-1800**" posted at the Bibliographical Society of America's BibSite (<www.bibsocamer.org/BibSite/Woolley/index.pdf>. This new instalment reports on Carolyn Nelson's index of Yale MSS and her on-line union index of several major first-line indexes, now being beta-tested. The instalment also adds entries for American Periodicals Series, Early American Imprints, Early American Newspapers, the Hilda Londry Collection of Commonplace Books and Manuscript Miscellanies, and Restoration Theatre Song Archives. Woolley also has updated fourteen other entries with new details or new URLs. Contact him if you or another have done work that belongs on the index (woolleyj@lafayette.edu). James participated in the Johnson Society of the Central Region's April meeting in Milwaukee.

Roy Wolper and his co-editors published the fall 2006 issue of *The Scriblerian*, another fine issue (39.1) of that indispensable review. It contains the notice that David Oakleaf's five-year index for Vols. 30-35 (fall 1998 to spring 2003) is soon to appear, priced at \$15. Among the contributing editors are **Martha Bowden**, **Peter Briggs**, **Geoffrey Sill**, and **David Ventura**. Peter Briggs reviews a number of articles, and someone reviews Peter's essay on Addison's discussion of music in *The Spectator* (*Age of Johnson*, 2005). Like the last *Scriblerian*, this has reviews of *ODNB* entries: **Irwin Primer** of M. Goldsmith's "Mandeville," **Geof Sill** of **Paula Backscheider's** "Defoe"; **Cedric Reverand** of Paul Hammond's "Dryden"; and **Martin Battestin's** 16-p. *ODNB* entry on Fielding is reviewed (it "eschews . . . controversies" and is "remarkably meaty"). Geof Sill's analysis of John McVeagh's edition of Defoe's *Review*, Vols. 1-2, will interest all working on Defoe. Also, **John Valdimir Price** reviews Jeffrey Barnouw's "Britain and European Lit & Thought" in the *Cambridge History of English Literature, 1660-1780*; **Jim May** reviews W. E. Pitcher's indices to *The Universal Spectator*; and **Adam Potkay** reviews Alex. Broadie's edition of Geo. Turnbull's *The Principles of Moral and Christian Philosophy*. **Cheryl Wanko** surveys **Judith Milhous's** "Theatre Companies and Regulations," in the *Cambridge History to British Theatre, II* (2004)—and another hand takes up **Rob Hume's** contribution to the volume ("Theatres and Repertory"). Also Jim May contributed "Scribleriana Transferred, 2003-2005," and **Hermann Real** and **Angus Ross**, "David Leon Talbot Woolley, A.M., 1924-2005." Many members have work reviewed in this *Scriblerian*: **O M Brack, Jr.** and Leslie Chilton's edition of Smollett's translation of Le Sage's *The Devil upon Crutches* (2005) and Brack's edition for the Yale Johnson of SJ's translation of Crousaz's *Commentary on Pope* (2004); **Charles H. Hinnant's** "Forum: *The London Jilt*" in *RES*, 29 (fall 2005), 53-64; **Jack Lynch's** "King Lear and 'The Taste of the Age', 1681-1838" in *1650-1850*, 10 (2004); **Caroline Breeshears'** "Scandalous Categories: Classifying the Memoirs of Unconventional Women" (Manley, Pilkington, Charke) in *PQ*, 82 (2003 [2005]); **Sylvia Kasey Marks's** *Writing for the Rising Generation*; and *Imagining the Sciences* (2004), ed. by **Kevin Cope** with Robert Leitz, is also

reviewed favorably, as is Kevin's essay on images of nullity in Henry More's works. We learn that Evan Gottlieb's "Fools of Prejudice: Sympathy and National Identity in the Scottish Enlightenment and *Humphry Clinker*" (*ECF*, 18 [Fall 2005], 81-106) "argues convincingly that Hume's and Adam Smith's differing notions of sympathy are consciously portrayed and tested" in *HC*. Also discussed are Paula McDowell's article "Defoe and the Contagion of the Oral: Modeling Media Shift in *A Journal of the Plague Year*," *PMLA*, 121 ([Jan'y] 2006), 87-106; and Thomas McGeary and Valerie Rumbold's "Folly, Session Poems, and the Preparations for Pope's *Dunciads*" in *RES*, 56 (Sept. 2005), 577-610—on a 1727 poem anticipating much in Pope's *Dunciad*—the poem is attributed to Rev. Thomas Fitzgerald of Westminster School

Forthcoming Meetings

The **Midwestern ASECS** conference, with the theme "On the Margins or in the Middle: Centers & Peripheries in the Long 18C," will be held in the Quaterage Hotel, Kansas City, on 11-13 Oct. Send proposals to Margo Collins (margocollins@gmail.com). For updates, see <www.misellanies.org/mwasecs/>. For membership, contact the Society's Sec'y-Treasurer, Kathy Leicht, in English at the Univ. of Central Missouri (Warrensburg, MO 64093).

