

Curriculum Vitae

Christopher Porter, Photographer
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SOLO EXHIBITIONS

National

Ellis Gallery, Lunenburg, Nova Scotia

Studio 21 Fine Art Gallery, Halifax, Nova Scotia (2 solo shows)

Houston North Gallery, Lunenburg, N.S. (2 Solo Shows)

Third Avenue Art Gallery, Vancouver, B.C. (3 Solo Shows)

Ryerson Art Gallery, Toronto, Ontario (2 Solo Shows)

I'dee Art Gallery, Toronto, Ontario, Canada

International

LA Nikola Art Gallery, Los Angeles, US (2 Solo Shows)

Bruchaus, Munich, Germany

The Art Centre, Northwest State College, Florida City, Florida, US

GROUP EXHIBITIONS

Art Basel, Miami Beach, Florida, US

Anderson Gallery of Contemporary Art, Lunenburg, Nova Scotia

ARTIST INVITATIONS

'Circumpolar', Iceland, 2015

-invited to photograph the world's preeminent stone and bone carvers from Siberia, Inuvik

t(here), contemporary art, Volume 13, New York, NY, USA, 2014

-international artists invited to a city to create for 24 hours

SOCAN International, 2015

-select visual artists invited to international songwriting retreat to explore the synergy or music and art

Projections Cahiers du Cinema (3 issues)

-contributing photographer

COLLECTIONS (selected)

Streets, 2015

Cinematic short films found in a single frame in the street (China)

Urban Stillife, 2014

The aesthetic and technique of 17th century oil paintings applied to found, unmanipulated, contemporary urban objects.

(Beziers, Copenhagen, HongKong, Hangshou, Marseilles.)

Conde Nast, 2016

Reproduces poses of wealthy travelers setting them in annihilated, decaying, and industrial urban landscapes. Mixed media: photography, collage (N.S)

What Crisis?, 2016

Artist collaboration with Andrew Maize. Limited edition Set of 12 postcards, asking a question in incongruous, unexpected settings. (Lunenburg, N.S)

Hindsight, 2005

Triptych images that hold the present, past, and future simultaneously. Evocations of memory, loss, light and dark. (throughout Europe)

On Display, 2004

A central image is fused with multiple frames from contact sheets held together by emotion, texture, and color to create a new visual narrative.

Cuisine, work in progress, 2014-ongoing

Meat and food suspended between animal and consumption, a terrible beauty. (China, Canada)

Remains, work in progress, 2014-ongoing,

The decaying, physical remains of Nova Scotia's past held in the present. (Nova Scotia, Canada)

CURATION

Raoul Manuel Schnell, Contemporary Fine Art Photography, Ellis Gallery, 2015 (solo exhibit)

A Shade of Grey, Contemporary Fine Art Photography, Chester Arts Centre, 2015 (group exhibit) Atlantic Artists, Black and White Exhibit

MENTOR EXPERIENCE/ WORKSHOPS

- Lunenburg School of the Arts, Lunenburg, Nova Scotia 2015, 2016
Encouraging the Photographic Eye, The Narrative of Light
- Nova Scotia College Art and Design (NSCAD), Visiting Artist

LIFE EXPERIENCE

- Farmer, Alpaca Rancher, Atlantic Seaside Farm, N.S
- Vineyard Caretaker, Italy
- Weaver, Wool Mill operator, N.S
- Stone Mason

ADDITIONAL PHOTOGRAPHY- CINEMA

DIRECTOR OF PHOTOGRAPHY (selected)

Zed Crew, short, Dir. Noah Pink, 2014 *Official selection Cannes Film Festival*

Relative Happiness, Dir. Deane Foley, 2014, *Cannes Cdn Perspective*

It, Rich Aucoine, Dir. Noah Pink, music vid, 2013 *Prism Prize, Video of the Year*

Sisters, short, Dir./DOP Christopher Porter, 2013 *Festival of Cinematic Arts, LA*

The Disappeared, Dir. Shandi Mitchell, feature 2012, *Cannes Cdn Perspective*

Whirligig and Just Buried Dir. Chaz Thorne, feature, 2007, 2011

Rollertown, Dir. Andrew Bush, feature, 2011, *MOMA*

The Dance, Dir. Pardis Parker, short, 2011 *Best Cinematography nomination*

LIGHTING DIRECTOR (selected)

Brokeback Mountain, Dir. Ang Lee, 2005

Coffee and Cigarettes (Twins Segment), Dir. Jim Jarmusch, 2002

Dirty Pretty Things, Dir. Stephen Frears, 2002

The Shipping News, Dir. Lasse Halstrom, 2002

King Sunny Ade, Music Feature, Lagos, Nigeria 2000

Ghost Dog, Way of the Samurai, Dir. Jim Jarmusch, 1999

Bis ans Ende der Welt, Dir. Wim Wenders, 1999

The Tango Lesson, Dir. Sally Potter, 1997

Breaking the Waves, Dir. Lars Von Trier, 1996

Deadman, Dir. Jim Jarmusch, 1995

Kids, Dir. Larry Clark, 1995

Beyond the Clouds, Dir. Michelangelo Antonioni/ Wim Wenders, 1995

Mystery Train, Dir. Jim Jarmusch, 1995

Down By Law, Dir. Jim Jarmusch, 1986

MENTOR: Robbie Müller (Dutch master), who showed me the language of light

ADDITIONAL SUPPORTING MATERIAL

EXHIBITION CATALOGUES (Available upon request)

Hindsight, Introduction, Director Jim Jarmusch

On Display, Introduction, Cinematographer Peter Suschitzki

Urban Stilllife, Introduction, Director Shandi Mitchell

ARTICLES/MEDIA

Urban Stilllife

Chronicle Herald, **Elissa Barnard, Art Reporter at the Galleries**, 2015
"Christopher Porter's work combines objects that challenge perception."
<http://thechronicleherald.ca/artslife/1300994-at-the-galleries-christopher-porter's-work-combines-objects-that-challenge-percepti>

The Signal, **Michelle Pressé**,
"Urban Still Life exhibit comes to life", 2015
<http://signalhfx.ca/urban-still-life-exhibit-comes-to-life-at-fred/>

A Shade of Grey- The Exhibition

Maritime Art List, 2015
<http://www.maritimeartlist.com/2015/07/27/a-shade-of-grey-the-exhibition/>

COMMISSIONED WORK

Photographic Series- IntraWest Hotel, Whistler, BC 2002

PRIVATE COLLECTIONS

Christopher Porter's photographs have been purchased for private collections worldwide, including France, England, Canada, US. He has worked with the same master printer for twenty years.

All prints are limited edition. Throughout his career, Christopher makes only three prints of a selected image and then destroys the negative. He honors and acknowledges the moment in time then releases it, so he can move forward unencumbered, able to see anew.