The **Northeast ASECS** next meets at Dartmouth College (Hanover, NH) on 25-28 Oct. 2007, with the theme "Transatlantic Destinies: Connections and Disconnections across the Atlantic Seaboard," memorializing the 200th anniversary of the abolition of the English slave trade. Contact the conference chair: Peter.W.Cosgrove@Dartmouth.edu. For info on the society and to read its newsletter, see <http://www.neasecs.org/newsletter.html>.

We in **EC/ASECS** meet at the Seaview Marriott Resort & Spa on 8-11 November 2007, with the theme "The 18th-Century Atlantic World." The meeting is chaired by Lisa Rosner (RosnerL@stockton.edu) and Michelle McDonald (michelle.mcdonald@stockton.edu), both in the Historical Studies Program at Richard Stockton College, Pomona, NJ 08240. See Lisa Rosner's article above for details.

The **SEASECS** meets at Auburn U. on 14-17 February 2008, with the theme "Contexts and Legacies," organized by Paula Backscheider and her team. Tim Harris and Donna Landry will give plenaries. Proposals are due before 1 Oct. (to Paula at pkrb@auburn.edu). See the Society's website for info., <www.berry.edu/academics/humanities/english/seasecs/papers.htm>.

The **South Central SECS** will meet at the Hotel Monteleone in the French Quarter of New Orleans on 21-23 February, with the theme "Reinventing the Self." Cynthia Lowenthal, who's written on Restoration drama and women authors, and Daniel H. Usner, Jr., an authority on American indians, will give plenaries. AMS Press will sponsor a Friday night reception with Rockin' Dopsie Jr. and the Zydeco Twisters. Proposals should be sent to conference chair Kathryn Duncan (kathryn.duncan@saintleo.edu), who can probably send folks a list of the 21 proposed panels.

The Omohundro Institute of Early American History & Culture's 2008 annual conference is at Suffolk U. in Boston on 6-8 June, chaired by Robert Allison and Susan Klepp. Among its other conferences is one co-sponsored with Yale on "Religion and Violence in Early America," 10-13 April 2008, chaired by Susan Juster and Chris Grasso (Grasso edits *The William and Mary Quarterly* for the Institute, cdgras@wm.edu). To keep up with the Omohundro Institute many activities and indeed with most of what's going on in early American studies, consult its newsletter *Uncommon Sense*.

The Eighteenth-Century Scottish Studies Society meets 26-29 June 2008 at Dalhousie U., in Halifax, Nova Scotia, chaired by Fiona Black (fiona.black@dal.ca). See the website <www.ecsss.org> for the call for papers.

The Northeast ASECS meets 30 Oct.-1 Nov. 2008 at Hobart and William Smith College in Geneva, NY.

"The Philosophy of Adam Smith," a conference commemorating the 250th anniversary of Smith's *Theory of Moral Sentiments*, is being organized for 6-8 Jan'y 2009 by the International Adam Smith Society and *The Adam Smith Review*. Send a 500-800 word abstract for blind review by 15 Sept. 2007 to Samuel Fleischacker, Philosophy Dept. (M/C 267), 601 S. Morgan St. / U. of Illinois / Chicago, IL 60607-7114; or by email to sfleisch@uic.edu.

Various conferences are being planned for 2009, tercentenary of Johnson's birth. The Houghton Library will hold one 27-29 August 2009, while showcasing the Hyde Collection (for info, see http://hcl.harvard.edu/libraries/houghton/conference_johnson.html). The Huntington will similarly hold a conference and an exhibition, in part organized by O M Brack, Jr. And many events are planned by Johnsonians in Britain (www.johnson.2009.org).

Libraries, Exhibitions, Fellowships, Lectures, & Publications

The American Antiquarian Society in 2006 named Thomas G. Knoles the "Marcus A. McCorison Librarian" (Knoles will continue serving as Curator of MSS), and it appointed David R. Whitesell the Curator of Books (Whitesell worked the previous ten years as a rare book cataloguer at the Houghton and presently the Secretary of the Bibliographical Society of America). Yale recently appointed Kathryn James the Assistant Curator of the Osborn collections in the Beinecke (it's been searching for a curator). The Beinecke Rare Book and Manuscript Library at Yale has on exhibit through early June "Collecting an Empire: The East India Company (1600-1900), curated by Ayesa Ramachandran. Special Collections at the U. of Chicago has an exhibition through 6 July on "The Meaning of Dictionaries" (in June the Dictionary Society of North America meets there). The Clark Library in Los Angeles is still down for reconstruction but next month the staff will be returning 70,000 volumes to the shelves and the Library should open around August. The Folger Shakespeare Library is exhibiting "Shakespeare in American Life" through 18 August. Special Collections at the U. of Miami (Oxford, OH) reopened at the end of the winter.

The **Library Company of Philadelphia** has moved its online catalogue WolfPAC to a new platform, "the ALEPH 500 system by Ex Libris," which allows more detailed searching and indexing. The Library has also "launched a new system [ImPAC] for accessing digital collections," as several thousand of its prints (5000 images are to be loaded by the end of 2007).

Thirteen top research libraries offer fellowships for a month's research to ASECS members. There are enough of these now that obtaining one may be less difficult than formerly. See the last ASECS *News Circular* for details or contact the librarians at the institutions, as **Carl Spadoni at McMaster U.** (spadon@mcmaster.ca), who's always ready to help scholars work in the superb 18C resources of his collection and is eager to see more applications.

From Corey Andrews's MWASECS newsletter we learned of **British History Online**, the digital library for British history from the IHR and the History of Parliament Trust. The site this fall will add the Calendar of State Papers, Domestic, 1547-1704, 1760-1775: "The volumes will be fully searchable, both individually and as a series, and are complemented very well by BHO's current holdings of the Journals of the House of Commons and Lords, and the statutes of the Realm. Also included will be selected volumes of the Calendars of the State Papers for Scotland and Ireland. . . . [and] calendars of the holdings of The National Archives are planned to be added."

This year is the 300th anniversary of **Carl Linnaeus** or von Linné (d. 1778), physician, professor, and master of various natural history fields besides botany, who is most honored for his contribution to taxonomy. Celebrations are occurring around the world. Gustavus Adolphus College, whose arboretum is named for Linnaeus, holds its second Linnaeus Symposium this year, with a series of presentations, including Hans Odö performance as Linnaeus (which he has done 2600 before—he's also the organizer since 1994 of Linnaeus week in Uppsala). The American Swedish Historical Museum in Philadelphia began a *Linnaeus Tercentenary Newsletter* back in 2004 to build up to the event and record celebrations elsewhere. It notes that among the dozens of scientist that Linnaeus trained and sent throughout the globe was Pehr Kalm, who spent the years 1748-1751 collecting specimens around Philadelphia and New Jersey (and up as far as Montreal). The Museum has a major loan exhibit about Linnaeus (and also Kalm), which travels during 2007 to Chicago and Minneapolis. At the far end of America, the Huntington's Botanical Center has "Linnaeus in the Garden" on view through 29 July, with a rare book exhibit (including the first edition of *Species plantarum*, the "foundation for modern plant nomenclature, and the 1740 edition of *Systema naturae*, which set the standard for the two-part scientific names, the genus and species"). Linnaeus's alma mater, Lund University, ran an exhibition including books from Prof. Killian Stobaeus's library and objects from his cabinet of curiosities—Linnaeus lodged with the professor during his first year of medical studies, 1727-28.

The Metropolitan Museum of Art, much in the news with the opening of expanded Greek and Roman galleries, has mounted "**Venice and the Islamic World, 828-1797**" through 8 July. The **Yale Center for British Art**

at 1080 Chapel St., New Haven, has on display through 29 July "Paul Mellon's Legacy: A Passion for British Art" (in the fall, it moves to the Royal Academy of Arts, London, a co-organizer of the exhibition). If you didn't hear the end of Christie's auctioning of the purported **portrait of the young Jane Austen**, know that it failed to make the owner's, Henry Rice's, minimum price of \$400,000 and was withdrawn in April. Reuters further reported, "Rice and his family have said they never doubted the girl wearing a long white dress and carrying a parasol was their ancestor. The painting is thought to date from 1788 or 1789 when Austen would have been about 14." Prof. Claudia Johnson and others had also thought the identification likely, but the failure to reach the minimum suggests that doubts--as that the girl was too pretty!--apparently won out. An article by Carol Vogel in *The New York Times* of 23 March 2007, reproducing the portrait, notes that "costume experts like Aileen Ribeiro of the Courtauld Institute in London say the close-cropped hair, the Empire waistline of her white dress, its short, full sleeves and the flat, low shoes did not exist in England until after the beginning of the 19th century, when Austen would have been far older than the girl in the portrait" (B26).

The publisher **Pickering & Chatto** has for a decade or more been issuing a stream of facsimile editions, some discussed here in these pages (e.g., James Woolley on the Swift-Pope *Miscellanies* at 19.3 [Sept. 2005], 27-30). For the 2007 ASECS, the press distributed a new round of flyers for these facsimiles, with special prices for those ordered by 22 June 2007. Among the new publications in the series is the 12-volume *Eighteenth-Century British Midwifery* edited by Pam Lieske (Kent State U.). The first four volumes have been published and second and third parts with volumes 5-8 and 9-12 are anticipated in February 2008 and 2009. The flyer for the edition offers a general overview of topics, a list of the titles reproduced volume by volume (a good bibliographical tool)--n. some changes in the titles included occurred in the process of gathering texts,--and P&C's general statement of standards for these facsimiles. The included material on midwifery and childbirth contains "pamphlets, treatises [e.g., Elizabeth Nihell's, William Smellie's], lectures for midwifery students, texts on the establishment of lying in hospitals, and catalogues of obstetrical apparatuses . . . advertisements for midwives' services, medicinal cures, and monster births, texts on murderous female midwives and lewd male midwives; . . . Mary Toft," etc. The flyer offers contrasting images of an original text that's heavily foxed with that it reproduces after being "digitally cleaned and enhanced." P&C also assures us that most of the texts "have not been reprinted" since 1800 and "some" are not available on ECCO. "Full editorial apparatus includes a substantial general introduction, introductions to each volume, headnotes, endnotes, and a considerable index in the final volume." And at the end of this 12-vol. series, Lieske has provided a glossary of obstetrical and midwifery terms and a bibliography. This is a library providing for years of study, and we've asked Pam (plieske@kent.edu) to provide us with an account of the project. (See www.pickeringchatto.com/midwifery; or, in No. America, write Ashgate at

p.O. Box 2225, Williston, VT 05495-2225; ash.orders @aidcv.com.). Flyers describing forthcoming series include *Lives of Shakespearian Actors* (Garrick, Macklin, Woffington), ed. by Gail Marshall et al.; *Selected Political Writings of John Thelwall*, ed. Robert Lamb and Corinna Wagner; *The Scottish People and the French Revolution*, ed. Bob Harris; *The Novels and Selected Plays of Thomas Holcroft*, ed. Wil Verhoeven (5 vols., May 2007); and *British and American Letter Manuals*, ed. by Eve Tabor Bannet, 4 vols., due May 2008.

From Hermann Real we learn of the translation of *Gulliver's Travels* into Igbo, the language spoken by 22 million Nigerians. Rev. Dr. Christian Anieke, rector of the Institute of Ecumenical Education, a four-year College in Enugu, Nigeria, assembled a translation team of six professors of English and Igbo. This past winter Fr. Anieke showed the typescript of the translation to Prof. Real of the Ehrenpreis Center for Swift Studies, whom he'd met while completing a Ph.D. at the U. of Innsbruck on Chinua Achebe under another Swiftian, Wolfgang Zach. Fr. Christian is now working on the commentary and hopes the Igbo *GT* can be published next year. Prof. Real writes, "To the best of my knowledge, Gulliver has never been translated into any African language whatever. The title of the translation will be *Njem Goliva [Gulliver's Travels]*, and the first sentence runs as follows (omitting accents): 'Nna m nwere obere ala, na ulo n'obodo a na-akpo Notimsha abu m ntle ato n'ime umu nwoke ise.'"

Peter Lang has published Frank H. Ellis's edition of Swift's *A Tale of a Tub*[.] *The Battle of the Books*[.] *The Mechanical Operation of the Spirit* (2007); pp. xxiv + 242; 32 figures; 978-3-631-54673-4; cloth, \$53.95. Ellis—turning 91 this year yet on the jacket photo kicking up his legs on a swing—has brought unpretentious good sense and good humor to his commentary—he writes as if in league with the Dean. The edition's introduction "To the Reader" is perhaps page-for-page the most profitable distillation ever of Swift's purpose, theme, method, and style in the three works—there's an economy and straightforwardness that's the antithesis of the tale teller's manner. Ellis demystifies the work, inviting us in: "it is not all that difficult. *A Tale of a Tub* proper is a mock chapbook on the story of the Reformation (Plate 2), a Grub Street production cobbled together from 'antient Records.'" Ellis offers a good characterization of the tale-teller's persona, and warns "To deny the existence of the Narrator (Ehrenpreis 1963, 34-36) is to deny Swift credit for creating an authentic comic-pathetic character, with his cropped ears, ill-cured pox and suicidal impulses He seems to have had no childhood at all [he's] an amalgam of Edmund Hiceringill, John Dunton, and Swift himself, perhaps" (xiii-xiv). Ellis assures readers, "if you read *A Tale of a Tub* as if spoken by this pathetic lunatic and expecting to be entertained, you will be reading it as Swift intended." Ellis defines the sorts of ironies and humor, even the private jokes, we're to look for along the way: we're to "expect the unexpected" as in "the novels of Umberto Eco" (xv). Ellis similarly grounds characterizations of the other two works in genre: the "Discourse" is a "*satura*, the etymological source of *satire*, a dish composed of a variety of ingredients." There are appreciative distinctions between the prose style and diction in *A Tale* and